

Deccan

Name: Deccan

Classification: Serif

Designer: Saiteja Ramakrishna

Designed in: 2015

Styles: 5 Romans +
5 Italics

Deccan is a large plateau making up most of the southern part of India, but the Deccan typeface is a lovely slab serif, with soft terminals. Its design is very friendly. The letterforms call the most interesting 19th century British modern types to mind, as well as quality 1970s digital faces. At its core, Deccan is a text face, but the Bold weight is an excellent choice for editorial or packaging design. The Light weight makes a fine headline choice as well. Often, a typeface's numerals go overlooked; here they really shine.

Beautiful serif family for an editorial use

— *Deccan*

Deccan is a large plateau making up most of the southern part of India, but the Deccan typeface is a lovely slab serif, with soft terminals. Its design is very friendly. The letterforms call the most interesting 19th century British modern types to mind, as well as quality 1970s digital faces. At its core, Deccan is a text face, but the Bold weight is an excellent choice for editorial or packaging design. The Light weight makes a fine headline choice as well. Often, a typeface's numerals go overlooked; here they really shine. Both the numerals and the lowercase letters are full of interesting ball terminals.

ROMANS



- 1 Deccan Light
- 2 Deccan Regular
- 3 Deccan Medium
- 4 Deccan Semibold
- 5 Deccan Bold

ITALICS



- 6 *Deccan Light Italic*
- 7 *Deccan Regular Italic*
- 8 *Deccan Medium Italic*
- 9 *Deccan Semibold Italic*
- 10 *Deccan Bold Italic*

LIGHT

Occasionally&

The society has an international membership and multiple aims

REGULAR

6. Bahnstraße

† La tipografia és el resultat de l'evolució de l'ofici de gravació...

MEDIUM

Queen Alexis

›Wang Zhen‹ was one of the pioneers of wooden movable type

SEMIBOLD

New Zealand

Francis Picabia was a Dada pioneer of this very practice

BOLD

Last Victoria

¶ There are many facets to the expressive use of types*

LIGHT ITALIC

Expedition #82

His type pieces, made from a lead-based alloy, suited printing purposes

REGULAR ITALIC

Apple pancake

{Contemporary books are more likely to be set with state-of-the-art}

MEDIUM ITALIC

Großväterlich

«Les avant-gardes entre rationalisation et expérimentation»

SEMIBOLD ITALIC

Nederlanders

Im Jahr 1833 wird Ludwig Brost Teilhaber, die Firma heißt

BOLD ITALIC

Flamboyant!

Sometimes legibility is simply a matter of type size or design

§Human Geography!
£8.452.016

— UNTERSCHIEDUNG VON TÖNEN —

Catchfly?

¶ Cultural roots in danced [— p.8/37]

&

Country dancing is intended for general participation, unlike folk dances such as clogging, which are *primarily* concert dances, and ballroom dances in which dancers dance with their partners *independently* of others.

ROEL*

Les premières

‡ VID DERAS GÄSTABUD UTFÖRDES DANSEN AV LEJDA
DANSÖRER, EFTERSOM DET ANSÅGS VANHEDRANDE FÖR
DE GREKISKA MEDBORGARNA ATT DANSA VID SÅDANA
TILLFÄLLEN. /DISCOVER MORE — 568.092/

Øydeleggjande dansen

Aüßêr

La historia de la danza estudia la evolución de la danza

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Volkstänze

»Desambiguación«

LIGHT
90 PT

Jaguar

LIGHT
20 PT

¶ An important distinction is to be drawn between the contexts of theatrical and participatory dance although

LIGHT
50 PTPERFORM
BRIGTHLYLIGHT
13 PT

Theatrical dance, also called performance or concert dance, is intended primarily as a spectacle, usually a performance upon a

LIGHT
9 PT

It often tells a story, perhaps using mime, costume and scenery, or else it may simply interpret the musical accompaniment, which is often specially composed. Examples are western ballet and modern dance, Classical Indian dance and Chinese and Japanese song and dance dramas. Most classical forms are centred upon

LIGHT
ITALIC
90 PT*Driftläs*LIGHT
ITALIC
20 PT

¶ An important distinction is to be drawn between the contexts of theatrical and participatory dance, although these two very

LIGHT
ITALIC
50 PT*PERFORM
BRIGTHLY*LIGHT
ITALIC
13 PT

Theatrical dance, also called performance or concert dance, is intended primarily as a spectacle, usually a performance upon a stage by virtuoso

LIGHT
ITALIC
9 PT

It often tells a story, perhaps using mime, costume and scenery, or else it may simply interpret the musical accompaniment, which is often specially composed. Examples are western ballet and modern dance, Classical Indian dance and Chinese and Japanese song and dance dramas. Most classical forms are centred upon dance alone, but performance dance may

REGULAR
90 PT

Unw̄ar

REGULAR
20 PT

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REGULAR
50 PT

PERFORM BRIGHTLY

REGULAR
13 PT

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Bêflinç

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ITALIC
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REGULAR
ITALIC
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*PERFORM
BRIGHTLY*

REGULAR
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MEDIUM
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Hiaçyl

MEDIUM
20 PT

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BRIGTHLYMEDIUM
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MEDIUM
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BRIGTHLY*MEDIUM
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SEMIBOLD
90 PT

Kãrjtş

SEMIBOLD
20 PT

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SEMIBOLD
50 PT

PERFORM BRIGTHLY

SEMIBOLD
16 PT

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SEMIBOLD
9 PT

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SEMIBOLD
ITALIC
90 PT

Grævû

SEMIBOLD
ITALIC
20 PT

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SEMIBOLD
ITALIC
50 PT

PERFORM BRIGTHLY

SEMIBOLD
ITALIC
16 PT

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SEMIBOLD
ITALIC
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BOLD
90 PT

Rivñér

BOLD
20 PT

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BOLD
50 PT

PERFORM BRIGHTLY

BOLD
16 PT

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BOLD
ITALIC
90 PT

Músiç

BOLD
ITALIC
20 PT

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BOLD
ITALIC
50 PT

PERFORM BRIGHTLY

BOLD
ITALIC
16 PT

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VERTICAL PROPORTIONS OF DECCAN TYPE FAMILY — ROMANS

Typography



MODERNIST CAPS PROPORTIONS PERFECT FOR SETTING HEADLINES

PROUDLY*

OUTSTANDING DESIGN OF NUMERALS

1234567890

BROAD LANGUAGE SUPPORT

Şpækĩŋg øf wħīċh Ĩ wóůłđ lĭkè

CURRENCY SYMBOLS SHARE THE SAME HEIGHT AS NUMERALS

H\$12n B¢34a E£56s D¥78c I€90b

VERTICAL PROPORTIONS OF DECCAN TYPE FAMILY — ITALICS

Flavourflight

ITALICS MATCH THE ROMANS WELL THANKS TO SIMILAR HORIZONTAL PROPORTIONS

Dance is a *performance art* form consisting of purposefully selected sequences of human *movement*.*



OUTSTANDING DESIGN OF PUNCTUATION SUCCESSFULLY DECORATES EVERY TEXT

¶ {...} ¿derived? from [the] rediscovery* of Greek & philosophy†, such as that of Protagoras‡, who said, that »Man is the measure of all things.”

CONSTRUCTION OF LOWERCASE 'K' AND DOUBLE-STOREY 'G' GIVE THE ITALICS A CONTEMPORARY FEEL

mikag

AVAILABLE LIGATURES

file — *file*
fly — *fly*

LOWERCASE

a b c d e f g h i j k l m n o
p q r s t u v w x y z

UPPERCASE

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z

LINING FIGURES

0 1 2 3 4 5 6 7 8 9 fi fl

LIGATURES

fi fl

CURRENCY AND MISCELLANEOUS SYMBOLS

¢ € \$ ¥ £ *f* ∝ a ∅ 0 1 2 3 4 1/4 1/2
 3/4 # % ‰ ′ ″ † ‡ / § ¶ + − ± ÷
 × = < > ≤ ≥ ≠ ¬ ° μ π ∂ ∫ ^ ~
 Σ Π Δ Ω √ ∞ ≈ ℓ ◇

STANDARD PUNCTUATION

() [] { } _ - - — ‘ ’ “ ” , „ < > « » *
., : ; ... ! ; ? ; / \ | | @ & . • © ® ™

LOWERCASE FOREIGN CHARACTERS

à á â ã ä å ā ă ą æ ç ć ċ đ
đ è é ê ë ē ě ě ğ ħ
ħ ì í î ï ï ī ĭ i j k l l' ł ņ n
ņ ñ ò ó ô õ ö ō ǒ ø œ r r' s
ŝ š ş ș ß t t u ú û ü ũ ů
ú ұ w w w y y y ý z z ž þ

UPPERCASE FOREIGN CHARACTERS

À Á Â Ã Ä Å Ā Ă Ą Æ Ç Ć Ĉ
 Ċ Č Ď Đ È É Ê Ë Ē Ė Ě Ė
 Ě Ğ Ģ Ģ Ģ Ĥ Ħ Ì Í Î Ï Ī Ĭ Ĳ
 Ĭ Ĳ Ĵ Ĵ Ĵ Ĵ Ĵ Ĵ Ĵ Ĵ Ĵ Ĵ
 Ò Ó Ô Õ Ö Ō Ŏ Ŏ Ø Œ Š Š
 Š Š Š Š Š Š Š Š Š Š Š Š
 Ū Ū Ū Ū Ū Ū Ū Ū Ū Ū Ū Ū
 Ÿ Ž Ž Ž Ž

DECCAN REGULAR 8/13 PT

¶ The design of #typefaces has developed alongside the development of typesetting systems. Although typography has evolved significantly from its origins, it is a largely \$37.50 conservative art that tends to cleave closely to tradition. This happens because legibility is 97% paramount, and so the typefaces that are most readable usually are retained. In addition, the long evolution of typography is inextricably intertwined with lettering **by hand & 124.000 related artistic forms**, especially formal_styles, which thrived for centuries preceding @ typography — and so the evolution of typography must be discussed **with Σe25 reference to this relationship**. In the nascent stages of European printing, the typeface (blackletter, or Gothic) was designed in imitation of the popular hand-lettering styles of #25 scribes. Initially*,

LIGHT

MEDIUM

SEMIBOLD

BOLD

DECCAN REGULAR 23/26 PT

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DECCAN REGULAR ITALIC
8/13 PT

¶ The #development of the Roman typeface may be traced back to Greek lapidary letters. Greek lapidary letters were carved ≈6420 A.D. into stone and “one of the first formal uses of Western letterforms”; after that, they evolved into the monumental capitals, which laid the foundation for Western typographical design, especially serif typefaces. There are two styles of Roman typefaces: the old style & the modern. The former is characterized by its similarly-weighted lines, while the latter is distinguished by its [contrast of light] & heavy lines. Often, these styles **are combined**. Computers turned #typedesign into a rather simplified process. This has allowed the number of @typefaces and styles 94.000 to proliferate exponentially, as there now are thousands available. Confusion between **typeface and font*** (the various styles of a typeface) occurred in

LIGHT ITALIC

MEDIUM ITALIC

SEMIBOLD ITALIC

BOLD ITALIC

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Delicious

1

Begin your adventure
with choosing a proper
recipe book

A good recipe is a set of instructions that describes how to prepare or make something, especially a culinary dish. It is also used in medicine or in information technology (user acceptance). A doctor will usually begin a prescription with recipe, usually abbreviated to *Rx* or an equivalent symbol.

2

Collect your
equipment



Coffee
machine



Retro
Scale



Cool
Blender



Fresh
Juicer

A microwave oven is a kitchen appliance that heats and cooks food by exposing it to microwave radiation in the electromagnetic spectrum. This induces polar molecules in the food to rotate and produce thermal energy in a process known as dielectric heating.



Choco Muffins



NORMAL & MAGIC INGREDIENTS

.....
2 medium eggs
.....

125ml vegetable oil
.....

250ml semi-skimmed milk
.....

200g golden caster sugar
.....

400g self-raising flour
.....

100g chocolate chips
.....

• Heat oven to 200C. Line 2 muffin trays with paper muffin cases. Beat the eggs lightly with a handheld electric mixer for 1 min. Add the oil and milk and beat until just combined then add the sugar and whisk until you have a smooth batter. Sift in the flour and salt then mix until just smooth. Be careful not to over-mix the batter as this will make the muffins tough. Stir in the chocolate chips or dried fruit if using.

• Fill muffin cases two-thirds full and bake for 20-25 mins, until risen, firm to the touch and a skewer inserted in the middle comes out clean. If the trays will not fit on 1 shelf, swap the shelves around after 15 mins of cooking. Leave the muffins in the tin to cool for a few mins and transfer to a wire rack to cool completely.

{-BAKING-}

////////////////////

*The Mature Film Festival is
the oldest major festival.
The Melbourne International
Film Festival is the largest
film festival in the Southern
Hemisphere and one of the
oldest in the world.*

25th

//
**MATURE
FILM
FESTIVAL**
//

Unusual Collection:

- Documentaries
- Comedies
- Drama & Thriller
- Shorts

mff-fem.com

Amsterdam//

Programma

— De Koning
DE SPEELKAMER
Niet Alleen Voor Kids

De Speelkamer is een voorstelling rondom Kelly Jo, die je inwijdt in alle geheimen van haar speelkamer. De band Niet Alleen Voor Kids (de leukste band voor kinderen en voor iedereen die zelf ooit kind is geweest) speelt liedjes over Beer, de Schatkist, het Otootje, de Clown en haar Hippe Oma.
//

door: Hans de Jong, Jenny van Huissteden, Herman Jager, BJ

— Tante Sannie
Chop Chop, Bang Bang!
*Annemiek & Linda
Loewie Katorze*

Fysiek geraas. Zweterig gezwets. Twee zussen veroordeeld tot een bloedband. Door het leven stuiterend a la Thelma and Louise. Till death do us party.
//

door: Linda Lugtenborg en Annemieke Bos

//
**MATURE
FILM
FESTIVAL**
//

— Gunnery's
**Op de rand van een droog
Oberon**

Een voorstelling over jong en wat je er in godsnaam voorstelling met zowel be originele muziek uit onve Samen met het publiek ga naar het perfecte plan om bouwen we liever een fee
//

spel: Roel Homan, Sandro
concept & regie: Jos Meij
muzikale regie: Stephani
productie: Nadine Kokke

— Visbanken
Freerunners
Parkour Disciplines

Freerunning is een sport gaat om de creativiteit tij de bewegingen, gebaseerd op deze filosofie: om door middel van vele technie mentaal en fysiek obstake overwinnen. Bij freerunn worden elementen uit het turnen en martial arts

A new translation by Pierré Levus

Ron Brittolg

Jessica Van Bergen



The Labirynth of Fame



Thriller

2016 V&M Publishing House©

/N°	/President	/Length	/Rank	/Notes
21	<i>François Mitterrand</i>	5109	1	<i>Served two full terms of seven years.</i>
22	<i>Jacques Chirac</i>	4382	2	<i>Served one full term of seven years and one full term of five years.</i>
18	<i>Charles de Gaulle</i>	3763	3	<i>Served one full term of seven years and resigned during second term.</i>
4	<i>Jules Grévy</i>	3228	4	<i>Served one full term of seven years and resigned during second term.</i>
15	<i>Albert Lebrun</i>	2983	5	<i>Served one full term of seven years and was replaced by Marshal Philippe Pétain during second term.</i>
8	<i>Émile Loubet</i>	2556	6	<i>Served one full term of seven years.</i>
9	<i>Armand Fallières</i>	2557	7	<i>Served one full term of seven years.</i>
10	<i>Raymond Poincaré</i>	2556	8	<i>Served one full term of seven years.</i>
13	<i>Gaston Doumergue</i>	2556	9	<i>Served one full term of seven years.</i>
16	<i>Vincent Auriol</i>	2557	10	<i>Served one full term of seven years.</i>
20	<i>Valéry Giscard d'Estaing</i>	2551	11	<i>Served one full term of seven years.</i>
5	<i>Sadi Carnot</i>	2396	12	<i>Served less than one full term of seven years (assassinated).</i>

›[Article 5]‹

§ The President of the Republic shall see that the Constitution is observed.

He shall ensure, by his arbitration, the proper functioning of the public authorities and the continuity of the State. He shall be the guarantor of national independence, territorial integrity and observance of treaties.

2077	13	<i>Served less than one full term of seven years (resigned).</i>
1826	14	<i>Served one full term of five years.</i>
1818	15	<i>Served less than one full term of seven years (end of the Fourth Republic).</i>
1747	16	<i>Served less than one full term of seven years (died in office).</i>
1491	17	<i>Served less than one full term of seven years (died in office).</i>
1443	18	<i>Served less than one full term of four years (end of the Second Republic, proclaimed himself as Emperor).</i>
1357	19	<i>Served less than one full term of seven years (resigned).</i>