

QUANTUM Rounded

Name: Quantum Rounded

Classification: Display Sans Serif

Designer: Hitesh Malaviya (Rocky)

Designed in: 2016

Styles: 5

A very friendly-looking sans, Quantum Rounded is part of Hitesh Malaviya's Quantam Multi-Script series. Quantum Rounded's five styles are feature letters so wide that they are almost panoramic, and thanks to its stroke-terminals, Quantum Rounded is a typeface for the social media age. Despite having the bones of an extended sans, the letterforms in Quantum Round aren't too technical in their appearance. Don't overlook the tails on 'K,' 'Q,' 'R,' and 'k'!

Extended display sans serif family

QuantumRounded

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LIGHT

Bûrģląrs

Robot can refer to both physical robots and

REGULAR

Oũtbaċk

Especially a "behavior" which mimics human

MEDIUM

Møckérs

There are also accounts of flying automata!

SEMIBOLD

Phåraòn

Remotely operated vehicles were exposed*



THIS FAMILY CONSISTS OF FIVE WEIGHTS RANGING FROM LIGHT TO BOLD

Quantum Rounded Light
Quantum Rounded Regular
Quantum Rounded Medium
Quantum Rounded Semibold
Quantum Rounded Bold

Bingos

{ £4010.389.763/52 }

@FR9

Looks in the 1950s

YĕS?

Pass-Straße

LOVE

AMPLITUDE

Kiløs

ABSOLUTELY SPECIAL

STICKY

»Telecommunication«

\$539

CULTURAL EVOLUTION*

Friend³

LIGHT 39 PT

EARNED RESPECT

REGULAR

EARNED RESPECT

LIGHT 20 PT There are several words that are often associated with the word

REGULAR

There are several words that are often associated with the word

LIGHT 67 PT



REGULAR



LIGHT 16 PT Combining both their physical origins and the cultural overlay of

16 PT

Combining both their physical origins and the cultural overlay of

LIGHT 10 PT The Chinese garden is a landscape garden style which has evolved over three thousand years. It does include both the vast gardens of the Chinese emperors & members

REGULAR 10 PT The Chinese garden is a landscape garden style which has evolved over three thousand years. It does include both the vast gardens of the Chinese emperors & members

MEDIUM 39 PT

EARNED RESPECT

SEMIBOLD

EARNED RESPECT

MEDIUM 20 PT There are several words that are often associated with the word

SEMIBOLD 20 PT

There are several words that are often associated with the word

MEDIUM 67 PT Eårth

SEMIBOLD 67 PT Ģlădş

MEDIUM 16 PT Combining both their physical origins and the cultural overlay of

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BOLD 39 PT

EARNED RESPECT

STYLES PROGRESSION

BOLD 20 PT There are several words that are often associated with the word

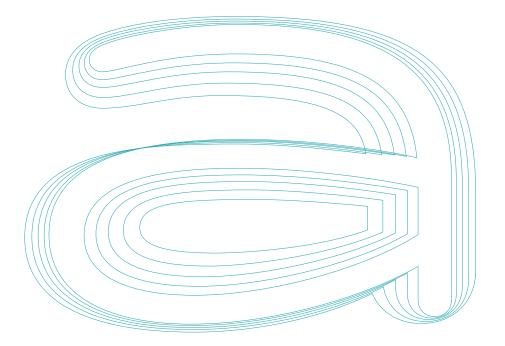
BOLD 67 PT



BOLD 16 PT Combining both their physical origins and the cultural overlay of

BOLD 10 PT The Chinese garden is a landscape garden style which has evolved over three thousand years. It does include both the vast gardens of the Chinese emperors & members



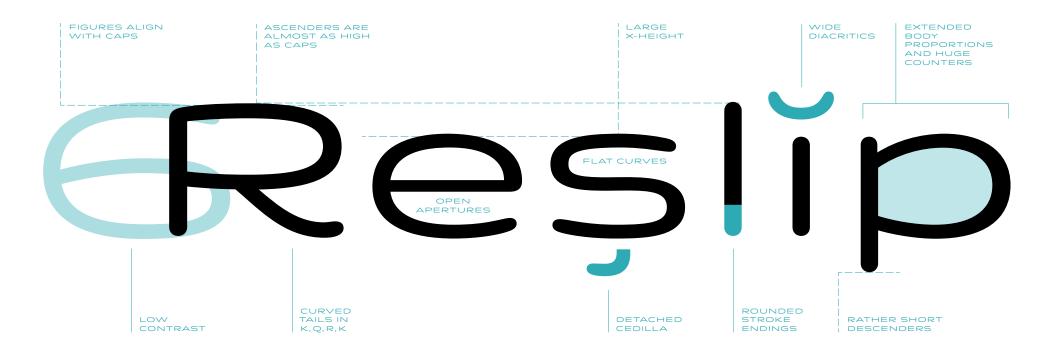


VERTICAL PROPORTIONS OF QUANTUM

Typography

SUPPORT FOR MOST EUROPEAN LANGUAGES WRITTEN WITH THE LATIN SCRIPT

Blåbærsyltetøy & Manĝaĵo Tükörfúrógép Päťtýždňové



NUMERALS BALANCED WITH CURRENCY SYMBOLS, UPPERCASE, AND LOWERCASE

\$2-¢3-£4-¥1-€8 Bn5 Gi6 Rs5 Sc9 SHARP CROTCHES CONTRAST WITH ROUNDED VERTEXES



LOWERCASE

abcdefghijkImnop qrstuvwxyz

UPPERCASE

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

LINING FIGURES

LIGATURES

0123456789 fifl

CURRENCY AND MISCELLANEOUS SYMBOLS

STANDARD PUNCTUATION

()[]{}_---''",,,<>≪≫
*.,:;...!;?ċ/\|¦@&·•©

® ™

LOWERCASE FOREIGN CHARACTERS

à á â ā ā ā ā ā a æ ç ć ĉ ċ č ď ð đ è é ê ë ē ě e e ê g g g g ĥ ħ ì í î ï ī ī ĭ į i i j ĵ ķ í l l l l l n n n n ò ó ô ō ō ō ŏ ő ø œ ŕ ŗ ř ś ŝ š ş ş ß ť ţ ŧ ù ú û ü ū ū ŭ ů ű ų ŵ w w w w y ŷ ÿ y ź ż ž þ

UPPERCASE FOREIGN CHARACTERS

ÀÁÂĀĀĀĀĀÆÇĆ ĈĊČĎĐĐĖÉĒËĒ ĖĘÊĜĞĢĤĦÌÍÎÏĪĪ ĬĮİIJĴĶĹĻĽŁÑŃŅ ŇÒÓÔÕÖŌŎŐØŒ ŔŖŘŚŜŞŞŤŢŦÙÚ ÛÜŪŪŬŮŰŲŴWW ITF — QUANTUM ROUNDED

QUANTUM REGULAR 6/13 PT

The #development of Roman

typeface is traced back to Greek

LIGHT

MEDIUM

SEMIROLD

BOLD

lapidary letters. Greek
lapidary letters were
carved ≈6420 A.D.
into stone and "one
of the first formal
uses of Western
letterforms"; after

into the monumental capitals, which laid

that, they evolved

the foundation for Western design,

especially serif

typefaces. There are 2 styles of Roman typefaces that we

can classify: the old style & the

modern. The former is characterized by its similarly-weighted lines, while the ∑15e⁴ latter is distinguished by its [contrast of light] and heavy lines. Often, these

styles are combined. By 20th cent.,

computers turned
#type_design into
a rather simplified

QUANTUM REGULAR 21/26 PT

The #development of the specifical Roman typeface is traced back to G lapidary letters. Greek lapidary letter were carved ≈6420 A.D. into stone a "one of the first formal uses of West letterforms"; after that, they evolved into the monumental capitals, which laid the foundation for Western mito typographical design, especially serif typefaces. There are 2 styles of Rom that we can classify: the old style &

modern. The former is characterized its similarly-weighted lines, while the

TEXT SETTING

latter is distinguished by its [contras

of light] and heavy lines. Often, these styles are combined. By the 20th ce

computers turned #type_design into

rather simplified process. This has al

12. -05.

La -Stranda.

2599HP DEN HAAG

Ultimate

SUR E

- DE PILAREN
[15minutenHAMLET]
STOOP & CO

Beleef het beroemdste stuk van Shakespeare in een kwartier! De grote vragen des levens worden speciaal voor u terug-gebracht tot caféformaat. concept: Anne Stoop spel: Ellik Bargai, Maaike Mathot, Anne Stoop Muziek: Hans Jansen 3.

SPRING/ SUMMER EDITION Surfing is a surface water sport in which the wave rider, referred to as a surfer, rides on the forward or deep face of a moving wave, which is usually carrying the surfer towards the shore. Waves suitable for surfing are primarily found in the ocean, but can also be found in lakes or in rivers in the form of a standing wave or tidal bore. However, surfers can also utilize artificial waves such as those from boat wakes and

the waves created in artificial

ing, when a surfer rides a wave on a bodyboard, either lying on their belly, drop knee, or sometimes even standing up on a body board

TIP!

wave pools.

WAVE///!// INTENSITY

	FAST	MEDIUM	SLOW
SQUARE	The Cobra	Teahupoo	Shark Island
ROUND	Speedies, Gnaraloo	Banzai Pipeline	_
ALMOND	Lagundri Bay, Superbank	Jeffreys Bay, Bells Beach	Angourie Point

*_[The availability of free model data several surf websites]

**_[Artificial surfing reefs can be built with durable sandbags or concrete]





logged in as **Martin**

Recent locations

EXPLORATION LEVEL

BARSINGERHORN — 78‰

AMSTERDAM — 56‰

SALT LAKE CITY - 92%



Financial plans

Given a **list of cities** and the **distances** between each pair of cities, what is the shortest possible route that visits each city exactly once and returns to the origin city? It is an NP-hard problem in combinatorial **optimization**, important in operations research and theoretical computer science.

76 389 425 0.18



Exploration efficiency

MEASURED WITHIN A DAY

day **1-7 50.2**%

day 8-15 32.6%

