We are pleased to introduce a unique extension to our Kohinoor typefaces. It is the least-traditional part of the series yet! We call it Kohinoor Zerone. The addition is a family of two fonts named Kohinoor One and Kohinoor Zero. While Kohinoor One is the thinnest font ever produced, Kohinoor Zero goes a step beyond. Essentially, Kohinoor Zero is a base for designers to make their own creative digital lettering. You decide yourself what kind of outline to apply to the skeleton of the letters.

Name: Kohinoor Zerone
Classification: Sans Serif
Designers: Satya Rajpurohit
Designed in: 2022
Styles: 2 weights
Glyphs: 227
1. Kohinoor Zero

Kohinoor Zero is a base for designers to make their own creative digital lettering. You decide yourself what kind of outline to apply to the skeleton of the letters. The concept was to offer designers a font whose glyphs were just single strokes. Yet, it is impossible to export single strokes from a font editor and install that as a font in your operating system. Many designers already draw single-stroke lettering in applications like Illustrator and then space and kern the letters in that lettering themselves. But as a workflow that is slow and not ideal. At ITF, we came up with a work-around. We “temporarily” closed the counters of all the letters by a straight line and aligned these nodes as the same place under the descender line. Because that resulted in closed-shape forms, we could export those outlines as a proper OpenType font. To work with Kohinoor Zero, you first need to set text in an app like InDesign or Illustrator. Then, you convert that text into outlines. Finally, you must delete all the nodes below the descender that leaves you with simple outlines. Remove the fill color and apply the stroke, brush, or outline of your choice. Satya Rajpurohit began developing Kohinoor Zerone more than a dozen years ago. He first presented the idea at TypeCon 2010 in Los Angeles. Kohinoor Zerone is the newest member of Kohinoor Multiscript – ITF’s first superfamily.

2. Kohinoor One

Kohinoor One is the thinnest font ever produced. The strokes of its glyphs are just one-unit thick. As far as we’re aware, that makes Kohinoor One the thinnest retail or open-source font currently available in the market (indeed, there are fonts available elsewhere with strokes that are four or even two units wide). Kohinoor One is an addition to Kohinoor Multiscript – ITF’s oldest superfamily. As a series of fonts, Kohinoor was designed in a humanist sans serif style suitable for body text and display text, too. It is an all-around typeface for graphic designers, software engineers, and branding specialists. Thanks to its clear appearance, Kohinoor is easy to work with and inviting to read. Begun with the goal of supporting all of the major Indian languages while harmoniously translating a single design aesthetic across each writing system, Kohinoor Multiscript currently supports over 150 languages that are spoken natively by 1.5 billion people. The superfamily is an ideal choice for text-heavy multilingual projects, including those from the areas of corporate design, electronic-embedding in apps, navigation or signage systems, print publications, product instruction manuals, and television subtitling.
Kohinoor One has stems as thin as 1 unit!
Kohinoor Zero is even thinner than Kohinoor One! It is meant as base for lettering. Decide yourself what kind of outline to apply on the skeleton of the letters.

Unleash the possibilities of Zero*
Kohinoor One and other typefaces

- Kohinoor One — ITF
  H-stroke thickness: 1 unit

- Tabac Big Sans Hair — Suitcase Type Foundry
  H-stroke thickness: 6 units

- Fira Sans Two — Edenspiekermann AG
  H-stroke thickness: 2 units

- Switzer Thin — ITF
  H-stroke thickness: 10 units

- Taz Hair04 — Lucas Fonts
  H-stroke thickness: 4 units

- Guardian Sans Hairline — Commercial Type
  H-stroke thickness: 13 units
Most Hairline fonts have stems thicker than 20 units.
Type your text of choice and turn it into outlines (InDesign, Illustrator, etc)

Select all the points under the baseline, and delete. Now you are left with single outlines!

Remove the fill color and apply the stroke, brush, or outline of your choice.
This is how Kohinoor Zero appears when typed with a fill color. After turning the text to outlines and removing the points under the descender line, one may apply any kind of outline or artistic brush to the skeleton of the lettershapes.
Upper Case

ABCDEFGHIJKLMNOPQRSTUVWXYZ
Lower Case

abcdefghijklmnopqrstuvwxyz
Figures, Currencies and Symbols

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Examples — Kohinoor Zero + Chalk Brush

beauty