

Touche

Name: Touche

Classification: Sans Serif

Designer: Jonny Pinhorn

Designed in: 2015

Styles: 5 Romans +
5 Italics

www.indiantypefoundry.com

Touche is a geometric sans with a special touch. It is not made up of the standard geometric forms found in many other typefaces of that genre; the internal strokes on the G and the Q, for instance, are very elongated. A top stroke has been added to the J, without forcing the glyph to become any wider. The S hugs the space inside of it. All of the family's letterforms remain optically monolinear, even in the Bold weight. This family comes in 5 weights as well as optically corrected obliques.



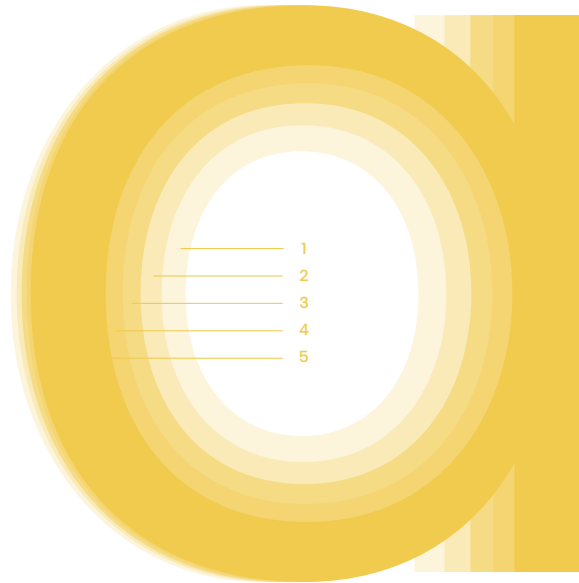
geometric sans with a special touch

— *Touche*

Touche is a **geometric sans with a special touch**.

It is not made up of the standard geometric forms found in many other typefaces of that genre; the internal strokes on the G and the Q, for instance, are very elongated. A top stroke has been added to the J, without forcing the glyph to become any wider. The S hugs the space inside of it. The lowercase j has been reduced to its barest, most minimal nature, but the lowercase t has an outstroke. All of the family's letterforms remain optically monolinear, even in the Bold weight. This family comes in 5 weights as well as optically corrected obliques.

ROMANS



ITALICS



- 1 Touche Light
- 2 Touche Regular
- 3 Touche Medium
- 4 Touche Semibold
- 5 Touche Bold

- 6 *Touche Light Italic*
- 7 *Touche Regular Italic*
- 8 *Touche Medium Italic*
- 9 *Touche Semibold Italic*
- 10 *Touche Bold Italic*

LIGHT

Iňtěleçtüalize

As special operations units, Special Forces are not necessarily

REGULAR

Greathearted

Die Einsatzschwerpunkte der Forces sind doch Militärberatung

MEDIUM

Førěgrouṇd's?

After Emperor Napoleon III saw the rejected works of 1863, a lot

SEMIBOLD

Pşyĉħołogičy

Humanitarian demining, psychological operations & security

BOLD

Bijéenkömste

The name of this style derives from the title of a Claude Monet

LIGHT ITALIC

Nephroşcope

working with Host Nation (HN) forces in a spectrum of guerrilla

REGULAR ITALIC

Cosmētology

During the Korean War, individuals such as former Philippines*

MEDIUM ITALIC

Oçtosyllables

It formed the 77th Special Forces Group, which in 1960 became

SEMIBOLD ITALIC

Superimpóse

Headquartered at Fort Campbell, Kentucky. The 5SFGA tried...

BOLD ITALIC

Quadrillionth

higher staff billets, liaison positions, and instructor duties at

— EUNICE KENNEDY SHRIVER —

Gõñdølez

Family members support their athletes

¶ SPECIAL OLYMPICS

Genuinely philosophical thought, depending on original...

SÆRSKILD

Halßstarrigen Bezeugung — 6. November

Multi-cultural

›Arnold Schwarzenegger‹

MONGOLIA

Unified Sports in Poland, Ukraine & Germany

Kjøpmänñsfrakşjonên

Major €1

Am 2. März 1714 wurde Bach in Weimar

KLAVERØVING

— Health & longevity —

Cooper, Chet. "Timothy Shriver — Special Olympics".
ABILITY Magazine. Retrieved 18 February 2014.

SPRUNGQUALIFIKATION

LIGHT
94 PT

Grüße

LIGHT
20 PT

Eerste keer dat de Special Olympics World Summer Games buiten de Verenigde Staten werden gehouden

LIGHT
50 PTSHANGHAI
BOTSWANALIGHT
14 PT

La sua prima commissione del 1687, riguardò la Chiesa di San Domenico in Verona che aveva subito danni causa

LIGHT
9 PT

The first International Special Olympics® Summer Games were held in May, 1968 at Soldier Field in Chicago. About 1500 athletes from the U.S. and Canada took part in the one-day event, which was a joint venture by the Kennedy Foundation and the Chicago Park District. Anne McGlone, a p.e. teacher

LIGHT
ITALIC
94 PT

Klamp

LIGHT
ITALIC
20 PT

Eerste keer dat de Special Olympics World Summer Games buiten de Verenigde Staten werden gehouden

LIGHT
ITALIC
50 PTSHANGHAI
BOTSWANALIGHT
ITALIC
14 PT

La sua prima commissione del 1687, riguardò la Chiesa di San Domenico in Verona che aveva subito danni causa

LIGHT
ITALIC
9 PT

The first International Special Olympics® Summer Games were held in May, 1968 at Soldier Field in Chicago. About 1500 athletes from the U.S. and Canada took part in the one-day event, which was a joint venture by the Kennedy Foundation and the Chicago Park District. Anne McGlone, a p.e. teacher

REGULAR
94 PT

Gorde

REGULAR
20 PT

Eerste keer dat de Special Olympics World Summer Games buiten de Verenigde Staten werden gehouden

REGULAR
50 PT

SHANGHAI BOTSWANA

REGULAR
14 PT

La sua prima commissione del 1687, riguardò la Chiesa di San Domenico in Verona che aveva subito danni causa

REGULAR
9 PT

The first International Special Olympics³ Summer Games were held in May, 1968 at Soldier Field in Chicago. About 1500 athletes from the U.S. and Canada took part in the one-day event, which was a joint venture by the Kennedy Foundation and the Chicago Park District. Anne McGlone, a p.e. teacher

REGULAR
ITALIC
94 PT

Adulti

REGULAR
ITALIC
20 PT

Eerste keer dat de Special Olympics World Summer Games buiten de Verenigde Staten werden gehouden

REGULAR
ITALIC
50 PT

SHANGHAI BOTSWANA

REGULAR
ITALIC
14 PT

La sua prima commissione del 1687, riguardò la Chiesa di San Domenico in Verona che aveva subito danni causa

REGULAR
ITALIC
9 PT

The first International Special Olympics³ Summer Games were held in May, 1968 at Soldier Field in Chicago. About 1500 athletes from the U.S. and Canada took part in the one-day event, which was a joint venture by the Kennedy Foundation and the Chicago Park District. Anne McGlone, a p.e. teacher

MEDIUM
94 PT

Fjórrða

MEDIUM
20 PT

Eerste keer dat de Special Olympics World Summer Games buiten de Verenigde Staten werden gehouden

MEDIUM
50 PT

SHANGHAI BOTSWANA

MEDIUM
14 PT

La sua prima commissione del 1687, riguardò la Chiesa di San Domenico in Verona che aveva subito danni causa

MEDIUM
9 PT

The first International Special Olympics³ Summer Games were held in May, 1968 at Soldier Field in Chicago. About 1500 athletes from the U.S. and Canada took part in the one-day event, which was a joint venture by the Kennedy Foundation and the Chicago Park District. Anne McGlone, a p.e. teacher

MEDIUM
ITALIC
94 PT

Măruș

MEDIUM
ITALIC
20 PT

Eerste keer dat de Special Olympics World Summer Games buiten de Verenigde Staten werden gehouden

MEDIUM
ITALIC
50 PT

SHANGHAI BOTSWANA

MEDIUM
ITALIC
14 PT

La sua prima commissione del 1687, riguardò la Chiesa di San Domenico in Verona che aveva subito danni causa

MEDIUM
ITALIC
9 PT

The first International Special Olympics³ Summer Games were held in May, 1968 at Soldier Field in Chicago. About 1500 athletes from the U.S. and Canada took part in the one-day event, which was a joint venture by the Kennedy Foundation and the Chicago Park District. Anne McGlone, a p.e. teacher

SEMIBOLD
94 PT

South

SEMIBOLD
20 PT

Eerste keer dat de Special Olympics World Summer Games buiten de Verenigde Staten werden gehouden

SEMIBOLD
50 PT

SHANGHAI & JAKARTA

SEMIBOLD
14 PT

La sua prima commissione del 1687, riguardò la Chiesa di San Domenico in Verona che aveva subito danni causa

SEMIBOLD
9 PT

The first International Special Olympics³ Summer Games were held in May, 1968 at Soldier Field in Chicago. About 1500 athletes from the U.S. and Canada took part in the one-day event, which was a joint venture by the Kennedy Foundation and the Chicago Park District. Anne McGlone, a p.e. teacher

SEMIBOLD
ITALIC
94 PT

Felice

SEMIBOLD
ITALIC
20 PT

Eerste keer dat de Special Olympics World Summer Games buiten de Verenigde Staten werden gehouden

SEMIBOLD
ITALIC
50 PT

SHANGHAI & JAKARTA

SEMIBOLD
ITALIC
14 PT

La sua prima commissione del 1687, riguardò la Chiesa di San Domenico in Verona che aveva subito danni causa

SEMIBOLD
ITALIC
9 PT

The first International Special Olympics³ Summer Games were held in May, 1968 at Soldier Field in Chicago. About 1500 athletes from the U.S. and Canada took part in the one-day event, which was a joint venture by the Kennedy Foundation and the Chicago Park District. Anne McGlone, a p.e. teacher

BOLD
94 PT

Dubai

BOLD
20 PT

Eerste keer dat de Special Olympics World Summer Games buiten de Verenigde Staten werden gehouden

BOLD
50 PT

SHANGHAI & JAKARTA

BOLD
14 PT

La sua prima commissione del 1687, riguardò la Chiesa di San Domenico in Verona che aveva subito danni causa

BOLD
9 PT

The first International Special Olympics® Summer Games were held in May, 1968 at Soldier Field in Chicago. About 1500 athletes from the U.S. and Canada took part in the one-day event, which was a joint venture by the Kennedy Foundation and the Chicago Park District. Anne McGlone, a p.e. teacher

BOLD
ITALIC
94 PT

Athen

BOLD
ITALIC
20 PT

Eerste keer dat de Special Olympics World Summer Games buiten de Verenigde Staten werden gehouden

BOLD
ITALIC
50 PT

SHANGHAI & JAKARTA

BOLD
ITALIC
14 PT

La sua prima commissione del 1687, riguardò la Chiesa di San Domenico in Verona che aveva subito danni causa

BOLD
ITALIC
9 PT

The first International Special Olympics® Summer Games were held in May, 1968 at Soldier Field in Chicago. About 1500 athletes from the U.S. and Canada took part in the one-day event, which was a joint venture by the Kennedy Foundation and the Chicago Park District. Anne McGlone, a p.e. teacher

BROAD LANGUAGE SUPPORT

Č ħ ħ ñ æ ò ÿ t ē š

LINING NUMERALS GENERALLY HAVE TYPICAL GROTESQUE SHAPES.
THE DIAGONAL STROKES OF 6 AND 9 REINFORCE THE GEOMETRIC CHARACTER OF THE TYPEFACE.

€ 0 1 2 3 4 5 6 7 8 9

3 G h e g y s

LINING FIGURES ALIGN WITH UPPERCASE

ASCENDERS HIGHER THAN CAPS

GEOMETRIC CONSTRUCTION WITH OPTICAL CORRECTIONS

TALL X-HEIGHT

RATHER LARGE DIACRITICS

LONG G-BAR

ROUND COUTNERS

CLOSED APERTURES

VERY LOW CONTRAST EVEN IN BOLD WEIGHTS

ARCHED SHOULDERS

SINGLE-STOREY LOWERCASE G

CUTS AT 90° ANGLES

VERTICAL STRESS

CHARACTERISTIC NARROW UPPERCASE J WITH TOP BAR AND LOWERCASE J WITH MINIMALIST CONSTRUCTION

RAJomio

STRAIGHT LEG ON UPPERCASE R

UPPER & LOWERCASE O ARE NOT EXACT CIRCLES, BUT HAVE BEEN OPTICALLY CORRECTED TO APPEAR SO.

ALTERNATE DOUBLE-STOREY LOWERCASE A AVAILABLE THROUGH STYLISTIC SET 1 IN BOTH ROMANS & ITALICS

Jamaican ▶ Jamaican
à la playa ▶ à la playa

LOWERCASE

abcdefghijklmnopqrstuvwxyz

ALTERNATE LOWERCASE (STYLISTIC SET 1)

a

LIGATURES

fi fl

UPPERCASE

A B C D E F G H I J K L M N O P Q R S
T U V W X Y Z

FIGURES

0 1 2 3 4 5 6 7 8 9

CURRENCY AND MISCELLANEOUS SYMBOLS

¢ € \$ ¥ £ f æ å ö ø ¹ º ³ ¼ ½ ¾ # % ‰
 ' " † ‡ ⁄ § ¶ + − ± ÷ × = < > ≤ ≥ ≠ ≈ ¬ °
 μ π ð ∫ ^ ~ Ω Δ Σ Π √ ∞ ℓ ◇

STANDARD PUNCTUATION

_ - - — () [] { } ' ' " " , , < > « » * . , : ;
 ... ! ¡ ? ¿ / \ | ! ! @ & · • © ® ™

LOWERCASE FOREIGN CHARACTERS

à á â ã ä å ā ǎ q œ ç ć ĉ č d' ð đ
è é ê ë ē ě è ę ă ĝ ğ ħ ĥ ì í î ï ÿ j
ı ij î k l ł ŋ ñ ò ó ô õ ö ő ø
œ ř ṙ ř ś š ş ß ț ț ù ú û ü ũ ū Ů
Ũ ʏ ŵ w̄ ẇ y̆ ÿ ẙ z̃ ž ž

ALTERNATE LOWERCASE FOREIGN CHARACTERS

à á â ã ä å ā ă ą

UPPERCASE FOREIGN CHARACTERS

À Á Â Ã Ä Å Ą Ć Ç Ĉ Ċ Č Ď
Đ Ð È É Ê Ë Ě Ė Ę Ğ Ġ Ģ Ĥ
İ Í Î Ï Ĵ Ķ Ĺ Ľ Ļ Ł Ñ Ń Ņ
Ò Ó Ô Õ Ö Ő Œ Ø Æ Ř Ŕ Ř Š Š
Ș ș Ţ ı Ŧ Ù Ú Û Ü Ů Ű Ų Ŵ Ŷ
Ÿ Ź Ž ž Ɔ

TOUCHE REGULAR 7/13 PT

¶ The #design of typefaces has developed alongside of typesetting systems. Although typography has % evolved significantly (from its origins) it is still very much a conservative art that tends to cleave to tradition. This is because legibility is paramount, and so the typefaces that are most readable are usually retained. »In addition, the evolution of typography is intertwined with lettering by hand †2015 and related art forms, especially formal styles, which thrived for centuries preceding typography, and so the {evolution} of **typography must be discussed with reference to this relationship.** In the nascent stages of European printing—\$13.95, the typeface blackletter (or Gothic) was designed in imitation of the popular hand-lettering styles of scribes. **Initially, this typeface was difficult to read, because each glyph@letter was set in place individually** and made to fit tightly into the allocated space. The art of manuscript writing, whose origin was 156 during Hellenistic and Roman

LIGHT

MEDIUM

SEMIBOLD

BOLD

TOUCHE REGULAR 23/26 PT

¶ The #design of typefaces has developed alongside of development of typesetting systems. Although typography ³/₄ has evolved significantly (from its origins) it is very much a conservative art that tends to cleave to tradition. §15.06. This is because legibility is paramount so the typefaces that are most readable are usually **tained.** »In addition, the evolution of typography is intricably intertwined with lettering by hand †2015 and related art forms, especially formal styles, which thrived centuries preceding typography, and so the {evolution} of **typography must be discussed w/ reference to this relationship.** In the nascent stages of European printing—\$13.95, the typeface (Blackletter, or Gothic) was signed in • imitation of the popular hand-lettering styles of scribes. **Initially, this typeface was difficult to read because each glyph@letter was set in place individually** and made to fit tightly into the allocated space. The art of manuscript writing, whose origin was during H

TOUCHE REGULAR ITALIC 7/13 PT

I The #development of Roman typeface is traced back to Greek lapidary letters. Greek lapidary letters were carved ~6420 A.D. into stone and “one of the first formal uses of Western letterforms”; after that, they evolved into the monumental capitals, which 8564 laid the foundation for Western design, especially serif typefaces. There are 2 styles of Roman typefaces: the old style & the modern style. The former is characterized by its similarly-weighted lines, while the Σ15e² latter is distinguished by its [contrast of light] and heavy lines. Often, these styles are combined. By 20th century, computers turned #type_design into a rather simplified process. This has allowed the number #4 of @typefaces €940.000 to proliferate exponentially, as there now are thousands available. Unfortunately, confusion between typeface and font*, the various styles of a typeface, **occurred in 1984 when Steve Jobs mislabeled typefaces as ‘fonts’ for Apple computers and his error** has since been perpetuated in the computer industry, leading to the common misuse of the term “font” when typeface is the proper

LIGHT
ITALICMEDIUM
ITALICSEMIBOLD
ITALICBOLD
ITALIC

TOUCHE REGULAR ITALIC 23/26 PT

I The #development of Roman typeface may be traced back to Greek lapidary letters. Greek lapidary letters were carved ~6420 A.D. into stone and “one of the first formal uses of Western letterforms”; after that, they evolved into the monumental capitals, which laid the foundation for Western typographical design, especially serif typefaces. There are 2 styles of Roman typefaces: the old style & the modern. The former is characterized by its similarly-weighted lines, while the Σ15e² latter is distinguished by its [contrast of light] and heavy lines. Often, these styles are combined. By the 20th century, computers turned #type_design into a rather simplified process. This has allowed the number of @typefaces €940.000 to proliferate exponentially, as there now are thousands available. Unfortunately, confusion between typeface and font* (the various styles of a typeface) **occurred ~1984 when Steve Jobs mislabeled typefaces as ‘fonts’ for Apple computers and his error** has been perpetuated throughout the computer industry, leading to common misuse by the public of the term “font” when typeface is the proper

Lamp style is definitely important, but so is lamp quantity. The way you light a room will completely change the space, and having multiple lighting sources allows you to control ambience, mood and how you use the room. Putting those light sources on a dimmer makes it very easy to change up the brightness as often as you want. I'm certain dimmers are a gift from the decorating gods.

1. Use a mix of floor and table

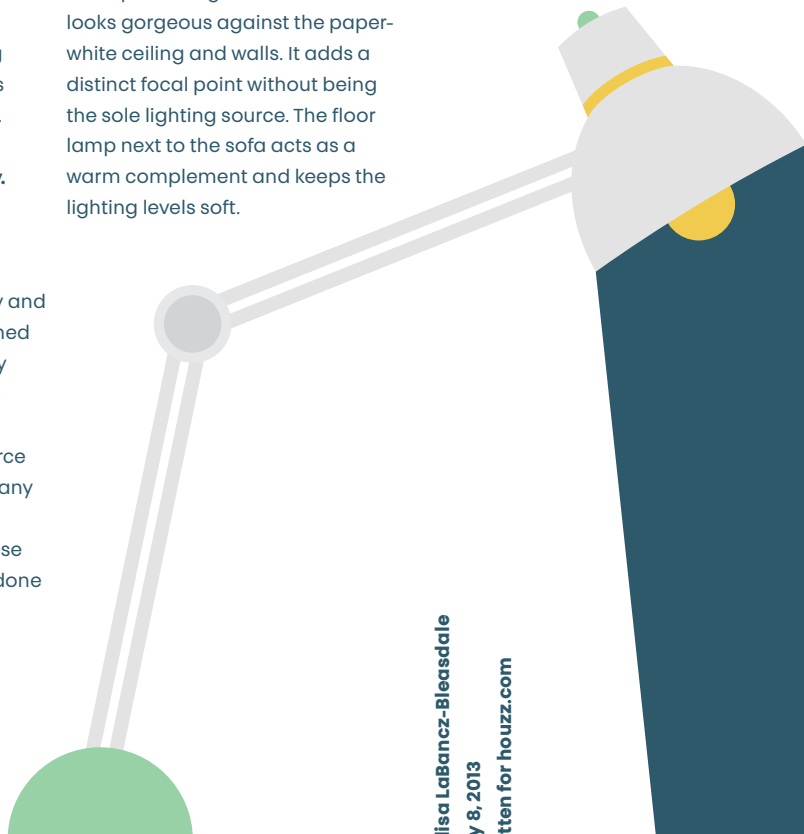
lighting. Depending on the size of a space, I nearly always recommend both floor and table lighting. Each piece is interesting in its own right and adds to the overall design. Lamps are an opportunity to add something extra to a space — whether it's shine, color, art or abstraction.

3. Use canned lights sparingly.

I don't really consider canned lights overhead fixtures. I see them as ambient lighting that should be employed sparingly and purposefully. When using canned lights, people have a tendency to go a bit nuts. From a design perspective, canned lighting should never be your sole source of light. I've been in one too many homes that look like a landing strip or gaming arcade because they've had the entire ceiling done

2. Get the scale right.

Overhead lighting adds a fantastic touch if it's done right. Consider its size and purpose when going for an overhead fixture in a living space. This openwork geometric fixture looks gorgeous against the paper-white ceiling and walls. It adds a distinct focal point without being the sole lighting source. The floor lamp next to the sofa acts as a warm complement and keeps the lighting levels soft.



Melisa LaBancz-Bleasdale
May 8, 2013
Written for houzz.com

> more lamp tips on page 23

*When **Thomas Edison** worked late into the night on the electric light, he had to do it by **gas lamp or candle**. Surely it made his work seem that much more **urgent**.*

GEORGE CARLIN

A novel by
Marina Bookenschanz

ROAD TO THE FROM WHEEL

CLASSICS**COLLECTION**

LUDWIG GUTTMAN & THE PARALYMPICS*

1944–1948

1888

a brief history

Sport for athletes with an impairment has existed for more than 100 years, and the first sport clubs for the deaf were already in existence in 1888 in Berlin. ¶ It was not until after World War II however, that it was widely introduced. The purpose of it at that time was to assist the large number of war veterans and civilians who had been injured during wartime. ¶ In 1944, at the request of the British Government, Dr. Ludwig Guttman opened a spinal injuries centre at the Stoke Mandeville Hospital in Great Britain, and in time, rehabilitation sport evolved to recreational sport and then to competitive sport.

P. 34 ›

1948

a few years later...

On 29 July 1948, the day of the Opening Ceremony of the London 1948 Olympic Games, Dr. Guttman organised the first competition for wheelchair athletes which he named the Stoke Mandeville Games, a milestone in Paralympics history. They involved 16 injured servicemen and women who took part in archery. ¶ In 1952, Dutch ex-servicemen joined the Movement and the International Stoke Mandeville Games were founded. These Games later became the Paralympic Games which first took place in Rome, Italy in 1960 featuring 400 athletes from 23 countries. Since then they have taken place every four years. In 1976 the first Winter Games in Paralympics history were held in Sweden, and as with the Summer Games, have taken place every four years.

P. 254 ›

P. 67 ›

The word **Paralympic derives from the Greek preposition "para" (beside or alongside) and the word "Olympic"; meaning that Paralympics are the parallel Games to the Olympics.*

GRUMPY WIZARDS MAKE A TOXIC BREW FOR THE JOVIAL QUEEN

Pangrams help you see the whole alphabet

02_236

Set a personal mission statement. Every business has or should have a mission or vision statement, something that describes the organization's broader goals, culture and underlying core values. It is primarily used to set the direction of the organization and motivate stakeholders. For these same reasons, every entrepreneur should set his or her own personal mission statement.

07_876

Make a plan. Just as in business, a mission statement is useless without a plan to execute on it. You too should develop and write down your personal and professional plan, including short term and long term goals. This plan will not and should not be penned and framed, as it is organic and will change as your personal and professional circumstances change. The purpose here is to have a clear understanding of what you want to accomplish personally and how you will achieve it.

08_139

Start with a routine. Getting yourself motivated is about getting started. For this reason, you should start every day with a great morning routine, which will help your mind and body to be alert, focused and prepared to create new habits. As part of your routine every day, you should spend time reviewing and refining your plan, or what John Meyer refers to as your 8 for the Day routine.

17_196

Set time for yourself. Because entrepreneurs can often get completely caught up in their business, it is important to set personal time during the day for yourself. During this time, allow yourself the flexibility to take a walk, think and meditate or even exercise. As well, leverage this time to eat properly and drink water, two crucial habits that will go a long way to helping you stay focused.

82_3

Set rewards. We do react to incentives. To reward yourself for a goal or maintaining in business, you should reward small victories long-term, broad

05_17

Plan ahead and s with a plan, it can routine. For this re of setting remind day for the impor goals you have se a manageable va yourself to stay fa that says, "Get off work" would be po

18_67

Engage friends. S motivation come Engage your frien help motivate yo and shared goals that make the en Make Me, Challen simply text your c

scroll to continue reading »