

Kohinoor
Zerone

Name: Kohinoor Zerone

Classification: Sans Serif

Designers: Satya Rajpurohit

Designed in: 2022

Styles: 2 weights

Glyphs: 227

Introducing Kohinoor Zerone: The World's Thinnest Font Ever. We are pleased to introduce a unique extension to our Kohinoor typefaces. It is the least-traditional part of the series yet! We call it Kohinoor Zerone. The addition is a family of two fonts named Kohinoor One and Kohinoor Zero. While Kohinoor One is the thinnest font ever produced, Kohinoor Zero goes a step beyond. Essentially, Kohinoor Zero is a base for designers to make their own creative digital lettering. You decide yourself what kind of outline to apply to the skeleton of the letters.



1. Kohinoor Zero

Kohinoor Zero is a base for designers to make their own creative digital lettering. You decide yourself what kind of outline to apply to the skeleton of the letters. The concept was to offer designers a font whose glyphs were just single strokes. Yet, it is impossible to export single strokes from a font editor and install that as a font in your operating system. Many designers already draw single-stroke lettering in applications like Illustrator and then space and kern the letters in that lettering themselves. But as a workflow that is slow and not ideal. At ITF, we came up with a work-around. We “temporarily” closed the counters of all the letters by a straight line and aligned these nodes as the same place under the descender line. Because that resulted in closed-shape forms, we could export those outlines as a proper OpenType font. To work with Kohinoor Zero, you first need to set text in an app like InDesign or Illustrator. Then, you convert that text into outlines. Finally, you must delete all the nodes below the descender. That leaves you with simple outlines. Remove the fill color and apply the stroke, brush, or outline of your choice. Satya Rajpurohit began developing Kohinoor Zerone more than a dozen years ago. He first presented the idea at TypeCon 2010 in Los Angeles. Kohinoor Zerone is the newest member of Kohinoor Multiscript – ITF’s first superfamily.



2. Kohinoor One

Kohinoor One is the thinnest font ever produced. The strokes of its glyphs are just one-unit thick. As far as we’re aware, that makes Kohinoor One the thinnest retail or open-source font currently available in the market (indeed, there are fonts available elsewhere with strokes that are four or even two units wide). Kohinoor One is an addition to Kohinoor Multiscript – ITF’s oldest superfamily. As a series of fonts, Kohinoor was designed in a humanist sans serif style suitable for body text and display text, too. It is an all-around typeface for graphic designers, software engineers, and branding specialists. Thanks to its clear appearance, Kohinoor is easy to work with and inviting to read. Begun with the goal of supporting all of the major Indian languages while harmoniously translating a single design aesthetic across each writing system, Kohinoor Multiscript currently supports over 150 languages that are spoken natively by 1.5 billion people. The superfamily is an ideal choice for text-heavy multilingual projects, including those from the areas of corporate design, electronic-embedding in apps, navigation or signage systems, print publications, product instruction manuals, and television subtitling.

Kohinoor One
has stems as
thin as 1 unit!

Kohinoor Zero is even thinner than Kohinoor One! It is meant as base for lettering.
Decide yourself what kind of outline to apply on the skeleton of the letters.

Unleash the
possibilities
of Zero*

Kohinoor One — ITF

H-stroke thickness: 1 unit

slightly

Tabac Big Sans Hair — Suitcase Type Foundry

H-stroke thickness: 6 units

slightly

Fira Sans Two — Edenspiekermann AG

H-stroke thickness: 2 units

slightly

Switzer Thin — ITF

H-stroke thickness: 10 units

slightly

Taz Hair04 — Lucas Fonts

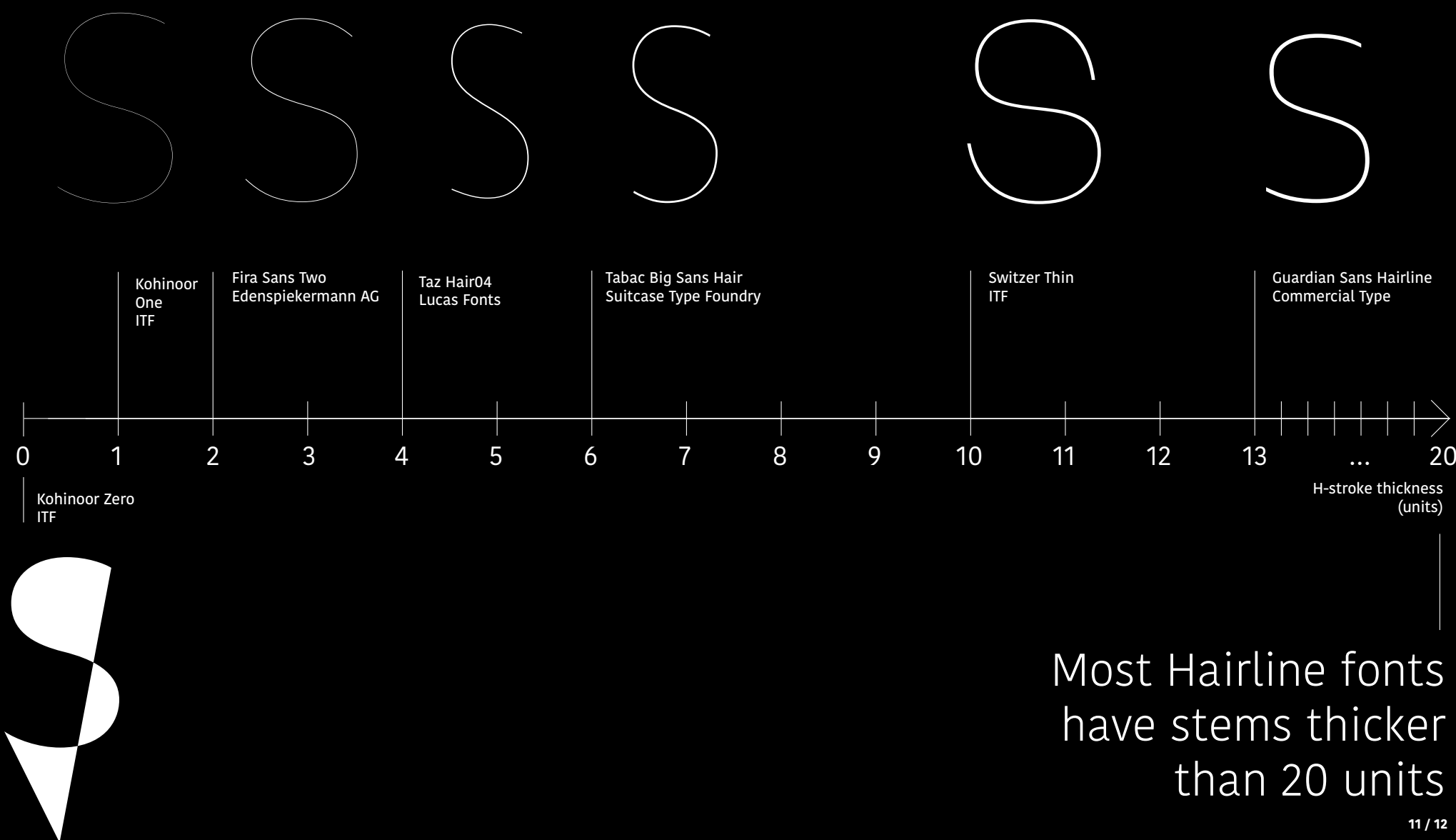
H-stroke thickness: 4 units

slightly

Guardian Sans Hairline — Commercial Type

H-stroke thickness: 13 units

slightly





01

Type your text of choice and turn it into outlines (InDesign, Illustrator, etc)

IMPOSSIBLE

02

Select all the points under the baseline, and delete. Now you are left with single outlines!



03

Remove the fill color and apply the stroke, brush, or outline of your choice.

IMPOSSIBLE

This is how Kohinoor Zero appears when typed with a fill color. After turning the text to outlines and removing the points under the descender line, one may apply any kind of outline or artistic brush to the skeleton of the lettershapes.

Surprise!

1 pt Stroke

Surprise!

Triple Stroke

Surprise!

4 pt Rounded

Surprise!

Calligraphic Stroke

Surprise!

Dotted Stroke

Surprise!

Grungy Stroke

Surprise!

A B C D E F G H I
J K L M N O P Q R
S T U V W X Y Z

Upper Case

A B C D E F G H I J K L
M N O P Q R S T U
V W X Y Z

Lower Case

a b c c d e f g h i j k l
m n n o p q r s t u
w x y z

Figures, Currencies and Symbols

Punctuation & Miscellaneous



beauty

92B



fine

EXPLORE

DESIGN

THINKING