Denece de la contraction de la

Name: Spencerio

Classification: Script

Designer:JérémieHornus

Designed in: 2016

Styles: 1

Spencerio is inspired by Spencerian-style calligraphy — usually written at a slope with a pointed pen. The natural state of each Spencerian stroke is a thin hairline; when the calligrapher wants to make a line thicker, she adds pressure to the nib. It takes years of practice to master the Spencerian style! Now designers can use this font instead. Spencerio helps make monogram design easy, and the font is a good selection for any application where a formal script is necessary, such as diplomas, or wedding invitations. The character set offers 678 glyphs, including ligatures and alternates for initial and final letters.

Spencerio



Modern script inspired by Spencerian-style calligraphy

> Spencerio's letterforms are inspired by Spencerian-style calligraphy - which are usually written at a slope with a pointed pen. The natural state of each Spencerian stroke is a thin hairline: when the calligrapher wants to make a line thicker, she adds pressure to the nib. Sound easy? It takes years of practice for calligraphers to master the Spencerian style! Fortunately, designers can use this font instead. Spencerio helps make monogram design easy, and the font is a good selection for any application where a formal script is necessary, such as calling cards, diplomas, or wedding invitations. Spencerio's character set offers 673 glyphs, including ligatures and alternates for initial and final letters.

ITF — SPENCERIO WEIGHTS OVERVIEW

Hesperrhodos or Bracteatae TM

Is afzetting

Znanych jest co najmniej 150-200 różnych gatunków*

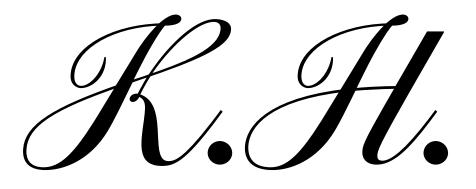
¥36.092

Just Simply Beautiful?®

Est.1898 / France

{ Chardonnay }

Pinot Noive



«La rosa è il profiumo degli dei la gioia degli uomini orna le grazie dell'amore che sboccia è il fiore prediletto di Venere»

(Anacreonte, 8de 51 — © 2016)

Effectiveness?

 $\{-$ One might also require dignified grace or restrained beauty $-\}$

- Lovely-

ITF — SPENCERIO SPENCERIO SPENCERIO REGULAR



REGULAR

The Disual Complexity

REGULAR

In the philosophy of science, there are 2 concepts referring to two aspects of simplicity

REGULAR



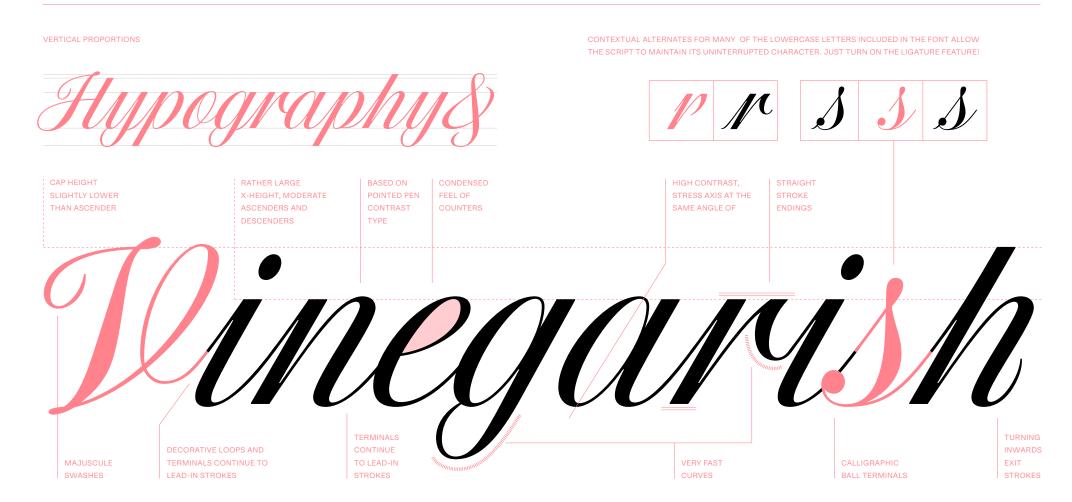
REGULAR

In the philosophy of science, there are two concepts referring to two aspects of simplicity. Syntactic simplicity means

REGULAR

There is no consensus among philosophers about many of the central problems concerned with the philosophy of science, including whether science can reveal the truth about unobservable things and whether scientific

ITF — SPENCERIO DETAILS OVERVIEW



OUTSTANDING ORNAMENTAL CAPS IN MODERN PROPORTIONS

ABCDEFGHI JKLMNOPQRST UNWXYZ FIGURES & CURRENCY SYMBOLS ARE SLIGHTLY LARGER THAN LOWERCASE AND SHORTER THAN UPPERCASE

ON €123 £456 ¥789 HN

BROAD LANGUAGE SUPPORT

Müttiliňgúāl ßùpþært

LOWERCASE

abcdefghijklmnopqrstuvwxyz

LOWERCASE (CONTEXTUAL ALTERNATES

abbbcdefffghhiijjjkkllmmnn opppgrrsssttuuvvwwxxyyyzz

UPPERCASE

ABCDEFGHIJKLMNOPQRO TUVWXYZ

FIGURES

0123456789

LIGATURES

ff fi fl fb fk fj ffi ffl ffb ffk ffj

LIGATURES (CONTEXTUAL ALTERNATES)

fb ff fifi ffb ffj fb fb ff ff fi fk fj fj fl ffb ffb ffk ffi ffi ffi ffl

CURRENCY AND MISCELLANEOUS SYMBOLS

STANDARD PUNCTUATION

_ - - - ()[]{}`````, ,, <> «» * . , :; ... !;?¿/\/@& • © ® ™

LOWERCASE FOREIGN CHARACTERS

LOWERCASE FOREIGN CHARACTERS (CONTEXTUAL ALTERNATES)

UPPERCASE FOREIGN CHARACTERS

ÀÁÁÄÄÄÄÄÄĄÆÇĆĆČČĎÐĐĒ ÉÉËĒĖĘĖĠĠĠĠŖĤĦĬĨĨĨĪŢ ĬIJĴĶĹĻĽĽŁŇŇŅŇÒÓÔÕÖÖ ŐØŒŔŖŘŚŚŚŖŢŢŦÙÚÛÜ ŨŪŬŮŰŲŴŴŴŴŶŶŶŸŻŹŠ

LIPPERCASE (CONTEXTUAL ALTERNATES)

ALMÁÄÄÄÄÄÄÄÄÄŽLĽĻLL

SPENCERIO REGULAR 8/13 PT

The design of #tupefaces has developed alongside the development of typesetting systems. Although typography has evolved significantly from its origins, it is a largely \$37 conservative art that tends to cleave closely to tradition. This happens because legibility is 97% paramount, and so the typefaces that are most readable usually are retained. In addition, the long evolution of typography is inextricably intertwined with lettering by hand & 124.000 related artistic forms, especially formal_styles, which thrived for centuries preceding @typography and so the evolution of typography must be discussed with \[\)e25 reference to this relationship (blackletter, or Gothic). In the preliminary stages of 854.084 European printing, the typeface was designed in [imitation of #25 the popular] hand-lettering styles of the scribes. Initially*, this typeface was difficult to read, †1854 because each letter was set in place individually and made to fit tightly into the allocated space. [33] The art of

SPENCERIO REGULAR 12/18 PT

The design of #typefaces has developed alongside the development of typesetting systems. Although typography has evolved significantly from its origins, it is a largely \$37.50 conservative art that tends to cleave closely to tradition. This happens because legibility is 97% paramount, and so the typefaces that are most readable usually are retained. In addition, the long evolution of typography is inextricably intertwined with lettering by hand δ 124.000 related artistic forms, especially formal styles, which thrived for centuries preceding @typography — and so the evolution of typography must be discussed with \[\sigma 25 reference to this relationship. In the nascent stages of European printing, the typeface (blackletter, or Gothic) was designed in [imitation of #25 the popular] hand-lettering styles of scribes. Initially*, this typeface was difficult to read, \(\) 1854 because each letter was set in place individually and made to fit tightly into the allocated space. [33] The art of manuscript writing, whose origin was

SPENCERIO REGULAR 21/25.5 PT

The design of #typefaces has developed alongside the development of typesetting systems. Although typography has evolved significantly from its origins, it is a largely \$37.50 conservative art that tends to cleave closely to tradition. This happens because legibility is 97% paramount, and so the typefaces that are most readable usually are retained. In addition, the long evolution of typography is so inextricably intertwined with lettering by hand & 124.000 related artistic forms, especially formal styles 45%, which thrived for centuries preceding (a typography — and so the evolution of typography must be discussed

Special Edit

- + Equitan Sans Regular
- + Equitan Sans Black

Spencerio Regular







03

French classics

French wine is produced all throughout France, in quantities between 50 and 60 million hectolitres per year, or 7-8 billion bottles. France is one of the largest wine producers in the world.

French wine traces its history to the 6th century BC, with many of France's regions dating their winemaking history to Roman times.

04 [wine]

[21/22]

52 pt

Moulin Rouge____

Moulin Rouge is best known as the spiritual birthplace of the modern form of the can-can dance.



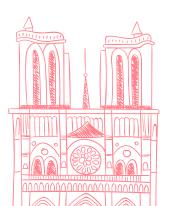
Moulin Rouge is a famous cabaret in Paris, France.

The original house, which burned down in 1915, was co-founded in 1889 by
Charles Zidler and Joseph
Oller, who also owned the Paris Olympia.

Notre-Dame de Paris

23 pt

Xlso known as Notre-Dame Cathedral or simply Notre-Dame, is a historic Catholic cathedral on the eastern half of the Île de la Cité in the fourth arrondissement of Paris, France. The cathedral is widely considered





£29

WE BEGIN WITH COPPERPLATE

Copperplate is a style of calligraphic writing that uses a pointed steel nib or quill to produce a style of lettering characterized by both thick and thin strokes.





PleaseJoin Us

Marie Smith & John Parks

28.05.16

Tennetseptein 251 2591-00 The Hagued The Netherlands



Online Classics•

You are currently reading King Lear by William Shakespeare

Tolles

Portraits

Candies and Iollies in photography

the

31-05

Donald Tom Loüter

Julia Lexoro

Marco De La Rive

Stephan Koning

Sandra Toliber

Vanéssa Poli

Mathieu Lozenge

Nathalie Slant

Alex Bold

Greg Extend

1

- Act 1 scene 1

King Lear's palace. Enter Kent, Gloucester, and Edmund.



- Act 2 scene 4

Kent in the stocks. Enter KING LEAR, Fool, and Gentleman



- Act 3 scene 6

A chamber in a farmhouse adjoining the



I thought the king had more affected the duke of Albany than cornwall.

King Tear

Gloucester

It did always seem so to us: but now, in the Division of the kingdom, it appears not which of the dukes he values most; for equalities are so Weighed, that curiosity in neither can make choice Of either's moiety.

Kent

Is not this your son, my lord?

Gloucester

His breeding, sir, hath been at my charge: I have so often blushed to acknowledge him, that now i am Brazed to it.

Kent

i cannot conceive you.

Gloucester

Sir, this young fellow's mother could: whereupon she grew round-wombed, and had, indeed, sir a son. For her cradle ere she had a hushand

Spencerio Regular matched with Pilcrow Bold