

# Duplet Rounded

**Name:** Duplet Rounded

**Classification:** Geometric Sans

**Designers:** Diana Ovezee and Rafal Buchner

**Designed in:** 2022

**Styles:** 7 weights + italics

**Stylistic sets:** 9

**Glyphs:** 490

[WWW.INDIANTYPEFOUNDRY.COM](http://WWW.INDIANTYPEFOUNDRY.COM)

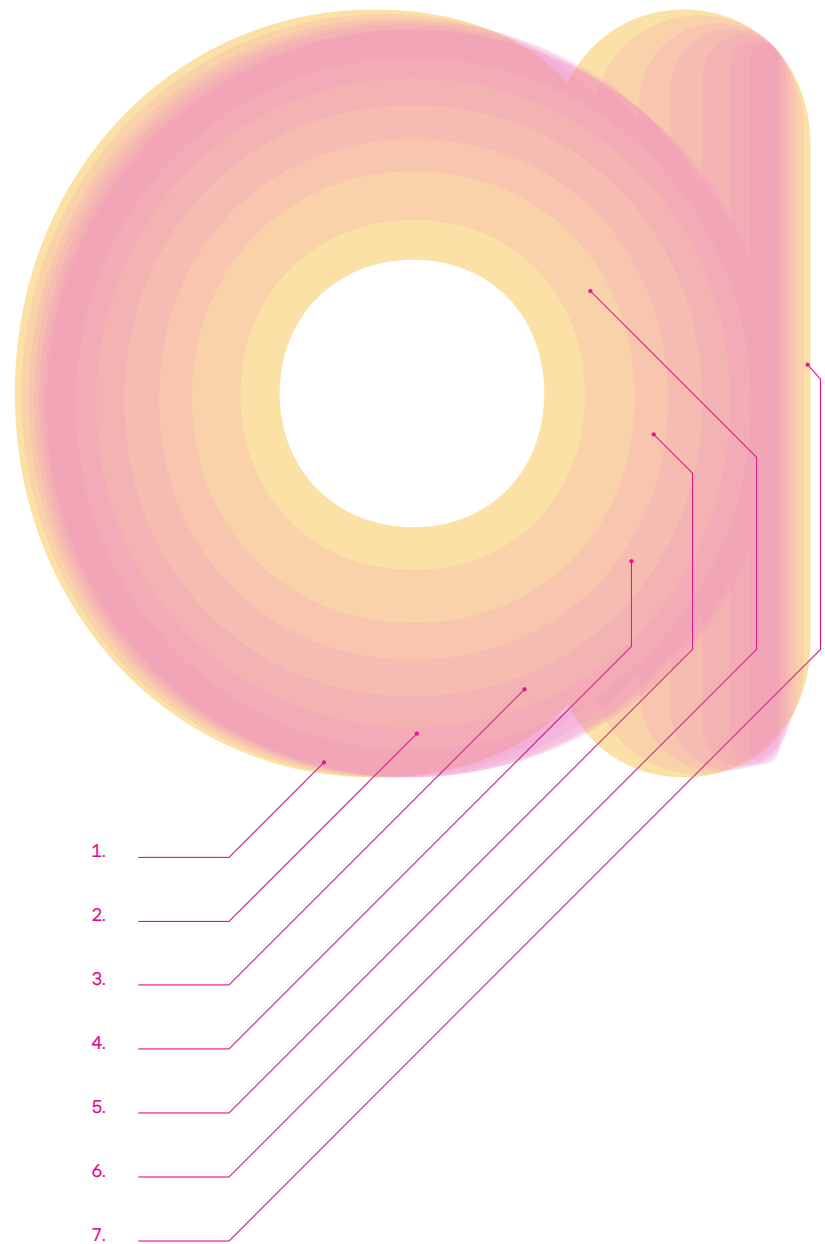
When you are looking for a typeface that can carry a tech message to readers, helps make communication easier and looks good, too – the chances are high that you'll select a geometric sans serif. These are the typefaces of today and tomorrow. From the headlines on news websites to the texts in apps and even company logos rendered large or small, geometric sans serifs are everywhere. In Duplet Rounded all stroke terminals have been rounded off. Those endings make the typeface immediately appear soft and friendly. Since it is part of the Duplet superfamily, you can combine Duplet Rounded with its relatives: Duplet Open and Duplet Rounded.

# Duplet Rounded

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1. Thin
  2. Extralight
  3. Light
  4. *Regular*
  5. Semibold
  6. **Bold**
  7. **Extrabold**
- 

1. *Thin Italic*
2. *Extralight Italic*
3. *Light Italic*
4. *Regular Italic*
5. *Semibold Italic*
6. ***Italic***
7. ***Extrabold Italic***



## ABOUT DUplet ROUNDED

When you are looking for a typeface that can carry a tech message to readers, helps make communication easier and looks good, too – chances are high that you'll select a geometric sans serifs. These are the typefaces of today and tomorrow. From the headlines on news websites to the texts in apps and even company logos rendered large or small, geometric sans serifs are everywhere. Duplet Rounded, all stroke terminals have been, well, rounded off. Those endings make the typeface immediately appear soft and friendly.

Since it is part of the Duplet superfamily, you can combine **Duplet Rounded** with its relatives: **Duplet Open** and **Duplet**. Each contains seven weights ranging from Thin through Extrabold, all with companion italics. The fonts include more than 450 glyphs, covering all the European languages written with the Latin script.



Since the Duplet Rounded fonts are geometric, the round characters and round-parts of letters appear either as circles or slanted circular forms (like you see in the italics). Duplet Rounded's letterforms are very low-contrast, with stroke that seem even in thickness.

The default form of the 'a' in each font is single-storey. The large round bowl drives Duplet Rounded's inherent geometry home! But there is a double-storey 'a' as an OpenType alternate 'a'. The default 'g' is also single-story, and its bottom stroke is flattened, giving it a streamlined, less-complicated look. Duplet Rounded's fonts feature three more 'g' versions as alternate characters.

There are alternates for 'k', 'u', 'G', 'K', and 'M', as well as the ampersand (&). The character sets include case-sensitive forms, too — punctuation marks that are vertically repositioned and look better in all-caps texts. When it comes to numerals, both proportional and tabular lining figures are there, as well as fractions, superior numerals, and inferiors.



entre 600 e 2000

Nephology (from the Greek word nephos for 'cloud') is the study of clouds and

SIRROKÜMÜLÜS:

cloud formation. British meteorologist Luke Howard was a major researcher in

Mangfoldiggøre

within this field, establishing a cloud classification system. While this branch

KESÄN LÄMPÖÄ

of meteorology still exists today, the term nephology, or nephologist is rarely

Termodynamika

The term came into use at the end of the nineteenth century, and fell out

Puffiest Clouds

fell out of common use by the middle of the twentieth.<sup>1</sup> Recently, interest

ESTABLISHING

in nephology (if not the name) has surged as many meteorologists have

Thin  
Italic

Nimbostratus (Ns)

Nephology (from the Greek word nephos for 'cloud') is the study of clouds and-

Extralight  
Italic

Tvorba Mrakůistă

cloud formation. British meteorologist Luke Howard was a major researcher within

Light  
Italic

meitéareolaíocht

within this field, establishing a cloud classification system. While this branch

Regular  
Italic

MÉTÉOROLOGIE

of meteorology still exists today, the term nephology, or nephologist is rarely used.

Semibold  
Italic

cristal de gheață

The term came into use at the end of the nineteenth century, and fell out of

Bold  
Italic

›Wolkenvorming

fell out of common use by the middle of the twentieth.<sup>1</sup> Recently, interest in

Extrabold  
Italic

Claudette – 4:51

in nephology (if not the name) has surged as many meteorologists have

Thin  
34 pt

abcdefghijklmnopqrstuvwxyz  
 ABCDEFGGGHIJKKLMMNOPQRSTUVWXYZ  
 0123456789?!#—,“—”( { [ \$ € £ ₹ @ & & # \* © ®

Thin  
16 pt

After centuries of speculative theories about the formation and behavior of clouds — the first truly scientific studies were undertaken by Luke Howard<sup>5</sup> in England and Jean-Baptiste Lamarck

Thin  
Italic  
16 pt

*After centuries of speculative theories about the formation and behavior of clouds — the first truly scientific studies were undertaken by Luke Howard<sup>5</sup> in England and Jean-Baptiste Lamarck*

Thin  
92 pt

Quattro

Thin  
Italic  
92 pt

24. Okt

Thin  
14 pt

And Jean-Baptiste Lamarck (b. 1744) in France. Howard was a methodical observer with a strong grounding in the Latin language, and

Thin  
Italic  
14 pt

*And Jean-Baptiste Lamarck (b. 1744) in France. Howard was a methodical observer with a strong grounding in the Latin language, and*

Thin  
8 pt

In the background to classify the various tropospheric cloud types during 1802. He believed that the changing cloud forms in the sky could unlock the key to weather forecasting. Lamarck had worked independently on cloud classification the same year and had come up with a different naming scheme that failed to make an impression even in his home country of France because it used unusual French names for cloud types. His system of nomenclature included 12

Thin  
Italic  
8 pt

*In the background to classify the various tropospheric cloud types during 1802. He believed that the changing cloud forms in the sky could unlock the key to weather forecasting. Lamarck had worked independently on cloud classification the same year and had come up with a different naming scheme that failed to make an impression even in his home country of France because it used unusual French names for cloud types. His system of nomenclature included 12*

Extralight  
34 pt

abcdefghijklmnopqrstuvwxyz  
 ABCDEFGGHIJKKLMMNOPQRSTUVWXYZ  
 0123456789? !# — , “ — ” ( { [ \$ € £ ₹ @ & & # \* © ®

Extralight  
16 pt

After centuries of speculative theories about the formation and behavior of clouds — the first truly scientific studies were undertaken by Luke Howard<sup>5</sup> in England and Jean-Baptiste Lamarck

Extralight  
Italic  
16 pt

*After centuries of speculative theories about the formation and behavior of clouds — the first truly scientific studies were undertaken by Luke Howard<sup>5</sup> in England and Jean-Baptiste Lamarck*

Extralight  
92 pt

guthón

Extralight  
Italic  
92 pt

*Physics*

Extralight  
14 pt

And Jean-Baptiste Lamarck (b. 1744) in France. Howard was a methodical observer with a strong grounding in the Latin language, and

Extralight  
Italic  
14 pt

*And Jean-Baptiste Lamarck (b. 1744) in France. Howard was a methodical observer with a strong grounding in the Latin language, and*

Extralight  
8 pt

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Extralight  
Italic  
8 pt

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Light  
34 pt

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 0123456789?!#—,“—”({[\$€£₹@&&#\*©®

Light  
16 pt

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Light  
Italic  
16 pt

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Light  
92 pt

Ciudad

Light  
Italic  
92 pt

*Torthaí*

Light  
14 pt

And Jean-Baptiste Lamarck (b. 1744) in France. Howard was a methodical observer with a strong grounding in the Latin language, and

Light  
Italic  
14 pt

*And Jean-Baptiste Lamarck (b. 1744) in France. Howard was a methodical observer with a strong grounding in the Latin language, and*

Light  
8 pt

In the background to classify the various tropospheric cloud types during 1802. He believed that the changing cloud forms in the sky could unlock the key to weather forecasting. Lamarck had worked independently on cloud classification the same year and had come up with a different naming scheme that failed to make an impression even in his home country of France because it used unusual French names for cloud types. His system of nomenclature

Light  
Italic  
8 pt

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Regular  
34 pt

abcdefghijklmnopq rstuvwxyz  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 0123456789? !# — , . “ — ” ( { [ \$ € £ ₹ @ & & # \* © ®

Regular  
16 pt

After centuries of speculative theories about the formation and behavior of clouds — the first truly scientific studies were undertaken by Luke Howard<sup>5</sup> in England and Jean-Baptiste Lamarck

Regular  
Italic  
16 pt

*After centuries of speculative theories about the formation and behavior of clouds — the first truly scientific studies were undertaken by Luke Howard<sup>5</sup> in England and Jean-Baptiste Lamarck*

Regular  
92 pt

Oráiste

Regular  
Italic  
92 pt

*Nähdä*

Regular  
14 pt

And Jean-Baptiste Lamarck (b. 1744) in France. Howard was a methodical observer with a strong grounding in the Latin language, and

Regular  
Italic  
14 pt

*And Jean-Baptiste Lamarck (b. 1744) in France. Howard was a methodical observer with a strong grounding in the Latin language, and*

Regular  
8 pt

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Regular  
Italic  
8 pt

*In the background to classify the various tropospheric cloud types during 1802. He believed that the changing cloud forms in the sky could unlock the key to weather forecasting. Lamarck had worked independently on cloud classification the same year and had come up with a different naming scheme that failed to make an impression even in his home country of France because it used unusual French names for cloud types. His*

Semibold  
34 pt

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
0123456789?!#—,.“-”({[\$€£₹@&&#\*©®

Semibold  
16 pt

After centuries of speculative theories about the formation and behavior of clouds — the first truly scientific studies were undertaken by Luke Howard<sup>5</sup> in England and Jean-Baptiste Lamarck

Semibold  
92 pt

Randi's

Semibold  
14 pt

Jean-Baptiste Lamarck (b. 1744) in France. Howard was a methodical observer with a strong grounding in the Latin language, and

Semibold  
8 pt

In the background to classify the various tropospheric cloud types during 1802. He believed that the changing cloud forms in the sky could unlock the key to weather forecasting. Lamarck had worked independently on cloud classification the same year and had come up with a different naming scheme that failed to make an impression even in his home country of France because it used unusual French names for cloud types. His system of nomenclature included 12

Semibold  
Italic  
16 pt

*After centuries of speculative theories about the formation and behavior of clouds — the first truly scientific studies were undertaken by Luke Howard<sup>5</sup> in England and Jean-Baptiste Lamarck*

Semibold  
Italic  
92 pt

*5:19pm*

Semibold  
Italic  
14 pt

*Jean-Baptiste Lamarck (b. 1744) in France. Howard was a methodical observer with a strong grounding in the Latin language, and*

Semibold  
Italic  
8 pt

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Bold  
34 pt

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 ABCDEFGGHIJKKLMMNOPQRSTUVWXYZ  
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Bold  
16 pt

**After centuries of speculative theories about the formation and behavior of clouds — the first scientific studies were undertaken by Luke Howard<sup>5</sup> in England and Jean-Baptiste Lamarck**

Bold  
Italic  
16 pt

***After centuries of speculative theories about the formation and behavior of clouds — the first scientific studies were undertaken by Luke Howard<sup>5</sup> in England and Jean-Baptiste Lamarck***

Bold  
92 pt

**Lúnasa**

Bold  
Italic  
92 pt

***Vysoký***

Bold  
14 pt

**Jean-Baptiste Lamarck (b. 1744) in France. Howard was a methodical observer with a strong grounding in the Latin language,**

Bold  
Italic  
14 pt

***Jean-Baptiste Lamarck (b. 1744) in France. Howard was a methodical observer with a strong grounding in the Latin language,***

Bold  
8 pt

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Bold  
Italic  
8 pt

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Extrabold  
34 pt

abcdefghijklmnopqrstuvwxyz  
 ABCDEFGGHIJJKLMMNOPQRSTUVWXYZ  
 0123456789?!#—,.“-”( { [ \$ € £ ₹ @ & & # \* © ®

Extrabold  
16 pt

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Extrabold  
Italic  
16 pt

***After centuries of speculative theories about the formation and behavior of clouds — the first scientific studies were undertaken by Luke Howard<sup>5</sup> in England and Jean-Baptiste Lamarck***

Extrabold  
92 pt

**lähellä**

Extrabold  
Italic  
92 pt

***Ultimo***

Extrabold  
14 pt

**Jean-Baptiste Lamarck (b. 1744) in France. Howard was a methodical observer with a strong grounding in the Latin language,**

Extrabold  
Italic  
14 pt

***Jean-Baptiste Lamarck (b. 1744) in France. Howard was a methodical observer with a strong grounding in the Latin language,***

Extrabold  
8 pt

**In the background to classify the various tropospheric cloud types during 1802. He believed that the changing cloud forms in the sky could unlock the key to weather forecasting. Lamarck had worked independently on cloud classification the same year and had come up with a different naming scheme that failed to make an impression even in France because it used unusual French names for cloud types. His system of nomenclature**

Extrabold  
Italic  
8 pt

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Vertical proportions of the font family

Typograph'!2

Duplet Rounded is part of a larger superfamily, including the classy geometric **Duplet** and its brother with open apertures, **Duplet Open** — all available from Indian Type Foundry.

Abc Abc Abc

circular  
rounds

rounded stroke  
endings

large  
x-height

prominent  
diacritics

the figures align  
with the upper case

very low  
contrast

O G u t ä g 3 H &

alternate  
conventional G

alternate  
u with serif

straight outstrokes give Duplet  
Rounded a characteristic look  
and stability

multiple  
alternate  
g forms

alternate ampersand  
with flat top

Stylistic Set 1: alternate double-story a

Calamity › Calamity

Stylistic Set 2: alternate g with curved bottom

Begging › Begging

Stylistic Set 3: alternate unconventional g

Singular › Singular

Stylistic Set 4: alternate unconventional g

Legacy › Legacy

Stylistic Set 5: alternate simple k, K

Kicking › Kicking

Stylistic Set 6: alternate u with serif

Include › Include

Stylistic Set 7: alternate conventional G

Genesis › Genesis

Stylistic Set 8: alternate narrower M

DIMMER › DIMMER

Stylistic Set 9: alternate ampersand

Dan & Jo › Dan & Jo

Case alternates

¡Hola! › ¡HOLA!

OpenType fractions

34/76 9/458 › <sup>34</sup>/<sub>76</sub> <sup>9</sup>/<sub>458</sub>

Scientific Superiors and Inferiors

N<sub>5</sub>H<sup>2</sup> m<sub>3</sub> › N<sub>5</sub>H<sup>2</sup> m<sup>3</sup>

Lower case

abcdefghijklmnopqrstuvwxyz

## Upper case

A B C D E F G H I J K L M N O P Q R  
S T U V W X Y Z

## Figures (default, tabular, numerators, denominators, superiors, inferiors)

0123456789 0123456789 0123456789  
0123456789 0123456789 0123456789

## Currency and miscellaneous symbols

€ ¢ ₣ \$ £ ₹ ¥ + − × ÷ = ≠ > < ≥ ≤ ±  
 ≈ ~ ¬ ^ ∞ ∫ ∏ ∑ √ ∂ μ % ‰ ◊ @ ¶ §  
 ‡ ½ ¼ ¾ ⅛ ⅜ ⅝ ⅞ μ π ∂ ∫ ∑ ∏ √ Δ  
 Ω ◊ ° °

### Standard punctuation

( ) [ ] { } \_ - - - ' ' " " , , < > « » \* . , : ;  
... ! ¡ ? ¿ / \ | | @ & . . © ® ™ ! " #

### Case sensitive punctuation

( ) [ ] { } - - — ‹ › « » ¡ ¢ / \

Lower case foreign characters

à á â ã ä å ā ă q æ ç ć ċ č d' đ è é  
ê ë ē ě ê ė ĝ ğ ħ ĥ ì í î ï ÿ j i j k  
κ ι | l' l' t' n ñ ñ ñ ņ ò ó ô õ ö ø œ  
ř ř š ś ș ş ß ț ț ț ț ù ú û ü ũ ū ŭ Ů Ű  
ŵ w w w y ŷ ŷ ŷ z ž ž p

Upper case foreign characters

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß

## Alternates for basic character set

agggk uKGM<sup>a</sup> &

### Alternates for foreign characters

á â ã ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ÷ ø ù  
 ú û ü ù ú û ü ù ú û ü ù Ú Û Ü Û Ü Û Ü Û Ü Û Ü

## Legacy ligatures

fi fl

# Types of Clouds



Clouds are given different names based on their shape and their height in the sky. Some clouds are puffy like cotton while others are grey and uniform. Some clouds are near the ground, while others are near the top of the troposphere. The diagram on the right shows where different types of clouds are located in the sky.

**How are Clouds Classified?** Most clouds can be divided into groups (high/middle/low) based on the height of the cloud's base above the Earth's surface. Other clouds are grouped not by their height, but by their unique characteristics, such as forming alongside mountains (Lenticular clouds) or forming beneath existing clouds (Mammatus clouds).

The table below provides information about cloud groups and any cloud types associated with them. Click on the cloud images in the table to learn more about each cloud type.



## High Clouds

5–13 km (16,000–43,000 ft)

Noctilucent clouds are the highest clouds in the sky, however they are not associated with weather like the rest of the clouds in this table

*Cirrus clouds*  
*Cirrocumulus clouds*  
*Cirrostratus clouds*

## Middle Clouds

2–7 km (7,000–23,000 ft)

*Altostratus clouds*  
*Altostratus clouds*

## Low Clouds

Surface –2 km (surface–7,000 ft)

*Stratus clouds*  
*Stratocumulus clouds*  
*Nimbostratus clouds*

## Clouds with Vertical Growth

Surface - 13 km (surface - 43,000 ft)

Clouds that grow up instead of spreading out across the sky.

*Cumulus clouds*  
*Cumulonimbus clouds*

## Unusual Clouds

Clouds that form in unique ways and are not grouped by height.

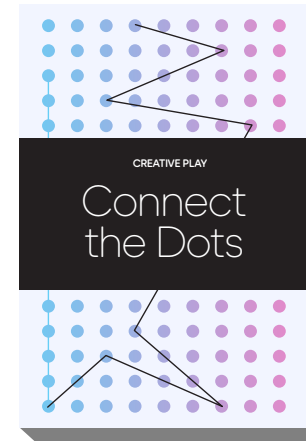
*Lenticular clouds*  
*Kelvin-Helmholtz clouds*  
*Mammatus clouds*

# Notey

Notebooks Postcards Pens

Filters (2)

-20%



## Connect the Dots

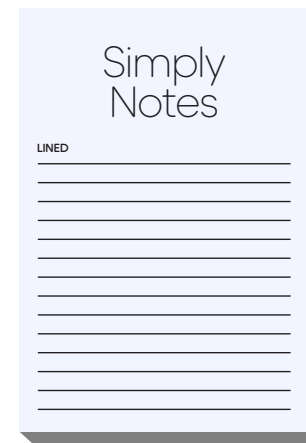
A creative sketchbook with oversized colored dots for you to relax and meditate with a black pen.

~~\$ 6.99~~ \$ 5.59

Add to cart

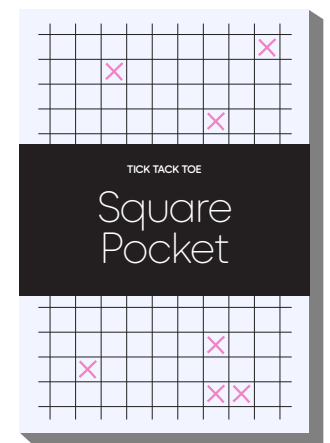
Dispatched in 2–3 days.  
Home delivery \$2.99 or free above \$30

Related products:



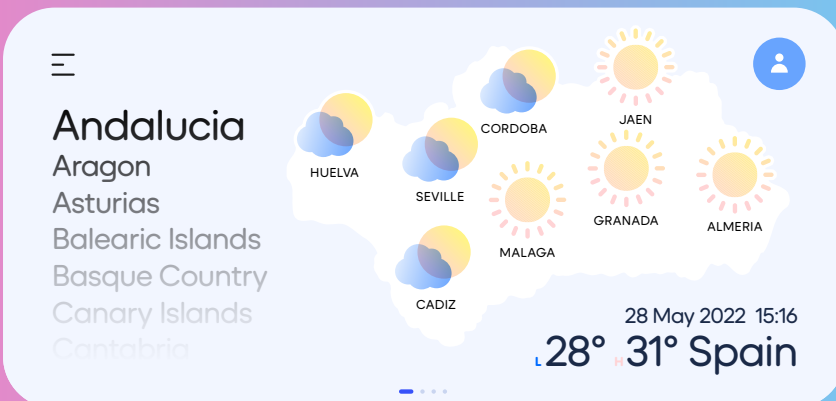
Simply Notes  
\$ 6.99

NEW

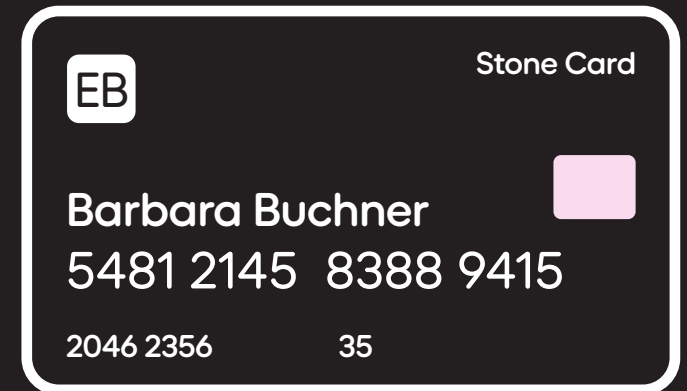


Pocket Square  
\$ 7.99

# MeteoApp



Menu ▼



Hey Barbara,  
what do you want  
to do today?

Request money

Transfer money

Buy NFTs

Start saving

Areas  
Concept  
About us  
Shop

# Cabiner



Experience the marshes, forests, heath and hills less than two hours drive from the Dutch major cities. Between the trees the world around you is yours alone, for a while.

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## FOREST AND HEALTH

### Drentsche Aa National Park

Experience the Dutch wilderness in Drenthe. Walk for hours through the woods, along moors and fens until you arrive at your own cabin. Are you going for a night or rather a multiple day trek?

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## SPORTS AND RECREATION

### Sallandse Heuvelrug National Park

Be surprised by the un-Dutch vistas from the ancient ridge. You will walk through woods and heath lands, with considerable height differences. In this area are 2 cabins well hidden in the forest.

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## NATURE AND SPA

### Dwingelderveld National Park

Endless moors, but also swamps, shifting sands and woods are to be found together in a unique area. Cross the Dwingelderveld and walk to Boswachterij Ruinen to experience all the landscapes.