

Eurosoft

Name: Eurosoft

Classification: Display Sans Serif

Designer: Jérémie Hornus
Clara Jullien

Designed in: 2015

Styles: 10

Eurosoft is a friendly rounded sans with 10 styles. It was designed in Paris by Jérémie Hornus and Clara Jullien for ITF. The typeface's appearance is very technical-looking. Its letterforms are square-like in terms of their forms, despite all of the typeface's stroke terminals being rounded-off at their edges. The stroke contrast is very low; Eurosoft's characters appear quite monolinear. The typeface's letters have been strongly simplified: the lowercase a, g, m, n, r, and u have no spurs, and capital E, F, V, W, Y, and Z all feature rounded corners. Eurosoft's has short ascenders and descenders, as well as diacritical marks that are almost flat. The Italic fonts are in fact 'obliques'. Eurosoft works particularly well in corporate identity projects and editorial design.

EUROSOFT

— A technical & friendly
sans serif family

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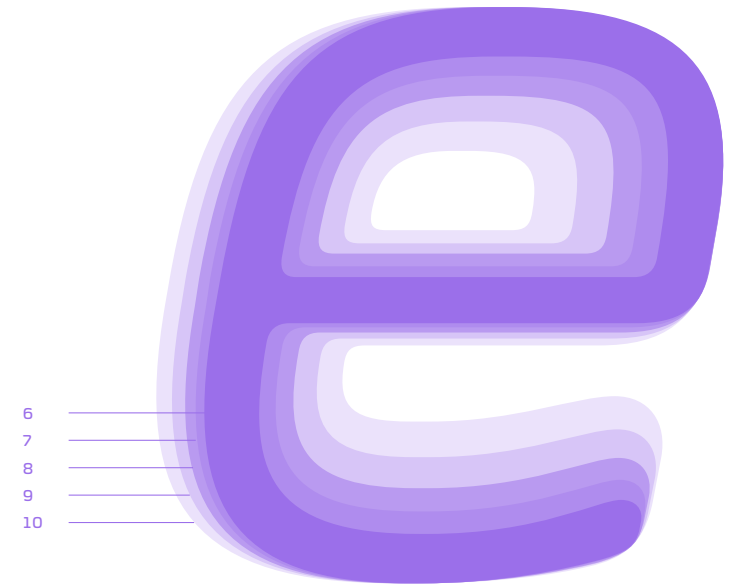
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ROMANS



- 1 Eurosoft Light
- 2 Eurosoft Regular
- 3 Eurosoft Medium
- 4 Eurosoft Semibold
- 5 Eurosoft Bold

ITALICS



- 6 *Eurosoft Light Italic*
- 7 *Eurosoft Regular Italic*
- 8 *Eurosoft Medium Italic*
- 9 ***Eurosoft Semibold Italic***
- 10 ***Eurosoft Bold Italic***

LIGHT

Hochverzinslich

Degas invited Mary Cassatt to display her work in that exhibition at 25

REGULAR

Geography Pro

CRITIC & HUMORIST LOUIS M. WROTE A REVIEW IN THE MAGAZINE

MEDIUM

Export-Kredite

After Emperor Napoleon II saw the rejected works of 1863, he rode off

SEMIBOLD

Telekommutes

Radicals of their time, Impressionists were violating asymmetry rules

BOLD

Without Magic

The name of the style derives from the title of a Claude Monet pain

LIGHT ITALIC

Synchronizable

By recreating the sensation in the eye that views the subject, rather than

REGULAR ITALIC

Microfunguses

The Académie had an annual, juried art show, Salon & Paris mentioned

MEDIUM ITALIC

Konzert Möbel

Derisively titling his article The Exhibition of the Impressionists & sons

SEMIBOLD ITALIC

Gesichtspunkt

Monet, Sisley, Morisot, and Pissarro may be considered the only pure

BOLD ITALIC

Creative Robin

Poetry is a form of literary art, which uses aesthetics and rhythmic

UNDER A SPECIAL DENOMINATION

MÃTCH*

«OTHER FORMS OF CONSEQUENTIALISM»

VARIETIES

51.83

[World of Branding —p.67]

Právnickými?

Shareholders in the East India Company

35 kněžských sborů

RUZNE

508 INVESTORS WERE ISSUED

BURST

Pursuit of happiness is given a theological basis estimated

Our ability to control

Ecónomišt

THE PUBLIC INTEREST

LIGHT
55 PT

COLONIAL VENTURES

LIGHT
18 PT

Public relations involves being in touch with a company's audiences and creating strong connections with them, reaching out to media and initiating messages. This way

LIGHT
90 PT

Lucăns

LIGHT
14 PT

Newspaper, book, and other print publishing are adapting to website technology, or are being reshaped into blogging and web feeds.

LIGHT
10 PT

Internet service providers establish the worldwide connectivity between individual networks at various levels of scope. End-users who only access the Internet when needed to perform a function or obtain information, represent the bottom of the routing hierarchy. At the top of the routing hierarchy are the tier 1 networks, large telecommunication companies that exchange

LIGHT
ITALIC
55 PT

OWNERS LIABILITY

LIGHT
ITALIC
18 PT

Public relations involves being in touch with a company's audiences and creating strong connections with them, reaching out to media and initiating messages. This way

LIGHT
ITALIC
90 PT

Mexișă

LIGHT
ITALIC
14 PT

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LIGHT
ITALIC
10 PT

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REGULAR
55 PT

EXPLOITS ABROAD

REGULAR
18 PT

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REGULAR
90 PT

Spøkåt

REGULAR
14 PT

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REGULAR
10 PT

Internet service providers establish the worldwide connectivity between individual networks at various levels of scope. End-users who only access the Internet when needed to perform a function or obtain information, represent the bottom of the routing hierarchy. At the top of the routing hierarchy are the tier 1 networks, large telecommunication companies that exchange

REGULAR
ITALIC
55 PT

REMAINED HOSTILE

REGULAR
ITALIC
18 PT

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REGULAR
ITALIC
90 PT

Rūjakië

REGULAR
ITALIC
14 PT

Newspaper, book, and other print publishing are adapting to website technology, or are being reshaped into blogging and web feeds.

REGULAR
ITALIC
10 PT

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MEDIUM
55 PT

POLITICAL RIGHTS

MEDIUM
18 PT

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MEDIUM
90 PT

Bişqûit

MEDIUM
14 PT

Newspaper, book, and other print publishing are adapting to website technology, or are being reshaped into blogging and web feeds.

MEDIUM
10 PT

Internet service providers establish the worldwide connectivity between many individual networks at various levels of scope. End-users who may only access the Internet when needed to perform a function or obtain information, represent the bottom of the routing hierarchy. At the top of the routing hierarchy are the tier 1 networks, large telecommunication companies

MEDIUM
ITALIC
55 PT

GRANTING PROPER

MEDIUM
ITALIC
18 PT

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MEDIUM
ITALIC
90 PT

Chwyci

MEDIUM
ITALIC
14 PT

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MEDIUM
ITALIC
10 PT

Internet service providers establish the worldwide connectivity between many individual networks at various levels of scope. End-users who may only access the Internet when needed to perform a function or obtain information, represent the bottom of the routing hierarchy. At the top of the routing hierarchy are the tier 1 networks, large telecommunication companies

SEMIBOLD
55 PT

ERRANT DIRECTOR

SEMIBOLD
18 PT

Public relations involves being in touch with a company's audiences and creating strong connections with them, reaching out to media and initiating messages. This way

SEMIBOLD
90 PT

Piĝtalij

SEMIBOLD
14 PT

Newspaper, book, and other print publishing are adapting to website technology, or are being reshaped into blogging and web feeds.

SEMIBOLD
10 PT

Internet providers establish the worldwide connectivity between individual networks at various levels of scope. End-users who only access the Internet when needed to perform a function or obtain information, represent the bottom of the routing hierarchy. At the top of the routing hierarchy are the tier 1 networks, large telecommunication companies

SEMIBOLD
ITALIC
55 PT

INFLATION SHARES

SEMIBOLD
ITALIC
18 PT

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SEMIBOLD
ITALIC
90 PT

Zvlášť!

SEMIBOLD
ITALIC
14 PT

Newspaper, book, and other print publishing are adapting to website technology, or are being reshaped into blogging and web feeds.

SEMIBOLD
ITALIC
10 PT

Internet providers establish the worldwide connectivity between individual networks at various levels of scope. End-users who only access the Internet when needed to perform a function or obtain information, represent the bottom of the routing hierarchy. At the top of the routing hierarchy are the tier 1 networks, large telecommunication companies

BOLD
55 PT

HIGHEST SOCIETIES

BOLD
18 PT

Public relations involves being in touch with a company's audiences and creating strong connections with them, reaching out to media and initiating messages. This way

BOLD
90 PT

Rûmak

BOLD
14 PT

Newspaper, book, and other print publishing are adapting to website technology, or are being reshaped into blogging and web feeds.

BOLD
10 PT

Internet providers establish the worldwide connectivity between the individual networks at various levels of scope. End-users who only access the Internet when just needed to perform a function or obtain information, represent the bottom of the routing hierarchy. At the top of the routing hierarchy are the tier 1 networks, large telecommunication

BOLD
ITALIC
55 PT

SEVERAL RESPECTS

BOLD
ITALIC
18 PT

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BOLD
ITALIC
90 PT

Céchû

BOLD
ITALIC
14 PT

Newspaper, book, and other print publishing are adapting to website technology, or are being reshaped into blogging and web feeds.

BOLD
ITALIC
10 PT

Internet providers establish the worldwide connectivity between the individual networks at various levels of scope. End-users who only access the Internet when just needed to perform a function or obtain information, represent the bottom of the routing hierarchy. At the top of the routing hierarchy are the tier 1 networks, large telecommunication

VERTICAL PROPORTIONS & CHARACTERISTIC FLAT DESIGN OF DIACRITICS

İñđŭştriăllÿ

DEFAULT FIGURES ARE PROPORTIONAL LINING, WHICH ALIGN WELL WITH THE CURRENCY SYMBOLS

\$0123456

FIGURES ALIGN WITH CAPS

ALMOST THE SAME HEIGHT OF ASCENDERS & CAPS

VERY FLAT CURVES

VERY LARGE X-HEIGHT

SPURLESS DESIGN

VERY FLAT DIACRITICAL MARKS

SQUARE-LIKE COUNTERS

VERY LOW CONTRAST

ROUNDED STROKE-ENDINGS

RATHER TIGHT SPACING SUITABLE FOR EDITORIAL USE

SHORT ASCENDERS & DESCENDERS RESULT IN VERTICALLY COMPACT PROPORTIONS

Dialogš

THE LETTERS HAVE BEEN STRONGLY SIMPLIFIED—CHARACTERISTIC FEATURE IS A LACK OF SPURS

agmnrū *an*

THE ITALIC FONTS ARE IN FACT 'OBLIQUES'

CHARACTERISTIC ROUNDED CORNERS

EFVWYZ4

LOWERCASE

abcdefghijklmnopqrstuvwxyz

UPPERCASE

A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z

FIGURES

0123456789

LIGATURES

ff

CURRENCY AND MISCELLANEOUS SYMBOLS

¢ € \$ ¥ £ ₹ ₪ ∂ ∅ ¹ ² ³ ¼ ½ ¾ #
 % ‰ ° ' " † ‡ ⁄ § ¶ + − ± ÷ × = < > ≤
 ≥ ≠ ≈ ¬ ° π ∂ ∫ ^ ~ Σ Π √ ∞ ∈ ∉ ∅

STANDARD PUNCTUATION

_ -- — () [] {} ‘ ’ “ ” , „ < > « » * . ,
 : ; ... ! j ? ¿ / \ | | @ & · • © ® ™

LOWERCASE FOREIGN CHARACTERS

à á â ã ä å æ ç c ĉ d' đ
đ è é ê ë ě ě ě ě ě ĝ ğ ħ ĩ
î ï j k l m n o ô õ
ö ö ő ó ø œ ř ŕ š š š š š š ß t t t
ù ú û ü ü ü ü ü ü ŭ ŭ ŭ ŭ ŷ ŷ ŷ ŷ ŷ ŷ
ÿ ŷ ž ž ž þ

UPPERCASE FOREIGN CHARACTERS

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ð Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã

EUROSOFT REGULAR 8/13 PT

¶ The #development of Roman typeface may be traced back to Greek lapidary letters. Greek lapidary letters were carved ≈6420 A.D. into stone and “one of the first formal uses of Western letterforms”; after that, they evolved into the monumental capitals, which laid the foundation for our Western typographical design, especially serif typefaces. There are 2 styles of Roman typefaces: the old style & the modern. The former is characterized by its similarly-weighted lines, while the 15e4 latter is distinguished by its [contrast of light] and heavy lines. Often, these styles are combined. By the 20th century, computers turned type design into a rather simplified #process. This has allowed the number of @typefaces and styles €948.5 to proliferate exponentially, as there now are thousands available. Unfortunately, confusion between typeface and font* (the various styles of a typeface) occurred ~1984 when Steve Jobs

LIGHT

MEDIUM

SEMIBOLD

BOLD

EUROSOFT REGULAR 23/26 PT

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EUROSOFT REG. ITALIC 8/13 PT

¶ The #design of typefaces has developed alongside the development of typesetting systems. Although typography ³/₄ has evolved significantly (from its origins) it is still very much a conservative art that tends to cleave to tradition. \$15.06. This is because legibility is paramount, and so the typefaces that are most readable are usually retained. »In addition, the evolution of typography is inextricably intertwined with lettering by hand **†2015 and related art forms, especially formal styles**, which thrived for centuries preceding typography, and so the {evolution} of typography must be discussed w/ reference to this relationship. **In the nascent stages of European printing—\$13.95, the typeface (blackletter, or Gothic) was designed in •** imitation of the popular hand-lettering styles of scribes. Initially, this typeface was difficult to read, because each glyph@letter was set in place individually and made to fit tightly into the allocated

LIGHT ITALIC

MEDIUM ITALIC

SEMIBOLD ITALIC

BOLD ITALIC

EUROSOFT REGULAR ITALIC 23/26 PT

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THE FUTURE BELONGS TO THE BAD

FROM MASTERMIND GEORGE PILLER

DONNA HARDY
ROBERT PANKS



MAD NOW

Kevin Spacey Francis Underwood, Robin Wright Claire Underwood, Michael Kelly Doug Stamper
Justin Doescher Frank Underwood Security, Nathan Darrow Edward Meechum
Mahershala Ali Remy Danton, Derek Cecil Seth Grayson, Lamont Easter Underwood Secret
Service, Molly Parker Jackie Sharp, Michel Gill President Garrett Walker,
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IN CINEMA SOON

SEE IT IN 2D & 3D

SPECIALS/ NEW & HOT

DECEMBER

ISSUE

Hi-Tech Trends

High technology, abbreviated to high tech is technology that is at the cutting edge: the most advanced technology available. The opposite of high tech

[_1] TRENDING NOW

However, there is no specific class of technology that is high tech—the definition shifts and evolves over time—so products hyped as high-tech in the past may now be considered to have everyday or dated technology. The opposite of high tech is low technology, referring to simple, often traditional or mechanical, technology; for example, a calculator is a low-tech calculating device.

[_2] ETYMOLOGY

Because the high-tech sector of the economy develops or uses the most advanced technology known, it is often seen as having the potential for future growth. This perception has led to investment in high-tech sectors of the economy. High-tech startup enterprises receive a proportion of venture capital; However, investment exceeds actual potential, as has happened in the past, then investors can lose all or most of their investment.

[_3]

The sector approach classifies industries according to their technology intensity. The product approach according to finished products

[_4] IN DETAIL

Like Big Science, high technology is an international phenomenon, spanning continents.

of the Internet. Thus a multinational corporation might work on a project 24 hours a day, with

the sun across the globe; such projects might be in software development or in the development of

tional corporations thus employ, teams in Kenya the Philippines



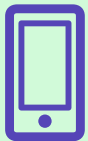
Any device problems? No worries!



Computer



Help Desk



Mobile

Computer repair technicians work in a variety of settings, encompassing both the public and private sectors. Because of the relatively brief existence of the profession, institutions offer certificate and degree programs designed to prepare new technicians, but computer repairs are frequently performed by experienced and certified technicians who have little formal training in the field like private sectors.

YEARS OF
EXPERIENCE

12

ACTIVE
PARTNERS

78

INTERNATIONAL
CLIENTS

95

Name

Company

e-mail

Age

City / Street

Nr

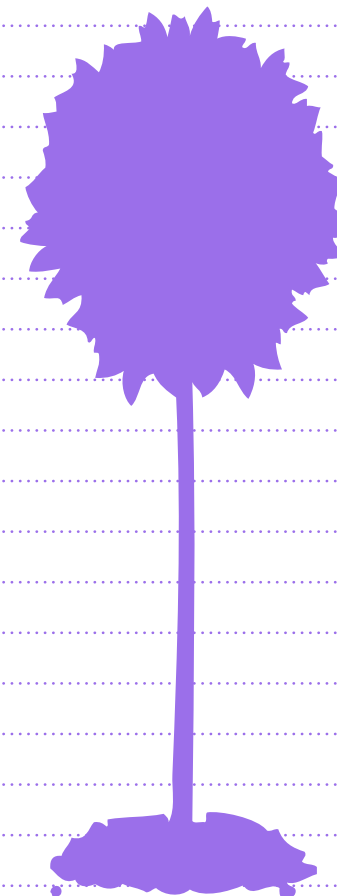
Subscribe

SIEM

2016

PRE

VIVA



IX
ENCUEN-
TRO DE
DISEÑO
DEL
PAISAJE

CALLE DE GUILLEM DE CASTRO,
118,46003 VALÈNCIA,ESPAÑA

WEEK**1**

Monday run 1 min / walk 1 min 7x
Tuesday 30 min walking + 5 min core work
Wednesday *rest*
Thursday run 3 min / walk 2 min 6x
Friday *rest + roll*
Saturday run 2 min / walk 1 min 7x
Sunday 20 min walking + 20 min yoga

WEEK**2**

Monday run 5 min / walk 5 min 3x
Tuesday 20 min walking + 20 min stretching
Wednesday *rest*
Thursday run 5 min / walk 5 min 4x
Friday *rest + roll + 5 min core work*
Saturday run 3 min / walk 2 min 6x
Sunday 20 min walking + 20 min yoga

WEEK**3**

Monday run 5 min / walk 3 min 5x
Tuesday 10 min walking + 15 min run
Wednesday *rest + 5 min core work*
Thursday run 5 min / walk 3 min
Friday 20 min stretching
Saturday run 6 min / walk 2 min 5x
Sunday *rest + stretch*

21-32.07
LIQUID GALLERY



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current month

Symmetries