

# TRENCH SANS TRENCH ROUNDED TRENCH SLAB

Name: Trench Sans, Rounded and Slab Classification: Sans Serif and Slab Serif

Designer: Shiva Nallaperumal

Designed in: 2015

Styles: 15

users 15 fonts. There are three subfamilies of five styles each: **Trench Sans** has been optimized for use in very, very small point sizes. **Trench Rounded** and **Trench Slab**, on the other hand, are intended for display use. All three entries in the Trench series can be used to set general purpose texts meant for reading, at 5–10 point size. They feature exaggerated ink-traps, tabular figures, and compact letterforms with short descenders. Users can access a capital "I" without serifs, a double-storied "g", and alternate forms of "M", "N", "W", and "w" that are especially designed for display uses.

The Trench superfamily, designed by Shiva Nallaperumal, offers its

# Superfamily featuring a whole lot of ink-traps

TRENCH SANS, ROUNDED AND SLAB

THE TRENCH SUPERFAMILY OFFERS ITS USERS 15 FONTS.
THERE ARE THREE SUBFAMILIES OF FIVE STYLES EACH:
TRENCH SANS HAS BEEN OPTIMIZED FOR USE IN VERY,
VERY SMALL POINT SIZES. TRENCH ROUNDED AND TRENCH
SLAB, ON THE OTHER HAND, ARE INTENDED FOR DISPLAY
USE. ALL THREE SUBFAMILIES IN THE TRENCH SERIES
CAN BE USED TO SET GENERAL PURPOSE TEXTS MEANT FOR
READING. AT 5-10 POINT SIZE.



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### **Trench Rounded**

Trench Rounded is part of the Trench superfamily, which also includes Trench Slab, and a special series of fonts designed to print text is very small point sizes – Trench Sans. All of the Trench fonts include large, prominent ink-traps. Trench Rounded was inspired by a classic piece of graphic design history: Wim Crouwel's exhibition poster for the sculptor Claes Oldenburg. Those letterforms – even though they don't bear formal resemblance to Trench Rounded – featured huge, rounded, cushion-like letterforms with distinctive ink-traps; they gave the letters enough depth to echo the softness in Oldenburg's sculpture. There are a number of alternates included in each Trench Rounded font for display settings: "M", "N", "W", and "w" with smaller ink-traps and a double-storied "g" and serifless "I".

### **Trench Sans**

Trench Sans is family of fonts intended for use in small-sized texts – about 5–10pt. In spirit, Trench Sans is an agate type. An agate is a a unit of typographical measure, 5.5 points high. Like many other agate types, Trench Sans features ink-traps as part of its design. These are little wells in corners where ink would otherwise clog-up and make the printing appear too dark. Other functional aspects for high performance in small sizes, which have been added to Trench Sans, include compact letter shapes, open counters, appropriate spacing, and short descenders to better accommodate for tighter text-setting. There are a number of alternates included in each font for display settings: "M", "N", "W", and "w" with smaller ink-traps and a double storied "g" and serifless "I". Trench Sans is part of ITF's Trench superfamily, which also includes Trench Rounded and Trench Slab.

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### Trench Slab

Trench Slab is part of the Trench superfamily, which also includes Trench Rounded, and a special series of fonts designed to print text is very small point sizes – Trench Sans. All of the Trench fonts include large, prominent ink-traps. Like Trench Rounded, Trench Slab is intended for use in text that is to be set in any larger-than-normal-reading-size. It may be used for shorter passages of text, or very large display applications. The slab serifs in Trench Slab are just as prominent as the design's ink-traps; in other words, the slabs are very, very large. There are a number of alternates included in each Trench Slab font for display settings: "M", "N", "W", and "w" with smaller ink-traps and an "I" with larger serifs.

ITF — Trench Sans, Rounded, and Slab

WEIGHTS OVERVIEW / TRENCH SANS

### Germophobe

He who fights and runs away lives to fight another day

### Information

If ifs and ands were pots and pans there'd be no work

### Shewbreads

Never put off 'till tomorrow what you can do Monday

### Knifepoints

A man who is his own lawyer has a fool as his client

### Desugaring

March winds and April showers bring May flowers

TRENCH SANS

FIVE WEIGHTS RANGING FROM LIGHT TO BOLD, MEANT FOR EXTRA SMALL AND EXTRA LARGE TYPE SIZES.

Trench Sans Light
Trench Sans Regular
Trench Sans Medium
Trench Sans Semibold
Trench Sans Bold

### Oversamples

He who fights and runs away lives to fight another day

### Delightsome

If ifs and ands were pots and pans there'd be no work

### Bodysurfing

Never put off 'till tomorrow what you can do Monday

### Jealousness

A man who is his own lawyer has a fool as his client

### Nonexplicit

March winds and April showers bring May flowers

TRENCH ROUNDED

FIVE WEIGHTS RANGING FROM LIGHT TO BOLD, PRIMARILY MEANT FOR DISPLAY SIZES, BUT ALSO FOR SETTING TEXTS AT 5-10 PTS

Trench Rounded Light
Trench Rounded Regular
Trench Rounded Medium
Trench Rounded Semibold
Trench Rounded Bold

ITF — Trench Sans, Rounded, and Slab WEIGHTS OVERVIEW / TRENCH SLAB

### Apothekery

The bread always falls peanut & buttered side down

### Letterheads

They say the shoemaker's son always goes barefoot

### Geocaching

The whole is not greater than the sum of the parts

### Oikophobia

The way to a man's heart is through his stomach

### Treescapes

The longest journey starts with one single step

TRENCH SLAB

FIVE WEIGHTS RANGING FROM LIGHT TO BOLD, PRIMARILY MEANT FOR DISPLAY SIZES, BUT ALSO FOR SETTING TEXTS AT 5-10 PTS

Trench Slab Light
Trench Slab Regular
Trench Slab Medium
Trench Slab Semibold
Trench Slab Bold

ITF — Trench Sans, Rounded, and Slab WEIGHTS OVERVIEW

### Déştiŋãtiöņ\*

Romanian pickles (murături) can be made out of beetroot, cucumbers, green tomatoes (gogonele), carrots, cabbage, bell peppers, melons, mushrooms, turnips, celery and cauliflower. Romanian cuisine is a diverse blend of different dishes from several traditions with which it has come into contact, but it also maintains its own character.

[CUISINE]

Romanian recipes bear the same influences as the rest of Romanian culture.

— PEERKANGAI THUVAYAL PALACE —

### Backpfeifengesicht

A pickled cucumber (commonly known as a pickle in the United States and Canada or generically as gherkins in the United Kingdom) is a cucumber that has been pickled in a brine, vinegar, or other solution and left to ferment for a period of time, by either immersing the cucumbers in an acidic solution or through souring by lacto-fermentation.

Cornichons are tart French pickles made from small gherkins pickled in vinegar and tarragon.

COSMOPOLITAN

### New York

### Ogórek kiszony/ kwaszony

The Polish-style pickled cucumber (Polish: ogórek kiszony/kwaszony) is a variety developed in the northern parts of Europe. It has been exported worldwide and is found in the cuisines of many countries. It is sour, similar to kosher dills, but tends to be seasoned differently. It is usually preserved in wooden barrels. A cucumber only pickled for a few days is different in taste (less sour) than one pickled for a longer time and is called ogórek małosolny, which literally means 'low-salt cucumber'.

This distinction is similar to the one between half- and full-sour types of kosher dills (see above). Another kind of pickled cucumber, popular in Poland, is ogórek konserwowy ('preserved cucumber') which can be rather sweet and vinegary in taste, due to different composition of the preserving solution. It is kept in jars instead of barrels or cans.

# TRAP!

### Savanyú káposzta

GAMMELDAGS KYLLTNG MED AGURKESALAT

Bread and butter

Bread-and-butter pickles are a marinated pickle produced with sliced cucumbers in a solution of vinegar, sugar and spices which may be either be processed by canning or simply chilled as refrigerator pickles. The origin of the name and the spread of their popularity in the United States is attributed to Omar and Cora Fanning, a pair of Illinois cucumber farmers who started selling sweet and sour pickles in the 1920s.

**HISTORICAL ROMAN-PERSIAN WARS** 

ITF — Trench Sans, Rounded, and Slab

TRENCH SANS LIGHT

### This is Trench Sans, a sans serif family made for setting type at very, small sizes.

LIGHT 71 PT

### DIARCHIC

LIGHT 8 PT Star anise is the major source of the chemical compound shikimic acid, a main precursor in the pharmaceutical synthesis of anti-influenza drug oseltamivir (Tamiflu). Shikimic acid is produced by most autotrophic organisms, and whilst it can be obtained in commercial quantities elsewhere, star anise remains the usual industrial source. In 2005, a temporary shortage was caused by its use in the production of Tamiflu. The acid can also be produced using bacteria. was

LIGHT

In traditional Chinese medicine, star anise is considered a warm & dynamic herb, used to treat cold-stagnation.

LIGHT

WESTERN CUISINES HAVE USED ANISE TO FLAVOUR DISHES, DRINKS, AND CANDIES. THE WORD IS USED FOR BOTH THE SPECIES OF HERB AND ITS LICORICE-LIKE FLAVOR. THE MOST POWERFUL FLAVOR COMPONENT OF THE ESSENTIAL OIL OF ANISE, ANETHOLE, IS FOUND IN BOTH ANISE AND AN UNRELATED SPICE INDIGENOUS

LIGHT 6 PT

LIGHT

The Masala Chai is a flavoured tea beverage made by brewing black tea with a mixture of aromatic Indian spices & herbs. Originating in India, the beverage has gained worldwide popularity, becoming trendy in many coffee and tea houses. Though traditionally prepared by a decoction of green cardamom pods, cinnamon sticks, cloves ginger and black peppercorn together with black tea leaves, retail versions include

The traditional Masala Chai is a spiced beverage brewed with different proportions of warming spices. The spice mixture, called Karha, uses a base of ground ginger & green cardamom pods. Other spices are usually added to this base or karha. For example, most Masala Chai found on the street, in restaurants or in homes incorporates one or more of the following along with ginger as well as cardamom, namely. cinnamon, star anise, fennel seeds, peppercorn, nutmeg and cloves. In the Western world, using allspice, to either replace or complement the cinna-

TRENCH SANS REGULAR + MEDIUM

TRENCH SANS REGULAR + MEDIUM

REGULAR 71 PT

### BALANCE

REGULAR

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REGULAR 28 PT In traditional Chinese medicine, star anise is considered a warm & dynamic herb, used to treat cold-stagnation.

REGULAR 11 PT WESTERN CUISINES HAVE USED ANISE TO FLAVOUR DISHES, DRINKS, AND CANDIES. THE WORD IS USED FOR BOTH THE SPECIES OF HERB AND ITS LICORICE-LIKE FLAVOR. THE MOST POWERFUL FLAVOR COMPONENT OF THE ESSENTIAL OIL OF ANISE, ANETHOLE, IS FOUND IN BOTH ANISE AND AN UNRELATED SPICE INDIGENOUS

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MEDIUM 71 PT

### HYPNOID

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MEDIUM 6 PT

> MEDIUM 5 PT

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TRENCH SANS SEMIBOLD + BOLD

TRENCH SANS SEMIBOLD + BOLD

SEMIBOLD 71 PT

### NIAGARA

SEMIBOLD 8 PT Star anise is the source of the chemical compound shikimic acid, a main pioneer in the pharmaceutical synthesis of anti-influenza drug oseltamivir (Tamiflu). Shikimic acid is produced by most autotrophic organisms, and whilst it can be obtained in commercial quantities elsewhere, it stays the usual industrial source. In 2005, a temporary shortage was caused by use in the production of Tamiflu. The acid can be produced using bacteria.

SEMIBOLD 28 PT Traditional medicine considers star anise a warm and dynamic herb for treatment anti cold-stagnation.

SEMIBOLD 11 PT WESTERN CUISINES HAVE USED ANISE TO FLAVOUR DISHES, DRINKS, AND CANDIES. THE WORD IS USED FOR BOTH THE SPECIES OF HERB AND ITS LICORICE-LIKE FLAVOR. THE MOST POWERFUL COMPONENT OF THE ESSENTIAL OIL OF ANISE IS FOUND IN BOTH ANISE AND AN UNRELATED SPICE INDIGENOUS TO

SEMIBOLD 6 PT

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BOLD 71 PT

### LEKKING

BOLD 8 PT

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BOLD

Traditional medicine considers star anise a warm and dynamic herb for treatment anti cold-stagnation.

BOLD 11 PT

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ITF — Trench Sans, Rounded, and Slab TRENCH ROUNDED LIGHT

### This is Trench Rounded, a display sans serif family for small text & large headlines.

100 PT



LIGHT 8 PT

Jeho použití je mnohostranné. Dává se do pečiva, do chleba, při nakládání červené řepy, červeného zelí. Hodí se i do jablečného a hruškového kompotu. Špetka anýzu je vhodná k žampionům, k rybám. Je součástí mnoha kořenitých směsí. V indické a čínské kuchyni je častý v masitých pokrmech. Vyrábějí se z něj likéry, je součástí léčivých čajů při nadýmání a odstraňuje z pokrmů nepříjemné pachy a aromatizu-

LIGHT

Incorporate along with ginger and cardamom: cinnamon, fennel seeds, liquorice & nutmeg.

LIGHT 56 PT

### Verzékèring

LIGHT 11 PT

WESTERN CUISINES HAVE USED ANISE TO FLAVOUR DISHES, DRINKS, AND CANDIES, THE WORD IS USED FOR BOTH THE SPECIES OF HERB AND ITS LICORICE TASTE.

LIGHT 6 PT

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LIGHT

TRENCH ROUNDED REGULAR + MEDIUM

TRENCH ROUNDED REGULAR + MEDIUM

REGULAR 100 PT

# ŞKOĽĂ

REGULAR

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REGULAR 28 PT Incorporate together with cardamom and ginger: cinnamon, star anise & fennel seeds.

REGULAR 56 PT

### Şŧrasboůrg

REGULAR 11 PT WESTERN CUISINES HAVE USED ANISE SEED TO GIVE FLAVOUR TO DISHES, DRINKS, AND CANDIES. THE WORD IS USED FOR BOTH THE SPECIES OF HERB AND

REGULAR 6 PT

REGULAR 5 DT The Masala Chai is a flavoured tea beverage made by brewing black tea with a mixture of aromatic Indian spices & herbs. Originating in India, the beverage has gained worldwide popularity, becoming trendy in many coffee and tea houses. Though traditionally prepared by a decoction of green cardamom pods, cinnamon sticks, cloves ginger and black peppercorn together with black tea leaves, retail versions include

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MEDIUM 100 PT

# ŽLUČE

MEDIUM 8 PT

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MEDIUM

Incorporate together with cardamom and ginger: cinnamon, star anise & fennel seeds.

MEDIUM 56 PT

### Frųgtkøðet

MEDIUM 11 PT WESTERN CUISINES HAVE USED ANISE SEED TO GIVE FLAVOUR TO DISHES, DRINKS, AND CANDIES. THE WORD IS USED FOR BOTH THE SPECIES OF HERB AND

MEDIUM 6 PT

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ITF — Trench Sans, Rounded, and Slab TRENCH ROUNDED SEMIBOLD + BOLD

SEMIBOLD 100 PT

# ŽEKĖR

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SEMIBOLD 28 PT Incorporate along with cardamom and ginger: cinnamon, anise & fennel seeds.

SEMIBOLD 56 PT

### Agāştąche

SEMIBOLD 11 PT

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SEMIBOLD 6 PT

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BOLD 100 PT

# PIĂNŌ

BOLD 8 PT

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BOLD

Incorporate along with cardamom and ginger: cinnamon, anise & fennel seeds.

Gröningen

WESTERN CUISINES HAVE USED ANISE SEED TO GIVE FLAVOUR TO DISHES, DRINKS, AND CANDIES. THE WORD IS USED FOR BOTH THE SPECIES OF HERB AND

BOLD 6 PT

BOLD

56 PT

BOLD

11 PT

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ITF — Trench Sans, Rounded, and Slab TRENCH SLAB LIGHT

LIGHT 100 PT

LIGHT 8 PT

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LIGHT 28 PT In traditional Chinese medicine, star anise is considered a warm and interesting herb.

### Frugtkøðet

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6 PT

LIGHT

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LIGHT 56 PT

LIGHT 11 PT

LIGHT

TRENCH SLAB REGULAR + MEDIUM

TRENCH SLAB REGULAR + MEDIUM

REGULAR 100 PT

## X-RAŸ

REGULAR

Jeho použití je mnohostranné. Dává se do pečiva, do chleba, při nakládání červené řepy, červeného zelí. Hodí se i do jablečného a hruškového kompotu. Špetka anýzu je vhodná k žampionům, k rybám. Je součástí mnoha kořenitých směsí. V indické a čínské kuchyni je častý v masitých pokrmech. Vyrábějí se z něj likéry, je součástí léčivých čajů při nadýmání a odstraňuje

REGULAR 28 PT Incorporate along with cardamom and ginger: cinnamon, anise & fennel seeds.

REGULAR 56 PT

### **Ş**ŧrasbourg

REGULAR 11 PT WESTERN CUISINES HAVE USED ANISE SEED TO GIVE FLAVOUR TO DISHES, DRINKS, AND CANDIES. THE WORD IS USED FOR BOTH THE SPECIES OF HERB AND

REGULAR 6 PT

REGULAR 5 PT The Masala Chai is a flavoured tea beverage made by brewing black tea with a mixture of aromatic Indian spices & herbs. Originating in India, the beverage has gained worldwide popularity, and became trendy in many coffee and tea houses. Though traditionally prepared by a decoction of green cardamom pods, cinnamon sticks, cloves, ginger and black peppercorn together with black

The traditional Masala Chai is a spiced beverage brewed with different proportions of warming spices. The spice mixture, called Karha, uses a base of ground ginger and green cardamom pods. Other spices are usually added to this base or karha. For example, most Masala Chai found on the street, in restaurants or in homes incorporates one or more of the following along with ginger and cardamom, namely: cinnamon, star anise, fennel seeds, peppercorn, nutmeg and cloves. In the Western world, using allspice, to either replace or

MEDIUM 100 PT

## HØMË

MEDIUM 8 PT Jeho použití je mnohostranné. Dává se do pečiva, do chleba, při nakládání červené řepy, červeného zelí. Hodí se i do jablečného a hruškového kompotu. Špetka anýzu je vhodná k žampionům, k rybám. Je součástí mnoha kořenitých směsí. V indické a čínské kuchyni je častý v masitých pokrmech. Vyrábějí se z něj likéry, je součástí léčivých čajů při nadýmání

MEDIUM

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Điplømăçy

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56 PT

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ITF — Trench Sans, Rounded, and Slab

TRENCH SLAB SEMIBOLD \* BOLD

SEMIBOLD 100 PT

# QU01?

SEMIBOLD

Jeho použití je mnohostranné. Dává se do pečiva, do chleba, při nakládání červené řepy, červeného zelí. Hodí se i do jablečného a hruškového kompotu. Špetka anýzu je vhodná k žampionům, k rybám. Je součástí mnoha kořenitých směsí. V indické a čínské kuchyni je častý v masitých pokrmech. Vyrábějí se z něj likéry, je součástí léčivých čajů při

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BOLD 100 PT

# MARS

BOLD 8 PT Jeho použití je mnohostranné. Dává se do pečiva, do chleba, při nakládání červené řepy, červeného zelí. Hodí se i do jablečného a hruškového kompotu. Špetka anýzu je vhodná k žampionům, k rybám. Je součástí mnoha kořenitých směsí. V indické a čínské kuchyni je častý v masitých pokrmech. Vyrábějí se z něj likéry, je součástí léčivých

BOLD

Incorporate along with cardamom and ginger: cinnamon, anise & fennel seeds.

Rhỳthmĩc

WESTERN CUISINES HAVE USED ANISE SEED TO GIVE FLAVOUR TO DISHES, DRINKS, AND CANDIES. THE WORD IS USED FOR BOTH THE SPECIES OF

BOLD 6 PT

BOLD

56 PT

BOLD

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BOLD

Masala Chai is a flavoured tea beverage made by brewing black tea with a mixture of Indian spices and herbs. Originating in India, the beverage has gained worldwide popularity, becoming trendy in many coffee & tea houses. Though traditionally prepared by a decoction of green cardamom pods, cinnamon sticks, cloves, ginger and black peppercorn together The traditional Masala Chai is a spiced beverage brewed with different proportions of warming spices. The spice mixture, called Karha, uses a base of ground ginger and green cardamom pods. Other spices are usually added to this base or karha. For example, most Masala Chai found on the street, in restaurants or in homes incorporates one or more of the following along with ginger and cardamom, namely: cinnamon, anise, fennel seeds, peppercorn, nutmeg and cloves. In the

ITF — Trench Sans, Rounded, and Slab **DETAILS OVERVIEW / TRENCH SANS** 

Like many other agate types, Trench Sans features ink-traps as part of its design. Other functional aspects for high performance in small sizes, which have been added to Trench Sans, include compact letter shapes, open counters, appropriate spacing, and short descenders to better accommodate for tighter text-setting. There are a number of alternates included in each font: the standard form of the capital "I" in all fonts has serifs; the "a" is two-storied and the "g" is single-storied. Over stylistic sets, users can access a capital "I" without serifs, a double-storied "g", and alternate forms of "M", "N", "W", and "w".

UNIFIED VERTICAL PROPORTIONS THROUGHOUT THE WHOLE SUPER FAMILY: LARGE X-HEIGHT, VERY SHORT DESCENDERS, SHORT ASCENDERS

### Hoxphud7



STYLISTIC SET 1 Display alternates with smaller, decorative ink-traps

MNWw MNWw

TRENCH SANS IS **MEANT TO BE USED** AT TEXT SIZES BETWEEN 5-10 PTS

go to the inch. By the point system, it corresponds to five and a half points. Its chief use is for advertisements and market reports in daily papers, on which it is generally the smallest size used. It is also largely employed in time-tables.

nonpareil, half the size of small pica. A little over thirteen lines

STYLISTIC SET 2 Double-storied g for use in display sizes

capital I without serifs, for use in display sizes

**Agate:** A small size of printing-type, between pearl and 10 PT

9 PT

5 PT It was unknown before 1822, when George Bruce, who was endeavoring to have a truer relation between the

TF — Trench Sans, Rounded, and Slab

DETAILS OVERVIEW / TRENCH ROUNDED

Like all other Trench fonts, Trench Rounded includes large, prominent ink-traps. Inspired by a classic piece of graphic design history, Wim Crouwel's exhibition poster for the sculptor Claes Oldenburg, Trench Rounded features rounded, cushion-like letterforms with distinctive ink-traps, meant to be used a very large sizes. There are a number of alternates included in each Trench Rounded font: the standard form of the capital "I" in all fonts has serifs; the "a" is two-storied and the "g" is single-storied. Over stylistic sets, users can access a capital "I" without serifs, a double-storied "g", and alternate forms of "M", "N", "W", and "w".

DEFAULT NUMERALS HAVE TABULAR PROPORTIONS (SAME WIDTH THROUGHOUT THE SUPER FAMILY)



TRENCH SANS

TRENCH ROUNDED

TRENCH SLAB



ALL TRENCH FAMILY MEMBERS HAVE MODERNIST COMPACT PROPORTIONS, LARGE X-HEIGHT, AND OPEN APERTURES — FEATURES ALSO GREAT FOR HEADLINES

EOHeadlines

BOLD, ROUNDED CHARACTERS HAVE A DECORATIVE EFFECT

 ITF — Trench Sans, Rounded, and Slab

DETAILS OVERVIEW / TRENCH SLAB

Like Trench Rounded, Trench Slab is intended for use in text that is to be set in any larger-than-normal-reading-size. It may be used for shorter passages of text, or very large display applications. The slab serifs in Trench Slab are just as prominent as the design's ink-traps; in other words, the slabs are very, very large. There are a number of alternates included in each Trench Slab font. The standard form of the capital "I" in all fonts has serifs; the "a" is two-storied and the "g" is single-storied. Over stylistic sets, users can access a capital "I" with shorter serifs, a double-storied "g", and alternate forms of "M", "N", "W", and "w".

SHORT DESCENDER GREAT FOR SETTING TEXT WITH TIGHT LEADING

By the point system, agate corresponds to five & a half points. POINTS

HUMANIST INFLUENCE

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MIN

DISPLAY ALTERNATES



ITF — Trench Sans, Rounded, and Slab

LOWERCASE

abcdefghijklmnopqrst uvwxyz

UPPERCASE

ABCDEFGHIJKLMNOPQ RSTUVWXYZ

DISPLAY ALTERNATES FOR BASIC ALPHABET

LIGATURES

gwINMW

fifl

LINING FIGURES

0123456789

**CURRENCY AND MISCELLANEOUS SYMBOLS** 

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\text{$\P \in \$ + \pounds \notin f \times^{3} \circ 1^{2} \cdot \frac{3}{4} \cdot \frac{1}{2} \cdot \frac{3}{4} + \frac{4}{5} \cdot \frac{1}{4} \cdot \frac{1}{$ 

STANDARD PUNCTUATION

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LOWERCASE FORETGN CHARACTERS

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**UPPERCASE FOREIGN CHARACTERS** 

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**DISPLAY ALTERNATES FOR FOREIGN CHARACTERS** 

ĝġġŵwwwÌĺÎÏĬĮİÑŃŅŇ ŊŴWWW ITF — Trench Sans, Rounded, and Slab

TEXT SETTING / TRENCH SANS

TRENCH SANS REGULAR 7/11 PT

The #design of typefaces has developed alongside of typesetting systems. Although typography has 1/2 evolved significantly (from its origins) it is still very much a conservative art that tends to cleave to tradition. This is because legibility is paramount, and so the typefaces that are most readable to the average consumer are usually retained. »In addition, the evolution of typography is intertwined with lettering by hand †2015 and related art forms, especially formal styles, which thrived for centuries preceding typography, and so the {evolution} of typography must be discussed with reference to this relationship. In the nascent stages of European printing—\$13.95, the typeface blackletter (or Gothic) was designed in imitation of the popular hand-lettering styles of scribes. Initially, this typeface was difficult to read, because each glyph@letter was set in place individually and made to fit tightly into the allocated space. The art of manuscript writing, whose origin was 156 during Hellenistic and Roman bookmaking reached its zenith in the illuminated manuscripts of the Middle Ages. Metal types notably altered the style, making it "crisp and uncompromising", and also brought about "new standards of composition." during the Renaissance period in France, Claude Garamond was partially responsible for the adoption of Roman typeface that eventually supplanted the more commonly-used Gothic (blackletter). Roman typeface also was based on hand-lettering styles.

TRENCH SANS REGULAR 33/37 PT

The #design of typefaces has developed development of typesetting systems. Alt phy ¼ has evolved significantly (from its o very much a conservative art that tends 1 dition. §15.06. This is because legibility is so the **typefaces that are** most readable tained. »In addition, the evolution of type tricably intertwined with lettering by har lated art forms, **especially formal** styles for centuries preceding typography, and tion) of typography must be discussed w this relationship. In the nascent stages of ing—\$13.95, the typeface (blackletter, or

ITF — Trench Sans, Rounded, and Slab

TEXT SETTING / TRENCH ROUNDED

TRENCH ROUNDED REGULAR 7/11 PT

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**SEMIBOLD** 

TRENCH ROUNDED REGULAR 33/37 PT

In the nascent stages of European print typeface blackletter (or Gothic) was design of % the popular hand-lettering styles of s this typeface was difficult to read, because ter £23.99 was set in place individually an ly into the **allocated space.** The art of m whose 87% origin was during @Hellenistic making, died. reached its zenith in the illu manuscripts of the #Middle\_Ages. Meta altered the style, making it "crisp and und and also brought about new standards of during the Renaissance® period in France was partially responsible for the adoption ITF — Trench Sans, Rounded, and Slab

TEXT SETTING / TRENCH SLAB

TRENCH SLAB REGULAR 7/11 PT

The #development of Roman typeface is traced back to Greek lapidary letters. Greek lapidary letters were carved ≈6420 A.D. into stone and "one of the first formal uses of Western letterforms": after that, they evolved into the monumental capitals, which laid the foundation for Western design, especially serif typefaces. There are 2 styles of Roman typefaces: the old style & the modern style. The former is characterized by its similarly-weighted lines, while the ∑15e4 latter is distinguished by its [contrast of light] and heavy lines. Often, these styles are combined. By 20th century, computers turned #type\_design into a rather simplified process. This has allowed the number of @typefaces ₹940.000 to proliferate exponentially, as there now are thousands available. Unfortunately, confusion between typeface and font\*, the various styles of a typeface, occurred in 1984 when Steve Jobs mislabeled typefaces as 'fonts' for Apple computers and his error has been perpetuated throughout the computer industry, leading to common misuse by the public of the term "font" when typeface is the proper term. "Experimental typography" is defined as the unconventional and more artistic approach to typeface selection. Francis Picabia was a Dada pioneer of this practice in the early twentieth Century. David Carson is often associated with

TRENCH SLAB REGULAR 33/37 PT

In typefac
The #development of Roman typefac to Greek lapidary letters. Greek lapidar ≈ 6420 A.D. into stone and "one of the fir ern letterforms"; after that, they evolve tal capitals, which laid the foundation ical design, **especially serif** typefaces Roman typefaces: the old style & the m characterized by its similarly-weighted latter is distinguished by its [contrast lines. Often, these styles are combined, computers turned #type\_design into a cess. This has allowed the number of @ ₹940.000 to proliferate exponentially, a

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- III -

Nel mezzo del cammin di nost mi ritrovai per una selva oscu ché la diritta via era smarrita.

Ahi quanto a dir qual era è cos esta selva selvaggia e aspra e i che nel pensier rinova la paur

Tant'è amara che poco è più m ma per trattar del ben ch'i' vi t dirò de l'altre cose ch'i' v'ho sc

Io non so ben ridir com'i' v'int

tant'era nien di conno a quel r

fuse gadolinite

noun (pl.fusaria or fusariums) a mould of a large genus which includes a number that cause plant diseases, especially wilting.

mass noun infestation with any of the fusaria or related moulds. 9 early 20th cent.: modern Latin, from Latin fusus:

### fuse (N. Amer. also fuze)

noun 1 short length of material along which a small flame moves to explode a bomb or firework, meanwhile allowing time for those who light it to move to a safe distance. a bomb on a short fuse. 2 a device in a bomb that controls the timing of the explosion.

verb [with object] fit a fuse to (a bomb, shell, or mine): this bomb was fused to go off during a charity performance. mid 17th cent.: from Italian fuso, from Latin fusus 'spindle'.

noun 1 a frizzy mass of hair or fibre: a fuzz of black hair | [mass noun] : his face was covered with white fuzz. • a blurred image: she saw Jess surrounded by a fuzz of sunlight. 2 a buzzing or distorted sound, especially one deliberately produced as an effective on an electric guitar.

verb 1 make or become blurred or indistinct: [with obj.] : snow fuzzes the outlines of the signs | her head fuzzed and the classroom swam. 2 [no obj.] (of hair)s become frizzy: her hair fuzzed out uncontrollably in the heat. I late 16th cent.: probably of Low German or Dutch origin; compare with Dutch voos,Low German fussig 'spongy'.

noun a ball of fuzz: a black and white puppy that looks like a fuzzball. • another term for puffball (sense 2).

noun a device, which adds a distorted buzzing quality to the sound of an electric guitar or other instrument.

### adjective (fuzzier, fuzziest)

1 having a frizzy texture or appearance: a girl with fuzzy dark hair. 2 difficult to perceive; indistinct or vague: the picture is very fuzzy | that fuzzy line between right and wrong. • (with a person or the mind) unable to think clearly; confused: my mind felt fuzzy. 3 another term for fuzzed. former jolly sound has been drowned in swathes of layered, fuzzy guitar.

4 #Computing\_&\_Logic relating to a form of set theory and logic in which predicates may have degrees of applicability, rather than simply being true or false. It has important uses in artificial I and the design of control systems.

noun (pl.fuzzy-wuzzies) Brit. informal,

offensive: an orange person, especially one with tightly curled hair. . historical a Sudanese soldier. I late 19th cent.: reduplication of fuzzy.

1 US informal an FBI agent.[1930s: an abbreviation of Government man.] 2 Irish slang: a political detective.[20th cent.: perhaps an arbitrary use of G.]

verb (gabs, gabbing, gabbed) [no obj.] talk at length: Marianne was gabbing about the country before the war.

noun [mass noun] talk; chatter. fans should prefer her smooth delivery to the gab prevalent around the league. early 18th cent.: variant of gob3.

noun informal, chiefly N. Amer.: a prolonged conference or other gathering with much talking, the summits are merely gabfests.

### gaberdine

noun 1 a smooth & durable twill-woven worsted or cotton cloth. [as modifier]: a gaberdine suit. • [count noun] Brit. a raincoat made of gaberdine. Lucifer hung his gaberdine and cap on a peg. 2 #historical a long, loose upper garment, often worn by Jews. 9 early 16th century: from Old French gauvardine, perhaps from Middle High German wallevart 'pilgrimage' & originally 'a garment worn by a pilgrim'. The textile sense was first recorded in the early 20th cent.

### Gabba (the Gabba) Austral./NZ

informal the Queensland Cricket Association ground at Woolloongabba in Brisbane: I would have loved to bowl at the Gabba, 9 1940s; abbreviation of

### gabber informal

verb [no obj.]

talk in a rapid, excited way: well, that's enough of me gabbering about myself. noun a person who talks a great deal: barristers earn their exorbitant fees by being gifted gabbers. • [mass noun] rapid, excited speech: pointless gabber about the state of the industry. 9 early 18th cent.: from gab + -er3.

verb [no obj.] talk rapidly and unintelligibly: he gabbled on in a panicky way until he was dismissed.

noun [mass noun] rapid unintelligible talk. she wasn't very good at the random gabble of teenagers. I late 16th cent.: from Dutch gabbelen, of imita-

noun (pl.gabbros) [mass noun] Geol-

ogy: a dark, coarse-grained plutonic rock of crystalline texture, consisting mainly of pyroxene, plagioclase feldspar, and often olivine. a house of gabbro. [count noun] : olivine gabbros.

9 mid 19th cent.: from Italian, from Latin glaber, glabr- 'smooth'.

### Gaboon viper

noun a large, thick-bodied venomous snake with a pair of horn-like scales on the snout, having a body richly patterned with brown, purple, & cream. \*Bitis gabonica, family Viperidae. 9 early 20th cent.: named after Gaboon (now Gabon)

### gak (also gack) informal

noun [mass noun] 1 cocaine. 2 a sticky or messy substance: the shower failed to remove the gak from my hair.

exclamation used to express distaste or disgust: Gak! There she is again! 9 1970s: imitative; the form gak dates from the 1990s.

noun (pl.gadflies) a fly that bites livestock, especially any horsefly, warble fly, or botfly. • a person who annoys or criticizes others in order to provoke them into action. I late 16th cent.: from gad1, or obsolete gad 'goad, spike', from Old Norse gaddr, of Germanic origin; related to yard1.

noun a small mechanical or electronic device or tool, especially an ingenious or novel one. a variety of kitchen gadgets. I late 19th cent. (originally in nautical use): probably from French gâchette 'lock mechanism' or from the French dialect word gagée 'tool'.

### gadgetry

noun [ mass noun ]

addiction to small mechanical or electronic devices or tools, especially ingenious or novel ones: the very latest in electronic gadgetry.

### gado gado

noun [ mass noun ]

(in Indonesian cuisine) a salad of raw and cooked vegetables in a spicy peanut sauce, often served with fried tofu and hard-boiled eggs. there's an attractive display of salads, and daily savouries like gado gado and kidney bean and cheese bake. I from Javanese gadho-gadho, probably from nggadho 'eat without rice'.

### noun Zoology: a bony fish of an order (Gadiformes) that comprises the cods,

hakes, and their relatives.

adjective relating to or denoting the gadoids. 9 mid 19th cent.: from modern Latin gadus (from Greek gados 'cod') + -oid.

### gadolinite

noun [ mass noun ] a rare dark brown or black mineral, consisting of a sili-

### Macro typography is the overall structure of your type, how it appears in the conte of your design and it aesthetic when you consider your text as spacing out those words that the site would highlight. block on its own.



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### South Coast N

ISSUE #09/2099

### [GREAT MIND]

The history of Croton

After his travels, Pythagoras moved (around 530 BC) to Croton, in Itay (Magna Graecia). Possibly the tyranny of Polycrates in Samos made it very difficult for him to achieve his schemes there. His later admirers claimed that Pythagoras was so overburdened with public duties in Samos, because of the high estimation in which he was held by his fellow-citizens, that he moved to Croton.On his arrival in Croton, he quickly gained extensive influence, and many people began to

Later biographers tell fantastical stories of the effects of his eloquent speech in leading the people of Croton to abandon their luxurious and corrupt way of life and devote themselves to the purer system which he came to introduce. According to Diogenes Laërtius, his followers established a select brotherhood or club (see below school) for the purpose of pursuing the religious and ascetic practices which developed. According to Diogenes Laërtius, what was done and taught among the members was kept a secret. The esoteric teachings may have concerned science and mathematics, or religious doctrines, and may have been connected with the worship of Apollo. Temperance of all kinds seems to have been strictly

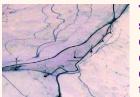
urged. There is disagreement among the b as to whether Pythagoras forbade all anim or only certain types. The club was in prac "a philosophical school, a religious brother nolitical association".

Conflict seems to have broken out betwee of Sybaris and Croton. The forces of Crotor headed by the Pythagorean Milo, and it is the members of the brotherhood took a p part. After the decisive victory by Croton, for establishing a more democratic constitution was unsuccessfully resisted by the Pythag Their enemies, headed by Cylon and Ninon former of whom is said to have been irrita exclusion from the brotherhood, roused th against them. An attack was made upon the assembled either in the house of Milo, or in meeting-place. The building was set on fire of the assembled members perished: only and more active escaping.[63] Similar com ensued in the other cities of Magna Graeci Pythagorean clubs had been formed.

As an active and organised brotherhood th Pythagorean order was everywhere suppr did not again revive. Still the Pythagorean: to exist as a sect, the members of which among themselves their religious observ scientific pursuits, while individuals, as i of Archytas, acquired now and then grea

### [NATURE NOWADAYS]

All about the dangerous jellyfish



The English popular name jellyfish has been in since 1796. It has traditionally also been applied other animals sharing a superficial resemblance example ctenophores (members from another) of common, gelatinous and generally transpare translucent, free-swimming planktonic carnivo

Datenquelle: Furostat Letztes Undate: 17 02 2016

ÖFFENTLICHER BRU	JTTOSCHULDEN	ISTAND						
Prozentanteil des BIP und	d Millionen EUR							
Million Euro								
geo\time	1995	2004	2005	2006	2007	2008	2009	
EU (28 Länder)	:	6752150.8	7122929.4	7362113.9	7468213.4	7921747	8942585.8	10036
EII (27 Ländor)	:	6739122.5	7108015.7	7346781	7451919.2	7903374.8	8920813	10011

### TRENDS IN TERTIARY EDUCATION

EDUCATIONAL	2012/13		2013/14		2014/15						
INSTITUTION	absolutely, ±% previous year										
ORDINARY STUDE	NTS AT PUBLIC	UNIVERS	ITIES								
Total	275,523	1.3	273,280	-0.8	277,508	1.5					
Males	128,974	1.8	128,249	-0.6	130,476	1.7					
Females	146,549	0.8	145,031	-1.0	147,032	1.4					
GRADUATES OF PU	BLIC UNIVERS	ITIES									
Total	37,312	8.3	34,300	-8.1							
Males	15,416	3.3	14,925	-3.2	•••						
Females	21,896	12.1	19,375	-11.5	•••						
STUDENTS AT PRI	ATE UNIVERS	ITIES									
Total	7,316	3.6	8,086	10.5	9,287	14.9					
Males	2,852	0.6	3,113	9.2	3,569	14.6					
Females	4,464	5.7	4,973	11.4	5,718	15.0					
GRADUATES OF PR	IVATE UNIVER	SITIES									
Total	1,360	1.4	1,472	8.2							
Males	479	-4.0	506	5.6							
Females	881	4.6	966	9.6							
STUDENTS AT UNI	VERSITIES OF	APPLIED S	SCIENCES								
Total	41,366	5.3	43,593	5.4	45,660	4.7					
Males	21,891	4.6	22,988	5.0	23,740	3.3					
Females	19,475	6.1	20,605	5.8	21,920	6.4					
GRADUATES OF UN	IVERSITIES O	F APPLIE	sciences								
Total	12,323	3.1	12,721	3.2							
Males	6,299	1.8	6,518	3.5							
Females	6,024	4.5	6,203	3.0	•••						
STUDENTS AT UNI	VERSITY COLL	EGES OF T	EACHER educa	tion							
Total	15,025	9.7	15,393	2.4	15,356	-0.2					
Males	3,376	10.0	3,464	2.6	3,501	1.1					
Females	11,649	9.6	11,929	2.4	11,855	-0.6					
GRADUATES OF UN	IVERSITY COL	LEGES OF	TEACHER educ	ation							
Total	3,315	19.4	3,788	14.3							
Males	662	18.4	695	5.0	***						
Females	2,653	19.7	3,093	16.6							

S: STATISTICS AUSTRIA. University statistics. Compiled on 24 September 2015. ... = not available

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