

Mute

Name: Mute

Classification: Sans Serif

Designer: Manushi Parikh

Designed in: 2015

Styles: 5 Romans +
5 Italics

Mute is a humanist sans typeface family developed for user interface (UI) designs. Its letters have low stroke-contrast and terminals that end on the horizontal or the vertical, making its apertures open and the counter forms between its characters clear and compact. Five legible variants make up the total offering, each including 386 glyphs and italics.

/

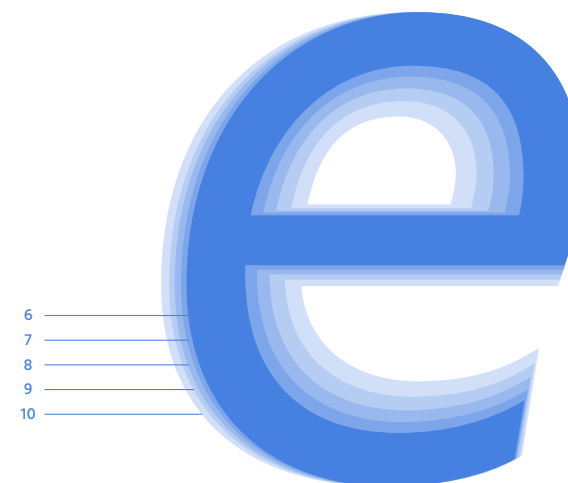
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ROMANS



- 1 Mute Light
- 2 Mute Regular
- 3 Mute Medium
- 4 Mute Semibold
- 5 Mute Bold

ITALICS



- 6 *Mute Light Italic*
- 7 *Mute Regular Italic*
- 8 *Mute Medium Italic*
- 9 *Mute Semibold Italic*
- 10 *Mute Bold Italic*

LIGHT

Industrial trend

The field of user experience design has roots in factors and ergonomics

REGULAR

Smart Decision

Visual design, also known as graphic design or communication design

MEDIUM

Mortal Kombat

Information architecture is the art & science of organized structuring...

SEMIBOLD

User-centered!

Organization involves grouping the units in a smart & meaningful way

BOLD

Aromatherapy

Labeling means using appropriate wording to enable easy navigation

LIGHT ITALIC

The Submarine

¶ Incorporating user needs collected during user research into designs

REGULAR ITALIC

Midnight Hour

Norman, Donald: The Design of Everyday Things. ISBN 9780465067107

MEDIUM ITALIC

Higher-fidelity

Generally, the goal of user interface design is to produce user interface

SEMIBOLD ITALIC

Konigines Dag

Interface behavior like drag-drop, selections, and mouse over actions!

BOLD ITALIC

«Sußigkeiten»

Successful runs might also write a result on magnetic tape or generate

{STRUCTURE}

@Zuiderstrand Theater — 22. Januari 2016

Düſt®

—MENSCH-MASCHINE-SCHNITTSTELLE—

Introdução



Die Idee einer einheitlichen europäischen Währung, die den Handel zwischen den Mitgliedstaaten der **Europäischen Wirtschaftsgemeinschaft** erleichtern sollte (Schaffung eines „gemeinsamen europäischen Markt[es]“): 1031, entstand schon recht bald in der Geschichte der europäischen Integration. 1970 wurde das Vorhaben im sogenannten „Werner-Plan“ erstmals konkretisiert; demnach sollte bis 1980 eine europäische (...)

— MEMORIES & LEGENDS —

[“25th of May 1856”]

Sufflé

(2089)-MODERNISATION PLAN

Interactive?

Fashion is architecture: it is a matter of proportions.* / Coco Chanel

DANGEROUSLY

LIGHT
50 PT

PRACTICAL EXPERIENCE

LIGHT
20 PT

Once the cards were punched,
one would drop them in a job
queue and wait. Eventually,
operators would feed the deck

LIGHT
94 PT

Beågl'e

LIGHT
13 PT

Accordingly, command-line systems allowed the
user to change his or her mind about later stages
of the transaction in response to real-time or near

LIGHT
8 PT

The earliest command-line systems combined teleprinters with computers,
adapting a mature technology that had proven effective for mediating the
transfer of information over wires between human beings. Teleprinters had
originally been invented as devices for automatic telegraph transmission and
reception; they had a history going back to 1902 and had already become well-
established in newsrooms and elsewhere by 1920. In reusing them, economy

LIGHT
ITALIC
50 PT

PRACTICAL EXPERIENCE

LIGHT
ITALIC
20 PT

*Once the cards were punched,
one would drop them in a job
queue and wait. Eventually,
operators would feed the deck*

LIGHT
ITALIC
94 PT

Jøyrful?

LIGHT
ITALIC
13 PT

*Accordingly, command-line systems allowed the
user to change his or her mind about later stages
of the transaction in response to real-time or near*

LIGHT
ITALIC
8 PT

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established in newsrooms and elsewhere by 1920. In reusing them, economy*

REGULAR
50 PT

PRACTICAL EXPERIENCE

REGULAR
20 PT

Once the cards were punched,
one would drop them in a job
queue and wait. Eventually,
operators would feed the deck

REGULAR
94 PT

Lightly

REGULAR
13 PT

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of the transaction in response to real-time or near

REGULAR
8 PT

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REGULAR
ITALIC
50 PT

PRACTICAL EXPERIENCE

REGULAR
ITALIC
20 PT

*Once the cards were punched,
one would drop them in a job
queue and wait. Eventually,
operators would feed the deck*

REGULAR
ITALIC
94 PT

Mæṣtâ

REGULAR
ITALIC
13 PT

*Accordingly, command-line systems allowed the
user to change his or her mind about later stages
of the transaction in response to real-time or near*

REGULAR
ITALIC
8 PT

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MEDIUM
50 PT

PRACTICAL EXPERIENCE

MEDIUM
20 PT

Once the cards were punched,
one would drop them in a job
queue and wait. Eventually,
operators would feed the deck

MEDIUM
94 PT

Nêbria

MEDIUM
13 PT

Accordingly, command-line systems allowed the
user to change his or her mind about later stages
of the transaction in response to real-time or near-

MEDIUM
8 PT

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MEDIUM
ITALIC
50 PT

PRACTICAL EXPERIENCE

MEDIUM
ITALIC
20 PT

*Once the cards were punched,
one would drop them in a job
queue and wait. Eventually,
operators would feed the deck*

MEDIUM
ITALIC
94 PT

Públic!

MEDIUM
ITALIC
13 PT

*Accordingly, command-line systems allowed the
user to change his or her mind about later stages
of the transaction in response to real-time or near-*

MEDIUM
ITALIC
8 PT

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SEMIBOLD
50 PT

PRACTICAL EXPERIENCE

SEMIBOLD
20 PT

Once the cards were punched,
one would drop them in a job
queue and wait. Eventually,
operators would feed the deck

SEMIBOLD
94 PT

Egělvīs

SEMIBOLD
16 PT

Accordingly, command-line systems allowed the
user to change his or her mind about later stages
of the transaction in response to real-time or

SEMIBOLD
8 PT

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SEMIBOLD
ITALIC
50 PT

PRACTICAL EXPERIENCE

SEMIBOLD
ITALIC
20 PT

*Once the cards were punched,
one would drop them in a job
queue and wait. Eventually,
operators would feed the deck*

SEMIBOLD
ITALIC
94 PT

Gråcëd

SEMIBOLD
ITALIC
16 PT

*Accordingly, command-line systems allowed the
user to change his or her mind about later stages
of the transaction in response to real-time or near*

SEMIBOLD
ITALIC
8 PT

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reception; they had a history going back to 1902 and had already become well-
established in newsrooms and elsewhere by 1920. In reusing them, economy*

BOLD
50 PT

PRACTICAL EXPERIENCE

BOLD
20 PT

Once the cards were punched,
one would drop them in a job
queue and wait. Eventually,
operators would feed the deck

BOLD
94 PT

Kijkêrs

BOLD
16 PT

Accordingly, command-line systems allowed the
user to change his or her mind about later stages
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BOLD
8 PT

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BOLD
ITALIC
50 PT

PRACTICAL EXPERIENCE

BOLD
ITALIC
20 PT

*Once the cards were punched,
one would drop them in a job
queue and wait. Eventually,
operators would feed the deck*

BOLD
ITALIC
94 PT

Ridtīņģ

BOLD
ITALIC
16 PT

*Accordingly, command-line systems allowed the
user to change his or her mind about later stages
of the transaction in response to real-time or near-*

BOLD
ITALIC
8 PT

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VERTICAL PROPORTIONS OF MUTE TYPE FAMILY

Typography

SELECTED LIGATURES AVAILABLE FOR ALL OF THE STYLES

financial *flow*
financial flow?

5K e p i t a l i s t

Annotations:

- LINING FIGURES SLIGHTLY SHORTER THAN UPPERCASE
- MINIMAL AMOUNT OF CONTRAST
- ROUNDED COUNTERS
- LARGE DIACRITICS REACHING ABOVE ASCENDER HEIGHT
- ASCENDERS SLIGHTLY HIGHER THAN CAPS
- LARGE X-HEIGHT
- OPEN APERTURES
- CHARACTERISTIC OPEN CONSTRUCTION OF 'K'
- EVEN LENGTH OF EXTENDERS
- STRAIGHT STROKE ENDINGS, CUT IN A 90° ANGLE TOWARDS THE BASELINE
- DETACHED CEDILLA

SOME OF THE CHARACTERISTICS OF UPPERCASE, NUMERALS AND CURRENCY SYMBOLS

\$48 MARVELLOUSE

CONTEMPORARY CONSTRUCTION OF DOLLAR

SPLAYED LEGS OF 'M'

SLIGHTLY SQUARISH SHAPE OF 'O'

MODERN PROPORTIONS OF UPPERCASE, UNIFIED WIDTH OF GLYPHS
RAINBOWS

CURRENCY SYMBOLS AND NUMERALS CLEARLY BASED ON THE HUMANIST MODEL

£123¥456€8900

OVAL ZERO REMAINS CLEARLY DIFFERENT FROM UPPERCASE 'O'

SIMPLE AND CONTEMPORARY FEEL OF PUNCTUATION AND SYMBOLS

{+&*(:)@#}©

DESIGN OF ITALICS REMAINS VERY CLOSE TO THE ROMAN

Good design doesn't date.
Good design doesn't date.

Harry
Seidler

Harry
Seidler

VERY SUBTLE
TAPERING VISIBLE
IN THE CORNERS

DOUBLE-STOREY 'A'
CONSTRUCTION

SINGLE-STOREY
'G'

9° ITALIC
ANGLE

AVAILABLE BASIC
LIGATURES FOR
BETTER TEXT
BEHAVIOUR

ALL OF THE STROKE-
ENDINGS CUT IN THE
ANGLE OF ITALIC

DIAGONALS OF
'M' MEETING
SLIGHTLY ABOVE
THE BASELINE

GENERALLY RATHER SLIM BODY PROPORTIONS
OF THE LOWERCASE

Magnifies

READY FOR MATHEMATICS

$23 + 567 \div 12 \neq \{891\} \times \sqrt{56} \lceil 5.1291^3$
 $\sum 3 = \partial \neg [5 \infty 9] 9 \geq 122 \pm 78 \approx 0.17518$

SUPPORT FOR MOST EUROPEAN LANGUAGES WRITTEN WITH THE LATIN SCRIPT

Mųłtĩ-çültûræĥ ãńđ
ŦOŦĂĽĹŸ ØPÊŦ

Æ

LOWERCASE

abcdefghijklmnopqrstuvwxyz

UPPERCASE

A B C D E F G H I J K L M N O P Q R
S T U V W X Y Z

LINING FIGURES

0123456789

LIGATURES

fi fl

CURRENCY AND MISCELLANEOUS SYMBOLS

¢ € \$ ¥ £ ₹ ₪ ° ¹ ² ³ # % ‰ ‘ ’ † ‡
 / § ¶ ± ÷ × = < > ≤ ≥ ≠ ¬ ° μ π ∂ ^
 ~ Σ Π √ ∞ ≈ Δ Ω ◇

STANDARD PUNCTUATION

() [] { } _ - - — ' " " " , , , < > « » * . , : ; ...
! ; ? ¿ / \ | ¡ @ & • • © ® ™

LOWERCASE FOREIGN CHARACTERS

à á â ã ä å ā Ḃ æ ç ć ĉ č đ' ð ñ
è é ê ë ē ě è ę ħ ĝ ğ ġ ģ ĥ ĩ î ï
ī ī ſ j i ij ĵ k l ł ñ n ŋ ñ ò ó ô õ
ö ö ő ő ø œ ř r ŕ ś š ſ ş ß ț ț ț ù
ú û ü ũ ū ŭ Ů ů ŵ w w w y ŷ ŷ
ÿ ž ž ž þ

UPPERCASE FOREIGN CHARACTERS

À Á Â Ã Ä Å Ā Ă Ą Æ Ç Ć Ĉ Č Ď
Đ È É Ê Ë Ě Ė Ę Ğ Ġ Ģ Ĥ
İ Í Î Ï Ĵ Ķ Ĺ Ł Ľ Ļ Ñ Ñ Ñ Ñ
Ò Ó Ô Õ Ö Ō Ő Œ Ø Æ É Ğ Ğ Ğ Ğ
Š Š Š Ť Ŧ ÷ Ù Ú Û Ü Û Û Û Û Û
Ŵ ŵ Ŷ ŷ Ÿ Ź Ź Ź Ź

MUTE REGULAR 7/13 PT

¶ The #design of typefaces has developed alongside of typesetting systems. Although typography has evolved significantly (from its origins) it is still very much a conservative art that tends to cleave to tradition.

This is because legibility is paramount, and so the typefaces that are most readable are usually retained. »In addition, the evolution of typography is intertwined with lettering by hand †2015 and related art forms, especially formal styles, which thrived for centuries preceding typography, and so the {evolution} of typography must be discussed with reference to this relationship. In the nascent stages of European printing—\$13.95, the typeface **blackletter (or Gothic)** was designed in imitation of the popular hand-lettering styles of scribes. Initially, this typeface was difficult to read, because each glyph@letter was set in lace individually and made to fit tightly **into the allocated space.**

The art of manuscript writing, whose origin was 156 during Hellenistic and Roman bookmaking reached its zenith in

LIGHT

MEDIUM

SEMIBOLD

BOLD

MUTE REGULAR 20/26 PT

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MUTE REGULAR ITALIC 7/13 PT

¶ The #development of Roman typeface is traced back to Greek lapidary letters. Greek lapidary letters were carved ≈6420 A.D. into stone and “one of the first formal uses of Western letterforms”; after that, they evolved into the monumental capitals, which laid the foundation for Western design, especially serif typefaces. There are 2 styles of Roman typefaces: the old style & the modern style. The former is characterized by its similarly-weighted lines, while the latter is distinguished by its [contrast of light] and heavy lines. Often, these styles are combined. By 20th century, computers turned #type_design into a rather simplified process. This has allowed the number of @typefaces ≈940.000 to proliferate exponentially, as there are thousands available. Unfortunately, confusion between typeface and font*, the various styles of a typeface, occurred in 1984 when Steve Jobs mislabeled typefaces as ‘fonts’ for Apple and his 24/7 error has been perpetuated throughout the computer industry, leading to common misuse by the public of the term “font” when typeface is the proper term. “Experimental typography” is defined as the unconventional and more artistic

LIGHT ITALIC

MEDIUM ITALIC

SEMIBOLD ITALIC

BOLD ITALIC

MUTE REGULAR ITALIC 20/26 PT

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— DISCOVER
— EUROPE
— AUSTRALIA
— ASIA
— AMERICA
— AFRICA
— MORE

[+TRAVEL] South Africa is a multiethnic society encompassing a wide variety of cultures, languages, and religions. Its pluralistic makeup is reflected in the constitutional recognition of 11 official languages, which is among the highest number of any country in the world. #SOUTHAFRICA

[+CULTURE] As a defining aspect of what it means to be human, culture is a central concept in anthropology, encompassing the range of phenomena that are transmitted through social learning in human societies.

#AFRICA #NOWADAYS
#PEOPLE #UNIQUE #NOW
#DANCE #ART #THEATER

[+LANGUAGE] languages, including Ndebele, Phuthi, and South African Sign Language. These unofficial languages may be used in it has been determined populations are not such. Many of the unofficial languages contain regional dialects.

#AFRICA #LANGUAGE #PEOPLE #NOW #DANCE
#CONTEMPORARY #SOCIETY #INSTAGRAM #BE-SOCIAL
#DISCOVERY #UNDERSTANDING #PEOPLE

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+NEWS *Public universities in South Africa are divided into 3 types of*

+CULTURE *Her art may be characterized in terms of mimesis and many of*

+TRAVEL *The first archaeological evidence for human foraging on Madag*

+NEWS *As of 2014, the economy has been weakened by the recently c*

BUKAREST.



design highlight festival

LOGROÑO.

The Festival programme is made up of over 400 events and exhibitions staged by over 300 partner organisations across the design spectrum and from around the world. The Festival also commissions its own projects and produces a Guide every year, containing information about activity.



Last Year Edition
Categories

_/Panerai London Design Me
_/PCH Design Innovation Me
_/Swarovski Emerging Talen
_/Lifetime Achievement Me

STUTT GART.



SAINT-MÉDARD-LA-ROCHETTE.

[Mathematic_s]²

/00 —WHERE TO BEGIN?/

—DEFINITION

Mathematics is the study of topics such as quantity (numbers), structure, space, and change. There is a range of views among mathematicians and philosophers as to the exact scope and **definition** of mathematics. Mathematicians seek out **patterns** and use them to **formulate** new conjectures.

—HISTORY

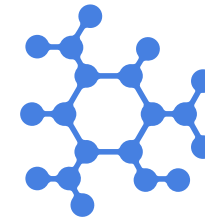
—CULTURAL ROOTS

Since the pioneering work of Giuseppe Peano (1858–1932), David Hilbert (1862–1943), and others on axiomatic systems in the late 19th century, it has become customary to view mathematical research as establishing truth by rigorous deduction from appropriately chosen axioms and definitions.

Euclid (holding calipers), Greek mathematician, 3rd century BC, as imagined by Raphael in this detail from The School of Athens

[01]

1 Modernist architects may regard postmodern buildings as vulgar, associated with a populist ethic, and sharing the design elements of shopping malls, cluttered with gew-gaws. Postmodern architects may regard many modern buildings as soulless and bland, overly simplistic and abstract.



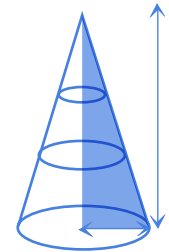
[03]

1 The divergence in opinions comes down to a difference in goals: modernism is rooted in minimal and true use of material as well as absence of ornament, while postmodernism is a rejection of rules set by the early modernists and seeks meaning and expression in the use of building.

[02]



1 This contrast was exemplified in the juxtaposition of the whites against the grays, in which the whites were seeking to continue (or revive) the modernist tradition of purism and clarity, while the grays were embracing a more multifaceted cultural vision, seen in Robert Venturi's statement.



Mathematics arises from many different kinds of problems. At first these were found in commerce, land measurement, architecture and later astronomy; today, all sciences suggest problems studied by mathematicians, and many problems arise within mathematics itself. For example, the physicist **Richard Feynman** invented the **path integral formulation** of quantum mechanics using a combination of mathematical reasoning and physical insight, and today's string theory, a still-developing scientific theory which attempts to unify the **four fundamental forces of nature**, continues to inspire new mathematics.



Statistical theory studies decision problems such as minimizing the risk of a statistical action, such as using a procedure in, for example, parameter estimation, hypothesis testing, and selecting the best.

Maniac Midnight

DJ—set. 007

Sala 0.8b

£9.62



Ds±052

#1258 89 4122

Maniac Midnight

DJ—set.
007

29. AUGUST—
03. SEPTEMBER

ADMIT ONE
£9.62

Maniac Midnight

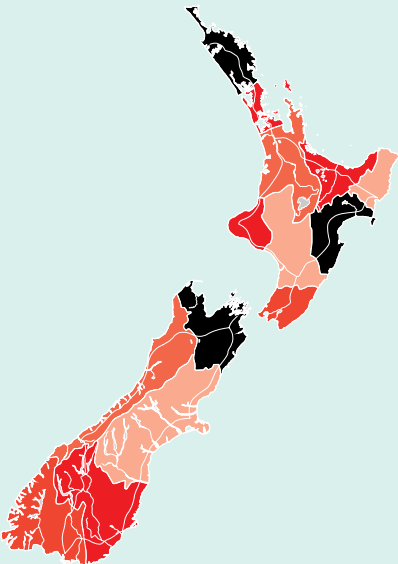
ADMIT ONE
£9.62

DJ—set.
007

29. AUG–03. SEPT

Your guide around

New Zealand



About

The country geographically comprises two main landmasses — that of the North Island, or Te Ika-a-Māui, and the South Island, or Te Waipounamu, and numerous smaller islands. *New Zealand is situated some 1,500 kilometres (900 mi) east of Australia in the Tasman Sea and roughly 1,000 kilometres south of the Pacific island areas of New Caledonia, Fiji, and Tonga.* Because of its remoteness, it was one of the last lands to be settled by humans. During its long isolation, New Zealand developed a distinct biodiversity of animal, fungal and plant life. The country's varied topography and its sharp mountain peaks, such as the Southern Alps, owe much to the tectonic uplift of land and volcanic eruptions. New Zealand's capital city is Wellington, while its most populous city is Auckland.

Climate

New Zealand's cuisine has been described as a mix of European, Asian and Maori influences. *For dishes that have a distinctly New Zealand style, there's lamb, pork and cervena (venison), crayfish (lobster), Bluff oysters, whitebait, (abalone), mussels, scallops, pipis and tuatua (two types of New Zealand shellfish), kumara (sweet potato), kiwifruit, tamarillo and pavlova, the national dessert.* A Hāngi is a traditional New Zealand method of cooking food using heated rocks buried in a pit oven. New Zealand food's distinctiveness is also in the way New Zealanders eat, generally preferring to be as relaxed and unaffected as possible, in keeping with the country's ethos.

AVERAGE DAILY MAX. AND MIN. TEMPERATURES FOR THE SIX LARGEST CITIES OF NEW ZEALAND

Location	Jan/Feb (°C)	Jan/Feb (°F)	July (°C)	July (°F)
Auckland	23/16	74/60	14/7	58/45
Wellington	20/13	68/56	11/6	52/42
Christchurch	22/12	72/53	10/0	51/33
Hamilton	24/13	75/56	14/4	57/39
Tauranga	24/15	75/59	14/6	58/42
Dunedin	19/11	66/53	10/3	50/37

The table below lists climate normals for the warmest and coldest month in the six largest cities of New Zealand. The North Island cities are generally slightly warmer in February, but the South Island cities are warmest in January.