

Diodrum

Name: Diodrum

Classification: Sans Serif

Designers: Jérémie Hornus,
Clara Jullien,
Alisa Nowak

Designed in: 2015

Styles: 12

Diodrum is a spurless sans family for the Latin script. “Spurless” typefaces features smooth transitions from letters’ stems into their curved strokes. The design is generally monolinear. Diodrum’s x-height has tall, and its counterforms are large and open. Instead of being drawn with straight lines, Diodrum’s diagonals swell outward. This gives letters with prominent diagonals an increased dynamism. The Diodrum typeface appears friendly & legible and is available in twelve styles; the lightest is an ExtraLight font – a unique addition to our library.

A SPURLESS SANS FAMILY

— ***Diodrum***

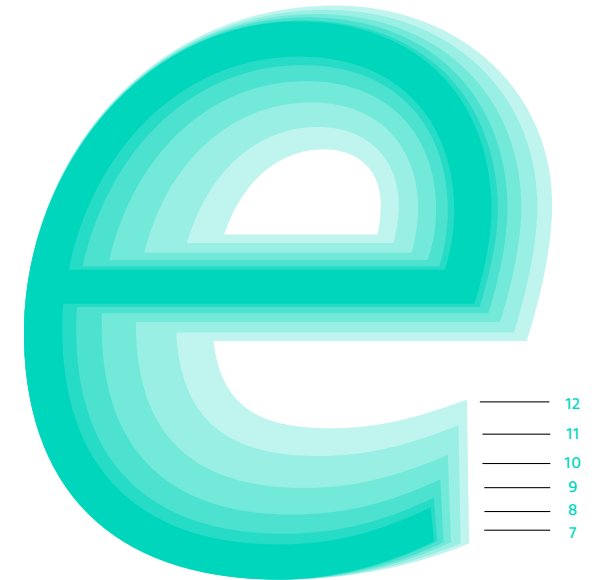
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ROMANS



- 1 Diodrum ExtraLight
- 2 Diodrum Light
- 3 Diodrum Regular
- 4 Diodrum Medium
- 5 **Diodrum Semibold**
- 6 **Diodrum Bold**

ITALICS



- 7 *Diodrum ExtraLight Italic*
- 8 *Diodrum Light Italic*
- 9 *Diodrum Regular Italic*
- 10 ***Diodrum Medium Italic***
- 11 ***Diodrum Semibold Italic***
- 12 ***Diodrum Bold Italic***

EXTRALIGHT

Điăgráphic Bãttlë*

Humanism is a philosophical and ethical stance that emphasizes the value of your life!

LIGHT

Fhě Ÿńčøñqũęřéd

»Gellius says that in his day humanitas is commonly used as a synonym for many of«

REGULAR

Bïögeôgrāphjçăť?!

During the 'French Revolution' — and soon after — in Germany, humanism began to

MEDIUM

Dèmöňomaņiaçs}

In the mid-18th century — during the French Enlightenment a more ideological trend

SEMIBOLD

Fiçtiôň & Mëthød'

¶ It is the principle of the separation of government institutions and persons who are

BOLD

57th Loňgdãtēviş¹

Within countries differing political movements support secularism for the reasons...

EXTRALIGHT ITALIC

Føųńdiňg Ğřoüñď?

Anthropomorphism is the attribution of human traits, emotions & intentions and more

LIGHT ITALIC

Ĥårdčopŷ No 1.562

People have also {routinely} attributed human emotions and behavioural traits of the

REGULAR ITALIC

Aňthřōbômørphŷ

From the perspective of adherents to religions in which humans were created to be

MEDIUM ITALIC

›Extraterrestrials‹

¶ Some anthropomorphic deities represented specific human concepts – just as love

SEMIBOLD ITALIC

The Šölär Sýstém

Building on the popularity of fables and fairy tales, specifically children's books tend

BOLD ITALIC

Hăbităblê Zöņês‡

*Personification is the related attribution of human form & character to abstract form**

¶ TERRESTRIAL PLANETS*

Halbstarrigen Bezeugung — 6. November

DÆRLING

Protoplanetary disk of dust grains—p.85

Spåće mişşîøn

€3.2

Alien life, such as microorganisms, has been hypothesized to exist in the Solar System and throughout the universe. This hypothesis relies on the vast size and consistent physical laws of the observable universe.

[STRUCTURED]

Dans les années 1950 – de l'existence (...)

— DEFINITIONS OF LITERATURE —

Cyberwår

Außerirdisches

¶ *Romvesen blir generelt omtalt uten henvisning til om det er et intelligent vesen eller ikke, men det er ofte underforstått at det er intelligent og at det er humanoid. [#alien #Area51 #discovered]*

OUTERSPACE

Kjøpmännşfrakşjønên

Telescopes used to search

DANGEROUSLY

EXTRALIGHT
50 PT

MESSAGES & DATA LOGS!

EXTRALIGHT
20 PT

During the Cold War, one of the missions carried out by the United States was the test and evaluation of captured Soviet

EXTRALIGHT
94 PT

B î ø t ī j ç š

EXTRALIGHT
13 PT

According to the judge, the land that overlooked the base was taken to address security and safety concerns connected with their training and test

EXTRALIGHT
8 PT

Lead and silver were discovered in the southern part of the Groom Range in 1864 and the English Groome Lead Mines Limited company financed the Conception Mines in the 1870s, giving the district its name (nearby mines included Maria, Willow and White Lake). The interests in Groom were acquired by J. B. Osborne and partners and patented in 1876, and his son acquired the interests in the 1890s. Claims were incorporated as two 1916

EXTRALIGHT
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SEMIBOLD
16 PT

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Kěmýř

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VERTICAL PROPORTIONS

Typography

CHARACTERISTICALLY CURVED SHAPES RESULTING IN EVEN MORE OPEN COUNTERS

CURVED ARMS ON "K" OPEN VERTEX ON "V" & APEX OF "W" SLIGHTLY CURVED ARMS AND LEGS ON "X" & THE TAIL OF "Y"

5 Hã p l e i n s \$

LINING FIGURES SLIGHTLY SHORTER THAN UPPERCASE

ASCENDERS SLIGHTLY HIGHER THAN CAPS

BALANCED LENGTH OF ASCENDERS AND DESCENDERS

UNIFIED BODY WIDTH FOR LOWERCASE & CAPS

GENTLE ARCHES

VERY OPEN APERTURES

LOW CONTRAST

SPURLESS DESIGN

EYE OF THE "E" BALANCED WITH OTHER COUNTERS, SUCH AS IN "A"

CHARACTERISTIC "SPURLESS" DESIGN FEATURE IN LOWERCASE

a b d g n m r

BASIC LIGATURES

finest ▶ finest
afloat ▶ afloat

CURRENCY SYMBOLS FITTED WITH NUMERALS

\$121 ¢30 £4 ₹5
¤51 ¥672 €890

VERTICAL PROPORTIONS

Typography

DESIGN OF ITALICS REMAINS VERY CLOSE TO THE ROMAN

"You've got to ask yourself one question:
'Do I feel lucky?' Well, do ya punk?"

— Clint Eastwood, *Dirty Harry* (1971)

Køŕjạ ñ&?

CURVED ARM
10° ITALIC ANGLE
RATHER BIG DIACRITICS
STRAIGHT CUTS
SLIGHT CONTRAST

READY FOR MATHEMATICS

$23+5 \int 67 \div 12 \neq \{891\} \times \sqrt{56} \prod 5.1291$

$\sum 3 = \partial \neg [5 \infty 9] 9 \geq 122 \pm 78 \approx 0.17518$

SUPPORT FOR MOST EUROPEAN LANGUAGES WRITTEN WITH THE LATIN SCRIPT

Muḡḡi-çültûræl. ãńđ ƚoťăłłÿ øpêñ

BASIC FRACTIONS INCLUDED IN ALL OF THE STYLES

126¹/₄ 757¹/₂ 598³/₄ % ‰ 01234

DIODRUM REGULAR 7/13 PT

¶ The #design of typefaces has developed alongside of type-setting systems. Although typography has ¾ evolved significantly (from its origins) it is still very much a conservative art that tends to cleave to tradition.

This is because legibility is paramount, and so the typefaces that are most readable are usually retained. »In addition, the evolution of typography is intertwined with lettering by hand †2015 and related art forms, especially formal styles, which thrived for centuries preceding typography, and so the {evolution} of typography must be discussed with reference to this relationship.

In the nascent stages of European printing—\$13.95, the typeface blackletter (or Gothic) was **designed in imitation** of the popular hand-lettering styles of scribes. Initially, this typeface was difficult to read, because each glyph@letter was set in place individually and made to fit tightly into the allocated space.

The art of manuscript writing, **whose origin was 156 during Hellenistic and Roman** bookmaking reached its zenith in the illuminated manuscripts of the Middle Ages. Metal types notably

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EXTRALIGHT

LIGHT

MEDIUM

SEMIBOLD

BOLD

DIODRUM REGULAR 7/13 PT

¶ The #development of Roman typeface is traced back to Greek lapidary letters. Greek lapidary letters were carved ≈6420 A.D. into stone and “one of the first formal uses of Western letterforms”; after that, they evolved into the monumental capitals, which laid the foundation for Western design, especially serif typefaces. There are 2 styles of Roman typefaces: the old style & the modern style. The former is characterized by its similarly-weighted lines, while the Σ15e* latter by its [contrast of light] and heavy lines. Often, these styles are combined. By 20th century, computers turned #type_ design into a rather simplified process. This has allowed the number of @typefaces ₹940.000 to proliferate exponentially, as there are thousands available. **Unfortunately, confusion between typeface and font***, the various styles of a typeface, occurred in 1984 when Steve Jobs mislabeled typefaces as ‘fonts’ for Apple and his 24/7 error has been perpetuated throughout the computer industry, leading to common misuse **by the public of the term “font” when typeface is the proper term.** “Experimental typography” is defined as the unconventional and

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EXTRALIGHT
ITALIC

LIGHT ITALIC

MEDIUM ITALIC

SEMIBOLD
ITALIC

BOLD ITALIC



DEFINITE PROOF — ISSUE [#022/09364]

NG HOUSE

DEFINITE PROOF — ISSUE [#022/09364]

PUBLISHING HOUSE



FINE

PHOTOGRAPHY MAGAZINE /22

TECH / LENSES
P.33

Typically, a lens is used to focus light reflected or emitted from into a real image on the light-sensitive surface inside a camera during exposure. Find out how to choose

PORTRAIT IN POLITICS
P.13

In politics, portraits of the leader are often used as a symbol of the state. In most countries it is common protocol for a portrait of the head of state to appear in important government buildings.

HOT

REPORTAGE P.5

American Ma

COLUMN
EVA ROLLO

A written portrait often gives deep insight, and offers an analysis that goes far beyond the superficial. For example, American author Patricia Cornwell wrote a best-selling book titled Portrait of a Killer about the personality, background, and possible motivations of Jack the Ripper.

INTERVIEW
JACK SHANE

Interviews usually take place face-to-face and in person, although modern communications technologies such as the Internet have enabled conversations to happen in which parties are separated geographically, such as with videoconferencing software and of course

SPOTLIGHT
LOCAL

Costa Rica by indigenous coming the 16th peripher until ind short-lived followe

[CLASSICAL DANCE THEATRE]

MODE

RN_

[DATE]
20.08 — 06.12
[PLACE]
[PARIS/BERLIN]

LAND

SCAP

ES

—
“(...) the show gives
an impression of being
suspended in the air”

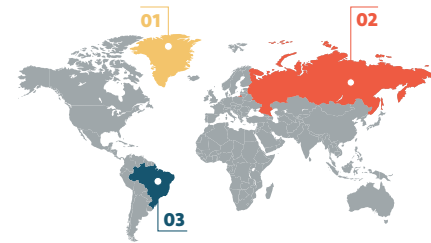
—
NYC
TIMES

Fossil fuel primary non-renewable fossil sources burn coal or hydrocarbon fuels, which are the remains of the decomposition of plants and animals

ENERGY DEVELOPMENT IS A FIELD OF ENDEAVOR FOCUS ON MAKING AVAILABLE SUFFICIENT PRIMARY ENERGY SOURCES AND SECONDARY ENERGY FORMS TO MEET THE NEEDS OF SOCIETY.



Large industrial populations have various generation and delivery services for energy distribution and end-user utilization.
Thousands of people in society are employed in the energy industry, of which subjectively influence and impact behaviors.
The renewable energy industry, comprising alternative and sustainable manufacture



ENERGY DEVELOPMENT

Contemporary industrial societies use primary and secondary energy sources for transportation and the production of many manufactured goods and potential services.

- 01 NORTH** Dependence on fossil fuels from regions or countries creates energy security risks for any dependent countries.
- 02 EAST** Extracting fuels becomes increasingly extreme as society consumes the most accessible fuel deposits.
- 03 SOUTH** Extraction of fossil fuels may result in environmental degradation, such as the strip mining and mountaintop removal of coal.



nuclear power



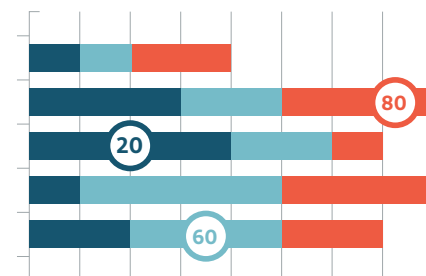
industrial society

manufactured goods



horizontal drilling

Contemporary industrial societies use primary and secondary energy sources for transportation and the production of many manufactured goods.





Photography is the science, art and practice of creating durable images by recording light or other electromagnetic radiation, either electronically by means of an image sensor, or chemically by means of a light-sensitive material such as photographic film.

¶ Typically, a lens is used to focus the light reflected or emitted from objects into a real image on the light-sensitive surface inside a camera during a timed exposure. With an electronic image sensor, this produces an electrical charge at each pixel, which is electronically processed and stored in a digital image file for subsequent display or processing. The result with photographic emulsion is an invisible latent image, which is later chemically *developed* into a visible image, either negative or positive depending on the purpose of the photographic material and the method of processing.

¶ A negative image on film is traditionally used to photographically create a positive image on a paper base, known as a print, either by using an enlarger or by contact printing.

Photography is the result of combining several technical discoveries

Several people may have coined the same new term from these roots independently. Hercules Florence, a French painter and inventor living in Campinas, Brazil, used the French form of the word, *photographie*, in private notes which a Brazilian photography historian believes were written in 1834. Johann von Maedler,

a Berlin astronomer, is credited in a 1932 German history of photography as having used it in an exceptional article published on 25 February 1839 in the German newspaper *Vossische Zeitung*. Both of these claims are now widely reported but apparently neither has ever been independently confirmed as beyond reasonable

Photography is employed in many fields of science, *manufacturing* and business, as well as its more direct uses for art, film and video production, *recreational purposes*, hobby, and *mass communication*.

Many conservative readers felt that fashion photography, was unnecessary.

Richard Avedon changed fashion photography



Fashion photography has been in existence since the earliest days of photography. In 1856, Adolphe Braun published a book containing 288 photographs of Virginia Oldoini, a Tuscan noblewoman at the court of Napoleon III. The photos depict her in her official court garb, making her the first fashion model.