As a follow-up to our popular Volte Devanagari and Volte Latin families, Volte Rounded adds five additional fonts to this series. Volte Rounded is a geometric sans serif typeface with rounded stroke endings. These aren’t softened-up corners, but rather full-on sausage-style terminals. Aside from geometry, reduction is the biggest principle behind Volte Rounded’s design. Volte Rounded’s letterforms are low-contrast, even in the bolder weights. The high degree of design simplification is even visible in the typeface’s diacritics and punctuation marks. Because Volte Rounded’s proportions are so geometric, the outer shapes of letters like ‘C’, ‘D’, ‘O’, ‘o’, etc. are very similar.

Name: Volte Rounded
Classification: Sans Serif
Designer: Namrata Goyal
Designed in: 2016
Styles: 5

www.indiantypefoundry.com
As a follow-up to our popular Volte Devanagari and Volte Latin families, Volte Rounded adds five additional fonts to this series. Volte Rounded is a geometric sans serif typeface with rounded stroke endings. These aren’t softened-up corners, but rather full-on sausage-style terminals. Aside from geometry, reduction is the biggest principle behind Volte Rounded’s design. Volte Rounded’s letterforms are low-contrast, even in the bolder weights. The high degree of design simplification is even visible in the typeface’s diacritics and punctuation marks. Because Volte Rounded’s proportions are so geometric, the outer shapes of letters like ‘C’, ‘D’, ‘O’, ‘c’, ‘o’, etc. are very similar. The exterior curves of the ‘O’ and ‘o’ are close to being perfect circles, too, as are many of the typeface’s counterforms. In each font, the letter-spacing settings reflect the counters’ sizes; this means that the advance widths of the Bold’s characters are actually narrower than those of the Light. Volte Rounded’s numerals are narrow so that they easily fit into strings of either uppercase or lowercase text.
Soft & Friendly?

Winnie-the-Pooh (known as Pooh Bear) is a fictional anthropomorphic teddy bear.

New Interfaces

Interfaces is a bimonthly peer-reviewed academic journal about the research that

Freshly Baked!

The »art of baking« was developed early during the Roman Empire. It was a highly

Het Kleurboek.

He started his career as a civil servant and worked for the journal Volkskrant & the
Best movies of 2016 compilation — part # 6

@Lab_5

{SCIENCE & COMPUTERS/}

[F1] An interface is a shared boundary across which 2 separate components of a computer system exchange information.*

PROJEKTÓW*

«Night Visions #8»

NEW MINIMALISM

Grænseflade

Elle se réfère généralement à une image abstraite

3-98BE

Schnittstellenbeschreibung

Design of Today

/MOTTO_0462/

MUSICAL

High-profile owners & closure
Breajk

At the same time, it does seek to understand the models such groups use and the interpretations

MODERATE CHANGES#

Pingst

At the same time, it does seek to understand the models such groups use and the interpretations

MODERATE CHANGES#

Tragbare Uhren wurden nachweislich bereits ab dem frühen 15. Jahrhundert zunächst in Form von Taschenuhren

Futures is an interdisciplinary field, studying yesterday’s and today’s changes, and aggregating and analyzing both lay and professional strategies, and opinions with respect to tomorrow. It includes e.g. analyzing the sources, patterns, and causes of change and stability in the attempt to develop foresight and to map possible futures. Modern practitioners stress the importance of alternative and

Futures is an interdisciplinary field, studying yesterday’s and today’s changes, and aggregating and analyzing both lay and professional strategies, and opinions with respect to tomorrow. It includes e.g. analyzing the sources, patterns, and causes of change and stability in the attempt to develop foresight and to map possible futures. Modern practitioners stress the importance of alternative and
Tragbare Uhren wurden nachweislich bereits ab dem frühen 15. Jahrhundert zunächst in Form von Taschenuhren

Futures is an interdisciplinary field, studying yesterday’s and today’s changes, and aggregating and analyzing both lay and professional strategies, and opinions with respect to tomorrow. It includes e.g. analyzing the sources, patterns, and causes of change and stability in the attempt to develop foresight and to map possible futures. Modern practitioners stress the importance of alternative and plural futures.
Slider!

At the same time, it does seek to understand the models such groups use and the interpretations

MODERATE CHANGES#

Tragbare Uhren wurden nachweislich bereits ab dem frühen 15. Jahrhundert zunächst in Form von Taschenuhren

Futures is an interdisciplinary field, studying yesterday’s and today’s changes, and aggregating and analyzing both lay and professional strategies, and opinions with respect to tomorrow. It includes e.g. analyzing the sources, patterns, and causes of change and stability in the attempt to develop foresight and to map possible futures. Modern practitioners stress the importance of alternative and plural futures,
Typography

**Detail Overview**

- **TV3NPO01234Nope?56789Yes!**
- **Multi-cultural and very open**

**Vertical Proportions of the Family**

- **Lining Figures Align with Uppercase**
- **Geometric Construction with Optical Corrections**
- **Rather Large Diacritics**
- **Ascenders Are Higher Than Caps**
- **Moderate x-height**
- **Characteristic Simplified Design, Visible Also in Punctuation**

**Typography**

- **Very Low Contrast Even in Bold Weights**
- **Spurless Lowercase 'u' Design**
- **Single-storey 'c'**
- **Rounded Stroke Endings**
- **Almost Circular Counters**
- **Attached & Simplified Design of Cedilla**

**VOLTE ROUNDED SUPPORTS MOST EUROPEAN LANGUAGES WRITTEN IN THE LATIN SCRIPT**

**Outer Shape of the 'O's** is close to a perfect circle

- **Straight Leg on Uppercase 'r'**
- **Very Open Design Maximizes Counter Sizes**
- **Wide Apexes Make Spacing More Even**
- **Because the proportions of the letters are based on a geometrical forms (circle), the outer shapes remain similar. The spacing reflects the size of the counter shapes. So the advance width of the bold characters is actually smaller than that of the light ones.**
The design of typefaces has developed alongside the development of typesetting systems. Although typography has evolved significantly (from its origins) it is still very much a conservative art that tends to cleave to tradition. This is because legibility is paramount, and so the typefaces that are most readable are usually retained. In addition, the evolution of typography is inextricably intertwined with lettering by hand and related art forms, especially formal styles, which thrived for centuries preceding typography, and so the evolution of typography must be discussed with reference to this relationship. In the nascent stages of European printing—$13.95, the typeface (Blackletter, or Gothic) was designed in imitation of the popular hand-lettering styles of scribes. Initially, this typeface was difficult to read, because each glyph was set in place individually and made to fit tightly into the allocated space. The art of manuscript writing, whose origin was during Hellenistic and Roman bookmaking, reached its zenith in the illuminated manuscripts of...
Paul Rand was born on August 15, 1914 in Brooklyn, New York. He embraced design at a very young age, painting signs for his father’s grocery store as well as for school events at P.S. 109. Rand’s father did not believe art could provide his son with a sufficient livelihood, and so he required Paul to attend Manhattan’s Haaren High School while taking night classes at the Pratt Institute. Rand was largely self-taught as a designer, learning about the works of Cassandre and Moholy-Nagy from European magazines such as Gebrauchsgraphik. Rand also attended Parsons The New School for Design and the Art Students League of New York.

Rand’s defining corporate identity was his IBM logo in 1956, which as Mark Favermann notes “was not just an identity but a basic design philosophy which permeated corporate consciousness and public awareness.”[9] The logo was modified by Rand in 1960. The striped logo was created in 1972. The stripes were introduced as a half-toning technique to make the IBM mark slightly less heavy and more dynamic. Two variations of the “striped” logo were designed; one with eight stripes, one with thirteen stripes. The bolder mark with eight stripes was intended as the company’s default logo, while the more delicate thirteen stripe version was used for situations where a more refined look was required, such as IBM executive stationery and business cards. Rand also designed packaging, marketing materials and assorted communications for IBM from the late 1950s until the late 1990s, including the well known Eye-Bee-M poster.

The core ideology that drove Rand’s career, and hence his lasting influence, was the modernist philosophy he so revered. He celebrated the works of artists from Paul Cézanne to Jan Tschichold, and constantly attempted to draw the connections between their creative output and significant applications in graphic design.

From Impressionism to Pop Art, the commonplace and even the comic strip have become ingredients for the artist’s cauldron. What Cézanne did with apples, Picasso with guitars, Léger with machines, Schwitters with rubbish, and Duchamp with urinals makes it clear that revelation does not depend upon grandiose concepts. The problem of the artist is to defamiliarize the ordinary.

Ford appointed Rand in the 60s to redesign their corporate logo, but afterwards chose not to use his modernized design.
Think what you want / but (…)

Cats know B-E-S-T!!!

Nothing makes sense anymore?

That's Right!

Greed
Humour
Surprises
Madness /
in one b-o-o-k!

Research Book of Layers

— Figurative / Landscapes

illusions
dreams
tendencies

— Spring / Forecasts?

700 years of design?
Stories of fantastical celestial apparitions have been told since antiquity, but the term UFO or UFOB was officially created in 1953 by the United States Air Force (USAF) to serve as a catch-all for all such reports. In its initial definition, the USAF stated that a UBOB was any airborne object which by performance, aerodynamic characteristics, or unusual features, does not conform to any presently known aircraft or missile type, or which cannot be positively identified as a familiar object.

During the late 1940s and through the 1950s, UFOs were often referred to popularly as flying saucers or flying discs. The term UFO became more widespread during the 1950s, at first in technical literature, but later in popular use. UFOs garnered considerable interest during the Cold War, an era associated with a heightened concern for national security.

A screenshot / screen capture / screen dump / screengrab is an image taken by a person to record the items displayed on the monitor, television, or other visual output device in use. Usually, this is a digital image using the operating system or software running on the computer, but it can also be a capture made by a camera or a device intercepting the video output of the display.

Screenshots can be used to demonstrate a program, a particular problem a user might be having, or generally when display output needs to be shown to others or archived. For example, after being emailed a screenshot, a Web page author might be surprised to see how their page looks on a different Web browser and can take some corrective action. Likewise with differing email software programs, a sender might have no idea how their email looks to others until they see a screenshot from another computer and then can adjust their settings appropriately.