

Blonde Script

NAME: *Blonde Script*

CLASSIFICATION: *Script*

DESIGNER: *Nikola Giacintová*

DESIGNED IN: *2016*

STYLES: *1*

WWW.INDIANTYPEFOUNDRY.COM

Blonde Script is a single-style typeface full of stylistic alternates.

The font has 898 glyphs in total. Aside from the alternate letterforms, there are 25 ligatures, plus special glyphs for price tags; logotypes for words like 'for', 'of', 'the', and 'with'; and even a hand-written heart symbol. The font includes small caps and swash characters, and it's a pleasure to work with. Blonde Script's design looks like the kind of informal brush lettering written by sign painters, especially American sign painters in the twentieth century. Today, this kind of lettering is often used for signage in cafés and restaurants: on large boards, menus, placards, and other point of sale advertisements.



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Text set in Blonde Script, with its normal setting, maintains a rather even baseline. However, as soon as Stylistic Set 1 or 2 are activated, the letters begin to dance above and below the baseline. The movement of text along the line becomes fluid and even more informal. Blonde Script contains a broad variety of contextual alternates, so be sure to activate that feature in Illustrator, InDesign, or Photoshop when using the font! Additionally, Blonde Script includes other substitutions available via OpenType features, such as Swash Letters and Small Caps (Small Caps are a quite unusual bonus in a script typeface). The font includes three kinds of figures: lining figures, oldstyle figures, and small cap figures, too.

DESIGNER *Blonde Script was designed by Nikola Giacintová, a Czech designer. This is her second commercial release, and her debut typeface with ITF. Her first typeface was Rukola, which was part of the "Bestsellers" project that took place at the Academy of Art, Architecture and Design in Prague a few years ago.*

DEFAULT CHARACTER SET

Busterdom bufteh

The quick brown fox jumps over the lazy dog

STYLISTIC SET 1

Busterdom bufteh

The quick brown fox jumps over the lazy dog

STYLISTIC SET 2

Busterdom bufteh

The quick brown fox jumps over the lazy dog

SWASH ALTERNATES

Busterdom bufteh

The quick brown fox jumps over the lazy

SMALL CAPS

BUTTERFLY BUFTEH 39

THE QUICK BROWN FOX JUMPS OVER THREE LAZY DOGS

Blonde Script Regular

CALL 555-364-HIGHLIGHTS

♥ Brunettes

Dance
with
Rudolf

{ Get the look }

ONLY
\$2390

Swash the Night

IF LIFE GIVES YOU BLONDE HAIR—

CoffeeROASTERS & SONS

1. coffee	ROASTED LOCALLY	2.55
2. americano	ESPRESSO & HOT WATER	1.95
3. espresso	STEAM-EXTRACTED, INTENSE	2.70
4. hot chocola	ESPRESSO SHOT & HOT CHOCOLATE	3.25

Smijter

And trouble deaf heaven with my bootless cries...

SHAKESPEARE

Constitution

DEFAULT SET
56 PT

Berlin Capital

DEFAULT SET
+ SWASH FEATURE
26 PT

joking, my clowns' show bazaar



DEFAULT SET
17 PT

When in disgrace with fortune and men's eyes
I all alone beweep my outcast state,
And trouble deaf heaven with my bootless cries,
And look upon myself, and curse my fate,

DEFAULT SET
105 PT

Markus

DEFAULT SET
36 PT

15th jazz music festival

DEFAULT SET
20 PT
—
13 PT

Coffee Pie
with brioche
Milk Steam
only \$9⁹⁹

Do in consent shake hands to torture me,
The one by toil, the other to complain
How far I toil, still farther off from thee.
I tell the day, to please him thou art bright,
And dost him grace when clouds blot heaven:
So flatter I the swart-complexion'd night,

STYLISTIC SET 1
56 PT

Berlin Capital

STYLISTIC SET 1
+ SWASH FEATURE
26 PT

joking, my clowns' show bazaar



STYLISTIC SET 1
17 PT

When in disgrace with fortune and men's eyes
I all alone beweep my outcast state,
And trouble deaf heaven with my bootless cries,
And look upon myself, and curse my fate,

STYLISTIC SET 1
105 PT

Markus

STYLISTIC SET 1
36 PT

15th jazz music festival

STYLISTIC SET 1
20 PT
—
13 PT

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with brioche
Milk Steam
only \$9⁹⁹

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The one by toil, the other to complain
How far I toil, still farther off from thee.
I tell the day, to please him thou art bright,
And dost him grace when clouds blot heaven:
So flatter I the swart-complexion'd night,

STYLISTIC SET 2
56 PT

Berlin Capital

STYLISTIC SET 2
+ SWASH FEATURE
26 PT

joking my clowns show bazaar

STYLISTIC SET 2
17 PT

When in disgrace with fortune and men's eyes
I all alone beweep my outcast state,
And trouble deaf heaven with my bootless cries,
And look upon myself, and curse my fate,

STYLISTIC SET 2
105 PT

Markus

STYLISTIC SET 2
36 PT

15th jazz music festival

STYLISTIC SET 2
20 PT
—
13 PT

Coffee Pie
with brioche
Milk Steam
only \$9.99

Do in consent shake hands to torture me,
The one by toil, the other to complain
How far I toil, still farther off from thee.
I tell the day, to please him thou art bright,
And dost him grace when clouds blot heaven:
So flatter I the swart-complexion'd night,

SMALL CAPS
69 PT

BERLIN CAPITAL

SMALL CAPS
+ SWASH FEATURE
32 PT

JOKING MY CLOWNS SHOW BAZAAR

SMALL CAPS
20 PT

WHEN IN DISGRACE WITH FORTUNE AND MEN'S EYES
I ALL ALONE BEWEEP MY OUTCAST STATE,
AND TROUBLE DEAF HEAVEN WITH MY BOOTLESS CRIES,
AND LOOK UPON MYSELF, AND CURSE MY FATE,

SMALL CAPS
140 PT

MARKUS

SMALL CAPS
40 PT

15TH JAZZ MUSIC FESTIVAL

SMALL CAPS
22 PT
—
16 PT

COFFEE PIE
WITH BRIOCHE
MILK STEAM
ONLY \$9.99

DO IN CONSENT SHAKE HANDS TO TORTURE ME,
THE ONE BY TOIL, THE OTHER TO COMPLAIN
HOW FAR I TOIL, STILL FARTHER OFF FROM THEE.
I TELL THE DAY, TO PLEASE HIM THOU ART BRIGHT,
AND DOST HIM GRACE WHEN CLOUDS BLOT HEAVEN:
SO FLATTER I THE SWART-COMPLEXION'D NIGHT,

THE DEFAULT CHARACTER SET FEATURES A STRAIGHT BASELINE AND
CONTEXTUAL ALTERNATES THAT SOLVE DIFFICULT CONNECTIONS

DEFAULT

Minimum baseline
economics lorem donzig

USING STYLISTIC SET 1, THE USER CAN TURN ON ALTERNATE LETTERS
WITH A JUMPY BASELINE AND A NEW SET OF CAPS

STYLISTIC SET 1

Minimum baseline
economics lorem donzig

USING STYLISTIC SET 2, THE USER CAN TURN ANOTEHR SET OF ALTERNATE
LETTERS WITH A JUMPY BASELINE AND A SEPARATE SET OF CAPS

STYLISTIC SET 2

Minimum baseline
economics lorem donzig

EACH STYLISTIC STYLE FEATURES DIFFERENT LETTERFORMS TO GIVE
YOU VARIOUS CHOICES FOR YOUR "HANDWRITTEN" DESIGNS.

minimum

EXAMPLES OF CONTEXTUAL ALTERNATES

GOODIES

(DEFAULT SET)

brothy ▶ brothy
Azerty ▶ Azerty
Ezoner ▶ Ezoner
offjorn ▶ offjorn
gratin ▶ gratin
myrtle ▶ myrtle

(STYLISTIC SET 2)

Abnor ▶ Abnor
Cristin ▶ Cristin
Ejorns ▶ Ejorns
Stones ▶ Stones
Lamba ▶ Lamba
Xersus ▶ Xersus

EXAMPLES OF DISCRETIONARY LIGATURES
APPLIED TO DEFAULT CHARACTER SET

EXAMPLES OF LIGATURES THAT AUTOMATICALLY GET
ACTIVATED TOGETHER WITH STYLISTIC SET 1 OR 2

STYLISTIC SET 1

Prothe ▶ Prothe
kaasax ▶ kaasax
fjordex ▶ fjordex
breede ▶ breede
mottti ▶ mottti
smyjer ▶ smyjer
french ▶ french
malta ▶ malta
Koorns ▶ Koorns

Nr. nor ▶ Nr. nor
Tipisser ▶ Tipisser
Tratito ▶ Tratito
tjestax ▶ tjestoax
initial ▶ initial
Hrello ▶ Hrello
Lyboth ▶ Lyboth
Mr. Kin ▶ Mr. Kin

STYLISTIC SET 2

THE SWASH FEATURE OFFERS ACCESS TO FINIAL FORMS FOR ALL LOWERCASE AS WELL AS A FEW OTHER SWASHY CHARACTERS.

Minimum baseline
economics lorem onzig

WHEN YOU APPLY THE SWASH FEATURE ON TOP OF STYLISTIC SET 2, YOU GET ACCESS TO A WHOLE NEW SET OF FINIAL FORMS, AS WELL AS SOME EXTRA SWSHY CHARACTERS.

Minimum baseline
economics lorem onzig

ON TOP OF THE DIFFERENT OPENTYPE FEATURES, BLONDE SCRIPT INCLUDES MORE COOL CHARACTERS (LIGATURES, DIVIDERS, SPECIAL SYMBOLS) THAT ARE ACCESSIBLE DIRECTLY FROM THE GLYPHS PALETTE

EXTRAS

The ♥♥ for the 9⁵⁰
\$6⁹⁰ of 8⁹⁹ the *~*
— — — ~ —
— — —

FOR AN OVERVIEW OF ALL CHARACTERS, TAKE A LOOK AT THE NEXT PAGE

EXAMPLES OF SWASH CHARACTERS (ACTIVATED THROUGH SWASH OPENTYPE FEATURE)

Moher ➤ Moher breedde ➤ breedde
krasin ➤ krasin ferotti ➤ ferotti
ijatox ➤ ijatox zumla ➤ zumla

EXAMPLES OF SWASH CHARACTERS IN STYLISTIC SET 2 (ACTIVATED THROUGH SWASH & SS02 OPENTYPE FEATURES)

Moher ➤ Mohev breede ➤ breede
krasin ➤ krasinv ferotti ➤ ferotti
ijatoox ➤ ijatoox zumla ➤ zumlav

THE SMALL CAPS FEATURE TRANSFORMS ALL LOWERCASE LETTERS TO BRUSHY SMALL CAPS (INCLUDING PUNCTUATION, BRACKETS, AND NUMERALS), OPENING A WHOLE NEW WORLD FOR YOUR DESIGNS

**MINIMUM BASELINE #32 &ME
ECONOMICS!?! (LOREMS): \$34.68**

LINING (DEFAULT) AND OLDSTYLE FIGURES, AS WELL AS SMALL CAPS FIGURES ARE AVAILABLE!

Hond 12.34567,890 ➤ *Hond* 12.34567,890
Ho #12.34567,890 ➤ *HONDERT* #12.34567,890

THESE ARE THE VERTICAL PROPORTIONS OF BLONDE SCRIPT

Typography 12 TYP052

LOWERCASE

abcdefghijklmnopqrstuvwxyz

ALTERNATES FOR BASIC LOWERCASE (STYLISTIC SET 1)

abcdefghijklmnopqrstuvwxyz

ALTERNATES FOR BASIC LOWERCASE (STYLISTIC SET 2)

abcdefghijklmnopqrstuvwxyz

UPPERCASE

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

ALTERNATES FOR BASIC UPPERCASE (STYLISTIC SET 1)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

ALTERNATES FOR BASIC UPPERCASE (STYLISTIC SET 2)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

LIGATURES & CONTEXTUAL LIGATURES

ff fff fj fr ft fi fl ii ll lt oo ss tl tr tt ttt tx yj oo Mr Ti Ar
As Az Hj Hr Ki Ly Mr Tr Ts Us Vt Wt ax ff itt jt kr ss th
ti tit tj tti Ar Az Hj Hr Ki Ly Mr Nr Ti itt or or ll tl rs
th tl tit tj tt tt As Pr

SWASH ALTERNATES IN DEFAULT SET (THE SAME ARE USED FOR STYLISTIC SET 1): FINIAL & MEDIAL FORMS

abcdefghijklmnopqrstuvwxyz
6 f g h j k l t y z r

SWASH ALTERNATES IN STYLISTIC SET 2: : FINIAL & MEDIAL FORMS

a b c d e f g h i j k l m n o p q r s t u v w x y z
 6 f g h i j k l t y z j

CURRENCY AND MISCELLANEOUS SYMBOLS

$\text{¢} \text{€} \$ ¥ £ ¤ ₣ ⱥ ℳ ∂ ° ¹ º ³ ¼ ½ ¾ \# \% ‰ \" + ≠ / §$

$¶ ± − ÷ × = < > ≤ ≥ ≠ ≈ ¬ ° π μ ¶ ∫ ^ ~ Ω Δ Σ$

$∏ √ ∞ ∈ ℓ ϕ$

STANDARD PUNCTUATION

_ - - - () [] { } " " " " , , , , < > « » * . , : ; ... ! ? %
 / \ / / / @ & . . © ® ™

LINING FIGURES (DEFAULT)

0123456789

OLDSTYLE FIGURES

0 1 2 3 4 5 6 7 8 9

EXTRA CHARACTERS

♡♡ the of for the with with The The 50 90 99
 _ _ _ ~ ~ ~ _ _ _

LOWERCASE FOREIGN CHARACTERS

à á â ã ä å ā ą æ ç é ê ë ě ē ħ î ï ī ū
ı ĭ j k l ł t ñ n ŋ ò ó ô õ ö ø œ ř ŕ š ś ſ z β ț ț ț ú û
ü ü ũ Ů Ű ŵ ŷ ý ğ ħ Ÿ ž z þ

UPPERCASE FOREIGN CHARACTERS

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö
 × Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì
 í î ï ð ñ ò ó ô õ ö ø ù ú û ü ý þ ÿ

SMALL CAPS

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

SMALL CAPS FOREIGN CHARACTERS

A A A A A A A A A A E C C C C C O O O E E E E E E E G G G H I I I I I I I J K L
L L L N N N N O O O O O O O O R R S S S S S T T U U U U U U U V W W W
W Y Y Y Z Z Z P

SMALL CAPS EXTRAS

! ? " # \$ % & ' () [] , . : ; / # : : - - - 0 1 2 3 4 5 6 7 8 9

SMALL CAPS FIGURES

BLONDE SCRIPT REGULAR 8/12 PT

¶ THE DESIGN OF #TYPEFACES HAS DEVELOPED ALONGSIDE THE DEVELOPMENT OF TYPESETTING SYSTEMS. ALTHOUGH TYPOGRAPHY HAS EVOLVED SIGNIFICANTLY FROM ORIGINS, IT IS A LARGELY \$387.50 CONSERVATIVE ART THAT TENDS TO CLEAVE CLOSELY TO TRADITION. THIS HAPPENS BECAUSE LEGIBILITY IS 97.5

¶ paramount, and so the typefaces that are most readable usually are retained. In addition, the long evolution of type is inextricably intertwined with some lettering by hand & 124⁵⁰ Related art forms, especially formal_ styles, which thrived for centuries preceding @typography — and so the evolution of type must be discussed 75.6045 With reference to this relationship. In Σe25 the nascent stages of

¶ European printing, the typeface (blackletter, or gothic) was designed in imitation of #25 the popular hand-lettering styles of scribes. Initially, this typeface was difficult to read, †1854 because each letter was set in place individually and made to fit tightly into the allocated space. The art of manuscript writing, whose origin was during Hellenistic and Roman bookmaking, reached its 85.60 Zenith in

¶ nated manuscripts of the middle ages. Metal typefaces notably altered {the style, making} it “crisp and uncompromising”, and also brought about “new standards of composition.” During the Renaissance period in France, Claude Garamond was partially responsible for the adoption of roman typeface that eventually supplanted the more commonly-used gothic (blackletter). Roman typeface also was

SMALL CAPS

DEFAULT CHARACTERS

STYLISTIC SET 1

STYLISTIC SET 2

BLONDE SCRIPT REGULAR 24/26 PT

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Wedding
Menu

in
Starters

mini corn cakes with roasted
cilantro sour cream and
potatoes stuffed with

~
First Course

by arugula and radicchio
potatoes, Spanish chickpeas,
olives, and basil

Save
the
Date

FOR THE WEDDING OF

Vanessa & Lucas

FRIDAY, 18TH OF AUGUST 2017

VOLUME SUMMER 2016

Models

MAGAZINE FOR HOBBY MODEL BUILDERS

feature

MINIATURE
BOATS COLLECTION
FROM 1946

p.47

DIY MODEL
AIRPLANE PAINT
BRUSHES

p. 58

MODELBAUMESSE IN
BERLIN THIS YEAR!

GERMANY EUR25 / SWITZERLAND CHF27



Rob's Cards

letterpressed
POSTCARDS
ONLY €190





TIP#1

Be sure that your plants get light

— Plants need light! Identify how much natural light is available (and needed) for plants, or whether it is possible to have an indoor grow light placed next to the plant. A window is an ideal place, but make sure you have a saucer or tray underneath it.

TIP#2

Watch out for plant pests

— Sometimes plants attract pests - insects that eat the plant and cause it to lose vigor. Some plants are less susceptible to insects than others. Plants with thin leaves tend to get spider mites and whitefly, others get scale or mealy bugs. Learn how to identify these pests and how to treat them.

TIP#3

Know what works best for you

— Floor plants: Dracaena marginata, ficus (both the large and small-leaved varieties), sanseveria, spathiphyllum (peace lily), umbrella plants. Avoid bird of paradise, bamboo & palm trees.

