Inbox is a whimsical and decorative display face offering a new spin on the geometric sans genre. It is a great selection for headlines and logotypes. Each font in the family includes a wide variety of eye-catching ligatures, as well as stylistic alternates. The typeface is all-caps and its letterforms are monolinear. Inbox’s standard version of the ‘O’ looks like a circle; the zero, which is similar, has a dot inside its counter. The ‘A’, ‘V’, and ‘W’ are built out of triangles, but several other letters are very narrow. In addition to simple horizontal couplings, Inbox’s many ligatures include designs where one letter is overlapping another, or where one letter has been placed inside a second one. Some alternate glyphs are skewed to the left or to the right, while others feature letters reduced in size and shifted upwards or downwards.

Name: Inbox  
Classification: Display Sans Serif  
Designers: Julie Soudanne, Jérémie Hornus  
Designed in: 2016  
Styles: 5  

WWW.INDIANTYPEFOUNDRY.COM
A NEW SPIN ON THE GEOMETRIC SANS GENRE

— INBOX

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WEIGHTS OVERVIEW

- **FULL MOONLIGHT**
- **DIFFERENTIATION**
- **COMMON ROLE**
- **BETWEEN LEAVES**
- **EUPHEMISTICALLY.**

ITF — Inbox

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WEIGHTS OVERVIEW

- **THIN**
- **LIGHT**
- **REGULAR**
- **BOLD**
- **BLACK**
INDUSTRIELLE DESIGN

{ RETROSPECTIVELY [1658—2034] }

LIGHTER

[TEQUILA—€12.95]

SCARLET

CHANNEL

— LOST IN TRANSLATION #2 —

LAVAZZA CAFFE

CK-051

HOLLYWOOD
Paris had arguably been the classical music capital of the world since the advent of musical impressionism in 1916. The three of them became the center of radical anti-art activities in the United States. American Beatrice Wood, who had been studying in France, soon joined them, along with Elsa von Freytag-Loringhoff. During its heyday, Art Deco represented luxury, glamour, exuberance and faith in social and technological progress.
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By 1916 the three of them became the center of radical anti-art activities in the United States. American Beatrice Wood, who had been studying in France, soon joined them, along with Elsa von Freytag

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The position and size of the characters composing the ligature can differ in a few ways:
1. The characters overlap each other | 2. The second character is fitted inside the white space of the first one | 3. The characters are merged with each other | 4. Symmetrical arrangement

Vertical proportions of Inbox type family

Figures align with uppercase

Countershapes very close to the shape of half circle

Inbox is full of outstanding contextual ligatures

Diacritics positioned close to characters

Construction based on basic geometrical shapes

Proportions and shapes strongly inspired by art deco style

Very tight spacing ideal for display purposes

Thanks to extreme differences in horizontal proportions, Inbox remains lively & elegant

Group 1: ACGM QVW

Group 2: (50% GI) DJKNY

Group 3: (50% GI) BEFHI LPRSTUXZ

The shape of "O" overlaid with a perfect circle

Inbox supports many languages written with the Latin script as well as various currency symbols

Any word or title written in Inbox looks like a neat logotype right away

Internaționăl Șt Ǝ

€3 $0 45¢ £67 ¥89

Cooler longue feeling goodie
The design of typefaces has developed slowly alongside the development of typesetting systems. Although typography has evolved significantly from its origins, it is a largely conservative art that tends to cleave closely to tradition. This happens because legibility is 97% paramount, and so the typefaces that are most readable usually are retained. In addition, the long & complicated process of evolution of typography is inextricably intertwined with lettering by hand & 124,000 related artistic forms, especially formal styles, which thrived for centuries preceding typography — and so the mentioned evolution of typography must be discussed with reference to this relationship. In the nascent stages of European printing, the typeface (blackletter, or Gothic) was designed in imitation of
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Danielle Lawrence

10.16
28

#7

Geometric Compositions
- Winter

02
[ CHOCOLATE ]

03
100% Pure Choc, 200% Passion

04
[ ESSENTIALS ]
LEMON-GINGER WILD DREAM

05

06
Mango Touch
ANCIENT TEXTS AND ARCHAEOLOGICAL EXCAVATIONS SHOW THE USE OF PERFUMES IN SOME OF THE EARLIEST HUMAN CIVILIZATIONS.
SALAD
Caesar Salad
Fresh Club Rolls & Butter

MAIN ENTREE
Grilled Chicken in Marsala Wine
Garlic Mashed Potatoes
Broccoli and Carrot Medley

DESSERT
Wedding Cake
Chocolate covered Strawberries