

Khang

Name: Khang

Classification: Sans Serif

Designer: Shiva Nalleperumal

Designed in: 2015

Styles: 6

www.indiantypefoundry.com

Khang is a humanist sans serif family that is part of Shiva Nalleperumal's investigations into monolinearity in type design. In this typeface, he fuses a monolinear sans's structure with a kind of stroke modulation more common to broad-nib calligraphy. The Khang family has six weights that range from Extralight to Bold; even in the Extralight weight, the design's stroke contrast is maintained. Khang is suitable both for long, comfortable reading and interesting display use.

KHANG

– a modulated
humanist sans serif

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EXTRALIGHT

Reliquefaction

Terminata la carriera militare, l'animale è stato collocato presso zoo.

LIGHT

Marksmanship

Konflikty medzi makakmi dlhochvostými zažehnáva spoločné pitie.

REGULAR

Pickpocketing

Fallece Elizabeth Taylor, actriz británica, ganadora de tres óscares?

MEDIUM

Specialization

1989 – Due scienziati annunciano il 'raggiungimento' della fusione

SEMIBOLD

Electrotypers

62 osoby zginęły na pokładzie samolotu Boeing 737 linii Flydubai

BOLD

Micronewton

9 Otros efectos probables incluyen* fenómenos meteorológicos

THE FAMILY CONSISTS OF SIX
USEFUL WEIGHTS RANGING
FROM EXTRALIGHT TO BOLD

Khang ExtraLight

Khang Light

Khang Regular

Khang Medium

Khang Semibold

Khang Bold

DIGITAL BASEBAND MODULATION

cornflake*

Hubert Henle: Das Tonstudio Handbuch. 5.Auflage, GC Carstensen Verlag, München, 2001, ISBN 3-910098-19-3**DOLBY SURROUND**

CALL 555-791367-HISTORY

– Masseødelæggelsesvåben –

Chapter

Matrizierungstechnik

Pa's wijze lynx bezag vroom het fikse aquaduct.**Mountain Peak**

8 CHANNELS × 48 KHZ × 16-BIT PER SAMPLE = 6,144 KBIT/S

a**1972-1985**

L'audio Dolby Stereo più precisamente viene inciso tra i fotogrammi al centro della pellicola e i fori di trascinamento della stessa posizionati sulla sinistra. Nell'immagine a lato che mostra l'ingrandimento di una porzione di pellicola cinematografica 35 mm.

B787-800

Rauschunterdrückungsverfahren

Summer

continuous-phase frequency-shift keying**BATMAN & ROBIN**

EXTRALIGHT
46 PT

MODULATED & UNIQUE

EXTRALIGHT
14 PT

The signal to be gain controlled goes to a diode & capacitor, which produce a peak-following DC voltage. This is fed to the RF gain blocks to alter their bias, altering

EXTRALIGHT
32 PT

The aim of analog modulation is to transfer baseband

EXTRALIGHT
11 PT

In QAM, an inphase signal (or I, with one example being a cosine waveform) and a quadrature phase signal (or Q, with an example being a sine wave) are amplitude modulated with a finite number of amplitudes, and then summed. It can be seen as a two-channel system, each

EXTRALIGHT
8 PT

Da Kompaktkassette auch unter Dolby-B-NR nicht die Qualität von guten Spulengeräten erreichten & später die Einführung der CD die Hi-Fi-Qualitätsansprüche nochmals an hob, verstärkte die Forderung nach einer Weiterentwicklung des dieses

EXTRALIGHT
7 PT

A potential disadvantage of AGC is that when recording something like music with quiet and loud passages such as classical music, the AGC will tend to make the quiet passages louder and the loud passages quieter, compressing the dynamic range; the result can be a reduced

LIGHT
46 PT

MODULATED & UNIQUE

LIGHT
14 PT

The signal to be gain controlled goes to a diode & capacitor, which produce a peak-following DC voltage. This is fed to the RF gain blocks to alter their bias, altering

LIGHT
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LIGHT
8 PT

Da Kompaktkassette auch unter Dolby-B-NR nicht die Qualität von guten Spulengeräten erreichten & später die Einführung der CD die Hi-Fi-Qualitätsansprüche nochmals an hob, verstärkte die Forderung nach einer Weiterentwicklung des

LIGHT
7 PT

A potential disadvantage of AGC is that when recording something like music with quiet and loud passages such as classical music, the AGC will tend to make the quiet passages louder and the loud passages quieter, compressing the dynamic range; the result can be a reduced

REGULAR
46 PT

MODULATED & UNIQUE

REGULAR
14 PT

The signal to be gain controlled goes to a diode & capacitor, which produce a peak-following DC voltage. This is fed to the RF gain blocks to alter their bias, altering

REGULAR
32 PT

The aim of analog modulation is to transfer baseband

REGULAR
11 PT

In QAM, an inphase signal (or I, with one example being a cosine waveform) and a quadrature phase signal (or Q with an example being a sine wave) are amplitude modulated with a finite number of amplitudes, & then summed. It can be seen as a two-channel system, each

REGULAR
8 PT

Da Kompaktkassette auch unter Dolby-B-NR nicht die Qualität von guten Spulengeräten erreichten & später die Einführung der CD die Hi-Fi-Qualitätsansprüche nochmals an hob, verstärkte die Forderung nach einer Weiterentwicklung des

REGULAR
7 PT

A potential disadvantage of AGC is that when recording something like music with quiet and loud passages such as classical music, the AGC will tend to make the quiet passages louder and the loud passages quieter, compressing the dynamic range; the result can be a reduced musical quality

MEDIUM
46 PT

MODULATED & UNIQUE

MEDIUM
14 PT

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MEDIUM
7 PT

A potential disadvantage of AGC is that when recording something like music with quiet and loud passages such as with the case of classical music, the AGC will tend to make the quiet passages louder & the loud passages quieter, compressing the dynamic range; the result can be a

SEMIBOLD
46 PT

MODULATED & UNIQUE

SEMIBOLD
14 PT

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SEMIBOLD
32 PT

The aim of analog modulation is to transfer baseband

SEMIBOLD
11 PT

In QAM, an inphase signal (or I, with one example being a cosine waveform) and a quadrature phase signal (or Q with an example being a sine wave) are amplitude modulated with a finite number of amplitudes, and then summed. It can be seen as a

SEMIBOLD
8 PT

Da Kompaktkassette auch unter Dolby-B-NR nicht die Qualität von guten Spulengeräten erreichten und später die Einführung der CD die Hi-Fi-Qualitätsansprüche auch nochmals anheb, verstärkte sich die Forderung nach Weiterentwick-

SEMIBOLD
7 PT

A potential disadvantage of AGC is that when recording something like music with quiet and loud passages such as classical music, the AGC will tend to make the quiet passages louder and the loud passages quieter, compressing the dynamic range; the result can be a

BOLD
46 PT

MODULATED & UNIQUE

BOLD
14 PT

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BOLD
32 PT

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BOLD
11 PT

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BOLD
8 PT

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BOLD
7 PT

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THE SAME VERTICAL PROPORTIONS THROUGHOUT THE FAMILY

Typography!

DEFAULT LINING NUMBERS FEATURE OPEN SHAPES AND MODULATION, EVEN IN THE EXTRALIGHT WEIGHT

0123456798

CAPS ARE LOWER THAN ASCENDER HEIGHT

STROKE ENDINGS ARE ONLY CUT AT 90° ANGLES

ANGLED ASCENDERS EMPHASIZE CALLIGRAPHIC FEEL

“PINCHED” STROKES OFFER A SMALL DEGREE OF MODULATION

DIAGONAL AXIS

EVIDENT CALLIGRAPHIC MODULATION

LOW CONTRAST DESIGN WITH OPTICAL CORRECTIONS

SHAPES BASED ON HUMANIST MODEL WITH BROAD-NIB INFLUENCE

Böögales

THE LIGATURES, AVAILABLE IN ALL WEIGHTS, ARE DESIGNED FOR A GOOD READING EXPERIENCE

fb	>	fb	fj	>	fj	ffb	>	ffb	ffk	>	ffk
ff	>	ff	fk	>	fk	ffh	>	ffh	ffl	>	ffl
fh	>	fh	fl	>	fl	ffi	>	ffi	fft	>	fft
fi	>	fi	ft	>	ft	ffj	>	ffj	tt	>	tt

ALTERNATE SINGLE-STORY LOWERCASE G AND A AVAILABLE IN ALL WEIGHTS FOR A LESS FORMAL LOOK

Margarine Ragout

Mārgarine Rāgout

LOWERCASE

abcdefghijklmnopqrstuvwxyz

UPPERCASE

A B C D E F G H I J K L M N O P Q R
S T U V W X Y Z

ALTERNATES FOR LOWERCASE (STYLISTIC SET 1)

a g

FIGURES

0 1 2 3 4 5 6 7 8 9

LIGATURES

fb ff fh fi fj fk fl ftffb ffh ffi ffj ffk
ffl fft tt

CURRENCY AND MISCELLANEOUS SYMBOLS

¢ € \$ ¥ £ ₹ *f* ∝ ^a ^o 1 2 3 ¼ ½ ¾ # % ‰
' " † ‡ / § ¶ + - ± ÷ × = < > ≤ ≥ ≠ ≈ ¬ ° π μ
∂ ∫ ^ ~ Δ Σ ∏ √ ∞ € ℓ ◇

STANDARD PUNCTUATION

_ - - - () [] { } ' ' " " , „ < > << >> * . , : ; ... ! ;
 ? ¿ / \ | ! @ & . . © ® ™

LOWERCASE FOREIGN CHARACTERS

à á â ã ä å ā ă æ ç ć ċ č d' đ è é
ê ë ē ě è ę ĕ ė ĝ ğ ħ ħ ì í î ï ī i j j
ķ κ ł ľ ŀ ņ ṇ ñ ṅ ò ó ô õ ö ø ő ø
œ ř ʀ ř ś š ş ș ß ț ț ț ù ú û ü ũ ū ŭ
Ů ů ŵ w̄ w̄ w̄ ȳ ȳ ȳ z̄ z̄ z̄ þ

UPPERCASE FOREIGN CHARACTERS

À Á Â Ã Ä Å Æ Ç È É Ê Ë
 Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø
 Ù Ú Û Ü Ý Þ ß à á â ã
 ä å æ ç è é ê ë ì í î ï
 ð ñ ò ó ô õ ö ø ù ú û ü
 ý þ ÿ

ALTERNATES FOR FOREIGN CHARACTERS (STYLISTIC SET 1)

à á â ã ä å ā ă ą ę ğ ħ ģ ħ

KHANG REGULAR 8/13 PT

¶ The #development of Roman typefaces might be traced back to Greek lapidary letters. Greek lapidary letters were carved ~6420 A.D. into stone and “one of the first formal uses of Western letterforms”; after that, they evolved into **the monumental capitals, which laid the foundation** for Western type design, especially serif typefaces. There are two styles of Roman typefaces: the old style & the modern. The former is characterized by its Σ15e mostly similarly weighted lines, while the latter is distinguished by its [contrast of light] and heavy lines. Often, these styles are combined. By the 20th century, computers as we know them turned into a rather simplified process. This has allowed the number of **styles and @typefaces to proliferate exponentially ₹940.000**, as there are now 100s available. The confusion between typeface & font* (the various styles of a typeface) occurred in ~1984 when Steve Jobs

EXTRALIGHT

BOLD

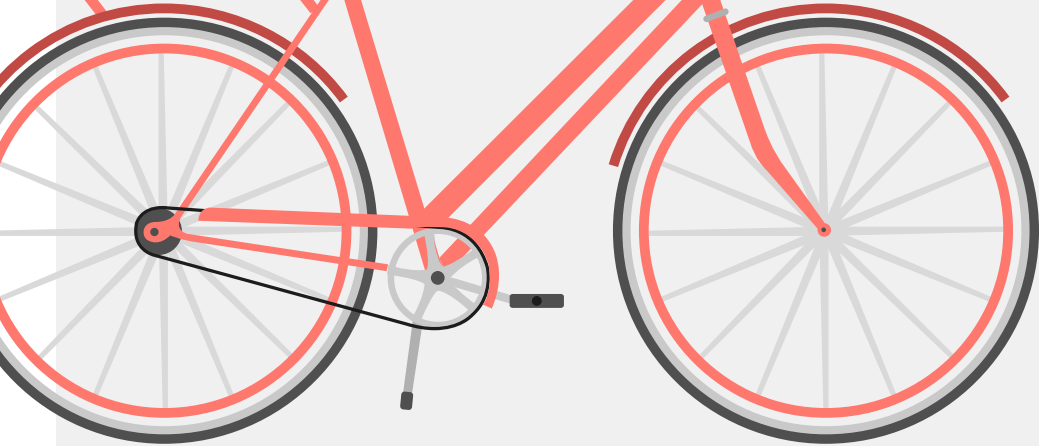
MEDIUM

LIGHT

SEMIBOLD

KHANG REGULAR 22/26 PT

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MADAME CURIE BIKE BX39

1-speed (\$399) / 3-speed (\$499)

Component Specifications

AVAILABLE SIZE:
45CM / 18"

RECOMMENDED HEIGHT:
5' TO 5'5"

STANDOVER HEIGHT:
~ 25"

TOTAL BIKE WEIGHT:
26 LBS - 28 LBS

Frame: Fully tig welded steel frame with track style rear drop-outs. No braze-ons, cable guides or cable stops.

Fork: Tig welded steel fork with wide blades. 1 1/8" threadless.

Handlebars (Riser):
Alloy 500mm riser bar

Handlebars (Cargo): 580mm width, 80mm riser, integrated basket cargo bar with powder coated finish. Basket is 9.5" x 13x7".

Wheels: 700C 32-spoke, 43mm deep section alloy rims on large flange alloy hubs. Nuted axles on both front and rear hubs.

Tires: 700C x 23C (100psi) nylon race tires.

Crankset: 165mm alloy crankset with 44T 5-bolt chainring.

Pedals: Wellgo with toe clips.

Grips: US&YOU mold track grips.

Brakes: Alloy dual pivot calipers with cam action cable tension release. Forged alloy cyclocross levers.

Seat post: 250mm x 25.4mm.

Saddle: Soft-top track saddle.

-

Front and rear reflectors included.

Als ob es eine Kunst wäre, mit viel Geld ein anständiges Mahl herzurichten! Kinderleicht ist das, der größte Esel bringt das zuwege. Wer sein Handwerk versteht braucht wenig Geld und kocht trotzdem gut.

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Molière (1622 - 1673), eigentlich Jean-Baptiste Poquelin, französischer Komödiendichter und Schauspieler

PLANCH NCH ITECT ME URAL

8 Amazing Examples of Midcentury
Modern Design from Brazil

PM's Guide to Cartagena, Colombia

Tour the Northern Spain Getaway
of Decorator Lorenzo Castillo

Ronald & Gerry streeft ernaar om milieuvriendelijke producten te ontwerpen. We beschouwen het feit dat we rekening houden met het milieu als een verplichting - klanten gaan er veelal nog vanuit dat deze aspecten vanzelfsprekend worden meegenomen.

Duurzaamheid

Voordat onze producten in productie worden genomen, en om ons ervan te vergewissen dat ze hun hele leven lang topkwaliteit bieden, worden ze uitgebreid mechanisch getest. Zo worden ze getest op hun bestandigheid tegen koude, hitte, trillingen, zonlicht, stof etc. In het onwaarschijnlijke geval dat een product tijdens diens leven defect raakt, wordt dit uiteraard hersteld. Ook voor producten die niet meer worden gemaakt, leveren we nog gedurende een aanzienlijk lange periode reserveonderdelen. We hebben ook mechanische reserveonderdelen, zoals front- en achterpanelen wanneer deze beschadigd of bekrast raken. De hoge kwaliteit en de lange levensduur van onze producten zijn positieve waarden voor het milieu. Daar komt bij dat we bij Ronald & Gerry al direct bij de designfase rekening houden met milieu-aspecten. Dat verklaart waarom er al meteen tijdens de ontwikkelingsfase op basis van uitgebreide milieutechnische specificaties wordt gewerkt. We noemen deze milieutechnische specificaties onze Environmental Design Standards. Deze Environmental Design Standards bevatten specificaties aangaande wet- en regelgeving, evenals een aantal strikte specificaties en regels dat een tot nog toe ontbrekende wet- en regelgeving vervangt. Er is iemand aangesteld die verantwoordelijk is voor de impact op het milieu van onze producten en erop toeziet dat deze in lijn zijn met de Environmental Design Standards. Voor ieder Ronald & Gerry-product geldt dat dit een eigen database met eisen heeft. Deze eisen worden tijdens het hele ontwikkelproces, daar waar het de Environmental Design Standards betreft, nauwlettend in de gaten gehouden. Er is een Project Manager voor ieder product en hij/zij tekent het product af wanneer dit conform de gestelde specificaties is. Zolang het product niet aan de van toepassing zijnde Environmental Design Standards voldoen, gaat het niet door naar een volgende ontwikkelfase. De toezichthouder op de impact die een product op het milieu heeft, moet aan het einde van de ontwikkelfase verifiëren of aan de in de productdatabase vastgelegde specificaties werd voldaan - is dit niet het geval, dan zal het product niet in productie worden ge-

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A cactus (plural: cacti, cactuses, or cactus) is a member of the plant family Cactaceae within the order Caryophyllales. The word “cactus” derives from the Ancient Greek kaktos, a name originally used by Theophrastus for a spiny plant.

CACTUS OF THE MONTH



The Wild One

~~€6.95~~ €3.95

The Wild One is our star cactus this month. With its long tentacle-like arms, it will quickly grow to take up lots of space, adding touch of pazzaz to your house. It blooms twice a month with large yellow flowers, but beware: the fruits are not edible.



Scruffy VI

€2.95



The Trident

€2.55



Bunny Ears

€7.90



Spiky Three

€3.90



Muscle Man

€4.65



The Balloon

€1.75



Dark Spikes

€8.90



Wild West

€3.90

— Q&A —

But what do these two terms, biological and fair trade, really mean?

As you know, **biological coffee** is cultivated without any chemical substances and with a lot of respect for the environment. The defense from damaging insects is done through the use of other insects, the use of substances with mineral, vegetal, animal and strong plants' origins; the earth fertility is maintained and empowered with natural fertilizers and correct agronomic practices. The defense of the weeds is done without using of any pesticides but instead, mechanical and agronomic techniques.

On the other hand, **fair trade coffee** is any coffee sort cultivated in the respect of the people. The owners of small plantations, especially the ones who take part to cooperations get paid a certain amount of money, which never goes underneath a certain margin; It guarantees these people a specific profit.

COFFEE OF THE MONTH:

Location: Sacramento, California
Origin: Boquete growing region, W. Panama
Roast: Medium-Light

flavor-saturated
deep floral
highland whisky
velvety mouthfeel